I'm yours; w & m A. Franco & J. Zehner.

© Anthony Franco & Jack Zehner, Brooklyn; 16Janl,7; EUL,6077.

I'm yours; w & m M. Miller. © Mildred Miller, San Francisco; 14May47; EU76813.

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JUN 15 1951

I'M YOURS; w Martin Cyrus Sampson & Marie Elizabeth Sampson m Myra Octavia Reed © on new w Martin Cyrus Sampson, Marie Elizabeth Sampson & Myra Octavia Reed 14Feb52 EU264645. Appl. states prev. reg. as It's you, 27Feb51, EU230633.

MAR 1 4 1952



I'M YOURS; w, m & © Ethel Faye Smedley 23May52 EU277332

M1380 GREEN, JOHNNY.

. G

I'm yours; words by E. Y. Harburg; music by Johnny Green. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 15Jun48; on arrangement; EP28386.

I. Harburg, Edgar Y., 1896- lyricist. II. Terry, George Norris, 1911-arr. III. Title.

M1739 HURRAN, DICK

.2 I'm yours, words and music by Dick
.H Hurran. © Francis, Day & Hunter,
ltd., London: 18Aug48: EF10361.

1. Title.

M1356

MELLIN, ROBERT,

(I'm yours) Lo sa il ciel. I'm yours. Fox-trot, testo italiano di Nisa, testo originale e musica di Robert Mellin. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21 May 53; EFO-21085.

I. Title. II. Title: I'm yours. [III. Salerno, Nicola, 1910-]
Library of Congress

M1630

MELLIN, ROBERT.

I'm yours; words and music by Robert Milton [pseud.] © Algonquin Music, inc., New York; 14Mar52; EP61796.

I. Title.



I'm yours. Faulisi, Ursula J.

Stark, David Simon, 1914-

I'M YOURS, ALL YOURS © w & m Michael Frank Galardi & Arthur Richard Simeone 25Feb48 EU118416

I'M YOURS, ALL YOURS; w, m & © William Gordon 2Ju153 EU322261

I'M YOURS ALONE. Je suis à toi English w Marie Forbes © French w & m Yvonne Odell 25Apr49 EU165183



I'M YOURS ALONE; w, m & © Kenneth Jesse Moore 1Nov54 EU375633

I'M YOURS ALONE; w, m & © Mary Littlejohn Oswald 25Jun54 EU362710

I'M YOURS ALONE; w, m & © Burton Robert Shepard 30Aug54 EU369225

I'm yours and you're mine; w L. Walker, m Robert L. Carleton. © Lucile Walker, Inkster, Mich.; 10Feb47; EU62755.



I'm yours and you are mine.

M1630 DUMLAO, FELIE.

..2 I'm yours and you are mine, words and music by Felie Dumlao. ©

and music by Felie Dumlao. ©
Nordyke Publishing Co., Hollywood,

Calif.; 18Sep45; EP22897.

I'M YOURS AND YOURS ALONE; w Tony Vance m Earl Grandy & Neal Robinson © Tony Vance, Earl Grandy & Neal Robinson 16Jan52 EU261418

FEB 1 8 1952



I'M YOURS ANYTIME; w & m Joe Greene © Teri Music Co. 23Dec54 EU380816

I'M YOURS, BE MINE; w, m & © George Joseph Handzik 9Feb48 EU116158

Revised 20Mar51



I'M YOURS, BELIEVE ME; w, m & © Edna Gertrude Keyes 7Dec53 EU340281

E unpub. 857

I'm yours - but not casually.

see

Syman, Jean G

mgc 2-27-46

I'm yours completely; w L. Fletcher, m Ronald Buck. © Lola Fletcher, Kansas City, Kan.; 11 Jun47; EU79717.

I'M YOURS FOR A SONG; w Gordon Irving Widlund m Michael Alongi © Michael Alongi 9Feb53 EU303229

I'm yours for a song.

M1630

.A

ALONGI, MICHAEL.

I'm yours for a song; by Michael Alongi. [For voice and piano] © Crown Music, Los Angeles; 12Nov53; EP76185.

I. Title.



I'M YOURS FOR ALWAYS © w & m Constance Phyllis Dietz 1Jul49 EU171825

I'M YOURS FOR KEEPS; w, m & © Anthony Ray De Vita 5Nov51 EU255071

NOV 2 0 1951

I'm yours for the asking.

M1630 .2 .M MOLLENHOPP, MALISSA, 1897-I'm yours for the asking; words and music by Lucky Duvell [pseud.] © Shelby Music Publishing Co., Detroit; 14Dec48; EP33503.

I. Title.



E unpub. 7956

I'm yours for the asking.

See

Woodford, Gordon R

was 6-6-46

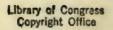
I'M YOURS FOR TONIGHT; w, m & © Bernice Rebecca Gooden 11Sep51 EU249608

SEP 24 1951



I'M YOURS FOR TONIGHT; w & m Bernice Gooden © Malabar Music, inc. 13Nov51 EU255763

NOV 27 1951





I'm yours for tonight. See Brewster, Frederick E

I'M YOURS FOREVER © w & m George Ronald Brown 15Aug49 EU175991



I'M YOURS FOREVER m Billie Gene Duncan © w John Kerch 24Nov47 EU115705 I'M YOURS FOREVER; w, m & © David N. Braithwaite 19Jan53 EU300583



I'M YOURS FOREVER; w, m & © Claude Mathis 70ct53 EU333505

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I'M YOURS FOREVER; w, m & © Daniel Stefanski 11Feb52 EU264042

MAR - 4 1952



I'm yours forever.

M1630 VARS, HENRY.

.V

I'm yours forever; lyric by George R.
Brown, music by Henry Vars. 40¢
© Badoian Music Publishers, Hollywood,
Calif.: 11Sep51: EP57508.

f. Title. [II. Brown, George Ronald, 1910-

OCT 23 1951

I'm yours forever.

M38 .5 .M MIHM, HEINZ, 1916(Wir seh'n uns wieder) I'm yours forever.
Wir seh'n uns wieder. By Heinz Woezel
and Heinz Mihm [arr. by Harold Barlow]
New York, Hill & Range Songs. [For
piano] 40¢ NM: arrangement.
© Cineton-Verlag G.m.b.H.; 24Mar54;
EP79253.

I. Woezel, Heinz, 1914- II. Title. III. Title: Wir seh'n uns wieder. [IV. Barlow, Harold, 1915-]

Library of Congress



I'm yours forever.

Larson, Walter Yalentine.

I'M YOURS FOREVER AND A DAY © w & m Evelyn Leach 6May49 EU166494



I'm yours forever dear.

KENNEDY, ALBERT, 1911-

I'm yours forever dear; words by John Bourg, music by Al Thomas [pseud.] (With his No more quarreling) [Melody, chords in treble clef, and chord symbols; with words] © John Bourg; 25Aug51; EP56938.

I. Title. [II. Bourg, John G., 1895-]

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.2 .K



I'M YOURS FROM NOW ON © w & m Erna Baxter 19Dec47 Eul13941

I'm yours if you'll take me.

Dunham, Camille Georgianna.

I'm yours if you're willing; w & m G. Flaxer.

© Gerald Flaxer, Everett, Mass.; 25 Mar47;
EU68372.

I'M YOURS, IF YOU'RE WILLING W & m Gerald Flaxer 11Dec47 on changed w & m EU107704

I'm yours just now and then.

M1630 HALL, DAVID.

.2 I'm yours just now and then; words
.H by Emery O. and Wilfred R. Pobursky,
music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;
10ct47: EP20874.

Revised

I'M YOURS ON DEMAND; w, m & © Eloise Moody 25Jun52 EU279471

I'm yours, sincerely yours. Sand Carleton, Bob.

I'M YOURS 'TILL THE DAY I DIE; w, m & © Lois Monrive Edwards 24Apr50 EU201523



I'M YOURS TO COMMAND w & m Mel Christensen & Ralph Hermann © Record Music Corp. 12Feb48 EU116875

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I'M YOURS TO COMMAND; w & m Russ Columbo © Algonquin Music, inc. 21Feb51 EU230313

MAR 2 6 1951



I'm yours to command.

M1630 COLUMBO, RUSS.

1 m yours to com

.C

I'm yours to command; words and music by Russ Columbo. © Algonquin Music, inc., New York; 6Mar51; EP53083.

I. Title.

APR 27 1951



I'M YOURS TO HAVE AND TO HOLD FOREVER; w, m & © Maybelle Bartlett 21Ju154 EU365014

I'M YOURS TO KEEP; w, m & @ Jules Taub & Herbert Fisher lAug50 EU211169

AIG 2 1 1990



I'M YOURS TONIGHT; w, m & © Morris Rattner 150ct51 EU253160

OCT 25 1951



I'M YOURS TRULY © w & m Ellen Welters Sanchez 260ct49 EU183011

I'M YOURS UNTIL ETERNITY; w & m Ivory Joe Hunter © St. Louis Music Corp. 17Dec51 EU259252

JAN - 4 1059



I'M YOURS UNTIL ETERNITY. Yours until eternity; w, m & © Ivory Joe Hunter 5Jun51 EU240335

JUL 1 1 1951



I'M YOURS UNTIL ETERNITY; w & m Ivory Joe Hunter © St. Louis Music Corp. 26Sep51 EU251603

OCT 12 1951



I'M YOURS, WHOLEHEARTEDLY YOURS m Leo & Hector Richard © w Paul L. Johnson 1Aug49 EU174973

I'm yours, you are mine.
Graves, Maurice Joseph.

I'M YOURS, YOU'RE MINE © w & m Bernice Cockrum 1Aug49 EU174890



I'M YVONNE; w Jimmy Rule m Hank Williams © on new w Acuff-Rose Publications 20Jul53 EU324390. Appl. states prev. reg. as Jambalaya 28Jul52 EP64198 I'M YVONNE (OF THE BAYOU); by Jimmy Rule & Hank Williams © Acuff-Rose Publications. Notice 20Jul53 v22 p393

I'm Yvonne of the bayou.

M1630 .2 .W

WILLIAMS, HANK, d.1953.

I'm Yvonne of the bayou; words by Jimmy Rule, music by Hank Williams. London, Chappell. 1/- Appl. states prev. reg. 20Jul53, EU324390. © Acuff-Rose Publications; 2Feb54; EF20133.

I. Title. [II. Rule, James Clifford, 1901-

IM ZEICHEN DER FISCHE. DFO-238. SEE Baumann, Hans.

Im zeichen des Äskulap.

Kremer, Edmund Philipp, ed.

Im zeichen des Äskulap, ein wissenschaftliches und kulturelles lesebuch für angehende studierende der medizin, herausgegeben von Edmund P. Kremer ... New York, F. S. Crofts & co., 1946.

xiv, 206 p. 21cm.

Bibliographical foot-notes.

© 2-21-46; 2 c 3-15-46; F. S. Crofts & co., inc., New York; A 1540.

1. German language—Chrestomathies and readers (Medicine)
1. Title.

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IM ZEICHEN DES FRÜHLINGS. PRIMAVERA;
waltz, Ferenc Lehár, arr. Martin Uhl;
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Im Zeichen des Frühlings.

M32

LEHÁR, FERENC, 1870-1948. Im Zeichen des Frühlings; Walzer von Franz Lehár, für Klavier. © Glocken Verlag, Wien; 1Sep43; EF15127.

I. Title.



IN ZEICHEN DES JONA. SEE Rutenborn, Guenter. The sign of Jonah.

IM ZEICHEN DES LOGOS. SEE Schults, Albert Christian Georg.

Im Zigeunerkeller.

M1350

HEGEDUS, LASZLO, 1910-Im Zigeunerkeller; Zigeunermusik, Musik: L. Hegedus, Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra) and parts] © E. Jean Litscher; 16Jan54 (in notice: 1952); EF0-25260.

I. Title. [II. Litscher, Emil Jean, 1904-

Library of Congress

Im Zwielicht.

BY TWILIGHT. Im Zwielicht; m & © Margarethe Hartwigk 29Mar54 EU352539

Im Zwielicht, op.36, no.2.

CRÉPUSCULE. Im Zwielicht, op.36, no.2; by Rudolf Friml, orchestra arr. L. Artok; pts. © 15Jan25, E609130. R104360, 16Dec52, B. Schott's Soehne (PWH of L. Artok)

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I'MA EAT TOO MUCHA DA BIG-EYED CHICK © w & m Ralph Eugene Wilcox 15Jul49 EU176488

IMA Energee says ... SEE Southwest Margarine Company. KK40757.

I'M-A LIKA-YOU. Pizza pie; by Frank Kells & Al Arland © Duchess Music Corp. Notice 3Jul53 v22 p330

I'm-a lika-you.

M1630 .2 .M

MESSINA, SAL, 1904I'm-a lika-you; Pizza pie, words and music by Frank Kells and Al Arland [pseud.]
40¢ © Duchess Music Corp., New York;
2Jul53; EP72769.

I. Kells, Frank. II. Title. III; Title: Pizza pie.

Library of Congress

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I'M-A LOVE YOU; w & m Al Hoffman & Dick Manning © Harman Music, inc. 7Nov52 EU294980

I'm-a love you.

M1630

.H

HOFFMAN, AL, 1902-

I'm-a love you; words and music by Dick Manning and Al Hoffman. © Harman Music, inc., New York; 13Aug53; EP73670.

I. Manning, Dick, 1912- II. Title.

Library of Congress

IMA NOKEE; w, m & © John Thomas Rigney 24Aug53 EU328496

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Ima rider.

See

Gale, Patricia Mae

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Image, Jean, pseud.

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FABER, ANN.
The image. London, Hodder &
Stoughton [1952] 284 p. © Ann
Elizabeth Faber; 13Aug52; 2c
5Sep52; AIO-2443.

Image.

M1621 WORDSWORTH, WILLIAM B 1908.W The image, vocal setting for high voice, to the poem by Richard Hughes. © Alfred Lengnick & Co., ltd., London; 13Apr48; EF10824.

I. Hughes, Richard, lyricist. II. Title.

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THE IMAGE and a soul. DU21861. SEE Silverman, Howard Allen.

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RAHV, PHILIP.

Image and idea, fourteen essays on literary themes. [New York, New Directions] 164 p. © Philip Rahv; 21Jun49; A35969.

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DIX, GREGORY, FATHER.
The image and likeness of God.
77 p. © Morehouse-Gorham Co.;
15Feb54; Al27623.

I. Morehouse-Gorham Company.



The image and likeness of God.

JOHNSON, MELVIN EDWARD.

The image and likeness of God, as the origin and destiny of man. 224 p. © Melvin E. Johnson; 5Nov54; A163848.

THE IMAGE and the dream. DU25279. SEE Gelzer, Jay.

The image and the law

Nemerov, Howard.

The image and the law. [Poems] [New York] H. Holt [1947]

69 p. 22em.

I. Title.

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47-24386*

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The image and the search.

BAXTER, WALTER.

The image and the search. Heinemann. 332 p. © Walter Baxter; 260ct53; AIO-4021.



The image and the search.

BAXTER, WALTER.
The image and the search, a novel.
Putnam. 314 p. Appl. states
prev. pub. abroad, 260ct53,
AIO-4021. © Walter Baxter;
4Mar54 (in notice: 1953);
A128768.

Image de Noel.

M1390 PEYROT, FERNANDE, 1900.P Image de Noël; [by] Fernande Peyrot.
Christmas picture; for piano for 4 h
and children choir for 2 voices, ad

Christmas picture; for piano for 4 hands and children choir for 2 voices, ad libitum. [Parts] © Edouard Richli, sole owner of Éditions du siecle musical, Geneve; 30Nov50; EF0-7489.

I. Title. II. Title: Christmas picture.

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MONOD-HERZEN, GABRIEL E. L'image du monde. [Paris, 1950] 197 p. illus. (L'Avenir de la science, 30) © Librairie Gallimard; 15 Mar50; AF0-1536.

I. Librairie Gallimard.

JUL 18 1950 mds/r



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M1630 SULLIVAN, JOHN L

.2 The image in my heart; words and music by Bertha L. Smith and John L. Sullivan.

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6Sep49; EP46547.

I. Smith, Bertha L. II. Title.



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Ház, Nicholas, 1883-

afp 15Feb47

L'image obstinée.

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Richepin, Jacques, 1880-1946.

... L'image obstinée; roman. Paris, J. Ferenczi et fils [1946]

235 p., 1 l. 18½°.

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r. Title. PQ2635.I 3 I 5

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BROOKE, JOCELYN.

The image of a drawn sword. London, The Bodley Head. 183 p. © Jocelyn Brooke; 5Apr50; 2c 8Jun50; AI0-504.

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BROOKE, JOCELYN.
The image of a drawn sword. [1st American ed.] New York, Knopf. 242 p.
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FEB 1 5 105



AN IMAGE of a dream. DU31111. SEE Cohan, Alfred Edwin.

THE IMAGE of God; my little children; the confused world. AA56203. SEE Fuqua, Eva Addreater.

The image of his Maker ...

BRENNAN, ROBERT EDWARD.

The image of his Maker; a study of the nature of man. 338 p. illus. © The Bruce Publishing Co., Milwaukee; 19Mar48; A16583.

I. Bruce Publishing Co.



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Foucault, Allan Lloyd, claimant.

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.2 The image of my daydreams; words by .R Amado Barron, Jr., music by Leo and Hector Richard. © Nordyke Pub. Co.,

Hollywood, Calif.; 26Jul49; EP41019.

I. Barron, Amado R., lyricist. II. Title.



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Lindblade, Frank

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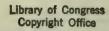


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L'image, roman.

GALZY, JEANNE. L'image, roman. [Paris, 1952] 252 p. © Librairie Gallimard; 30Dec52; AF0-10773.

I. Gallimard, Librairie.



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L'imagerie du cordier. R94764. SEE Lunel, Armand. Imagery in Melville's shorter fiction, 1853-1856.

RUNDEN, JOHN PAUL.

Imagery in Melville's shorter fiction, 1853-1856. [Thesis--Indiana University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4379) © John Paul Runden; 31Dec52; A86155.

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j/m

The imagery of Keats and Shelley.

FOGLE, RICHARD HARTER.
The imagery of Keats and Shelley; a
comparative study. 296 p. © The Univ.
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GOHEEN, ROBERT F.

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Images: paroles de Guy

Fayereau, musique de Nadyval. © Éditions E.M.U.L., Paris; 31Jul46: EF3616.

I. Favereau, Guy, lyricist.
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M35

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Gigues; [from] Images pour orchestre [3eme série] no.1, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban]

© on transcription; Durand & cie, Paris; 28Aug52; EFO-16102.

I. Title. II. Title: Images. [III. Garban, Lucien, 1877-]



M35

DEBUSSY, CLAUDE, 1862-1918.

*(Images, orchestra) Iberia; [from] Images pour orchestre [3ème série] no.2, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 28Aug52; EFO-16103.

I. Title, II. Title: Images. [III. Garban, Lucien, 1877-]



M35

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*(Images, orchestra) Rondes de printemps; Images pour orchestre [3eme série] no.3, par Claude Debussy [transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 28Aug52; EFO-16118.

I. Title. II. Title: Images. [III. Garban, Lucien, 1877-

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M1731 BAILLY, CHARLES, 1921-

Images; paroles & musique de Varel [pseud.] & Bailly. Paris, R. Breton.

© France-Music Corp.; 13Feb52; EF17487.

I. Toubiana, André, 1912-

II. Title.



M25

MEDLEY, CONSTANCE.

Images; three pieces of medium grade for pianoforte solo, by Constance Medley. 3/- © Alfred Lengnick & Co., ltd., London; 14Dec51; EF0-11348.

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M25

JOYEZ, JEAN, 1926-(Images, piano) Six images; [by] Jean Joyez. © Hamelle & co., Paris; 10Jul54; EF0-29966.

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Images boréales.

M1003

RANTA, SULHO VEIKKO JUHANI, 1901* Kainuun kuvia. Images boréales. [By]
Sulho Ranta. © Suomen säveltaiteilijain
liitto, Helsinki; 1 Jan 38; EF14397. Score:
orchestra.

I. Title. II. Title: Images boréales.

Images charmantes.

M1567

STEELE, HAROLD WHITING, 1893Les images charmantes; vision ingenue à
la cake-walk, for men's voices, piano,
flute, soprano, text adapted from the
French of Paul Dalseme, music by
Harold W. Steele. [Score; English words]
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SALVAN, ALBERT JACQUES, ed.
Images de l'homme; contes et nouvelles. 230 p. © Harcourt, Brace
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Haxo, Henry Emil.

Images de la France, a revision of Elementary French reader, by Henry E. Haxo ... Illustrations by Doris Spiegel. New York and London, Harper & brothers [1946]

xxix p., 1 l., 421 p. incl. plates. 21cm.

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Images de la libération: Paris, par Jean Barreyre [Marseille, par René Bizet; Grenoble, par Chamine; Caen, par Jean Percheron]

(In Les OEuvres libres. Peris [1944] 19cm. no. 227, p. [129]-172)

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I. Barreyre, Jean. II. Bizet, René. III. Chamine. IV. Percheron, Jean.

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GAILLARD DE CHAMPRIS, HENRY.
Images du Canada Français; préf.
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I. Éditions de Flore.

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La Varende, Jean de, 1887-

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267 p. 19 cm.

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1. Vincent de Paul, Saint, 1576?-1660—Drama. I. Title. II. Title: L'autre île.

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ELIADE, MIRCÉA.

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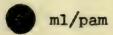
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NAROKOV, NIKOLAI.

Mnimye velichiny, roman v 2-x chastiakh.

[Text in Russian; title transliterated]

Nfu-Iork, Izd-vo im. Chekhova, 1952.

411 p. Appl. title: Imaginary magnitudes.

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Burke, music by Jimmy Van Heusen, arr. by Milton James [pseud.] (Bourne series of choral music, 171) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 26 Mar52; EP61301. Appl. states prev. reg. 18Dec39, EU209843; 23Feb40, no.83238; 24Sep40, EP87952.

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IMAGINATIVE informals by Libbey glass. KK77010. SEE Owens-Illinois Glass Company. Libbey Glass Division.

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IMAGINE © w Lester Bellafiore m Anthony Nizzo 10Mar48 EU120301

IMAGINE © w & m Leonard Dittell 17Nov47 EU103508

Imagine; w & m G. E. Hambrecht. © Geraldine E. Hambrecht, Portland, Or.; 22Mar47; EU68001.

IMAGINE © w & m Beverly Merry 12Aug48 EU140461

IMAGINE m Louis Tobin © w Alex Rodriguez 29Mar48 EU123214



IMAGINE; w, m & © Vic Artese & Betty M. Klein 16Nov54 EU377293

IMAGINE; w, m & © Soul Berman 24Nov54 EU378112

IMAGINE; w, m & © Nell Copley Donovan 1Jul53 EU322115

IMAGINE; w, m & © James John Doyle - 10Mar53 EU307106

IMAGINE; from Athena, w & m Hugh Martin & Ralph Blane © Loew's, inc. 12Mar54 EU350762

IMAGINE; w, m & © Susan Wren Vaughn 7May53 EU315254

Imagine.

M1508 BLANE; RALPH, 1914-

(Athena) Imagine; [from] the picture, Athena, words and music by Hugh Martin and Ralph Blane. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350762. © Loew's inc.; 17Aug54; EP82597.

I. Martin, Hugh, 1914- II. Title. III. Title: Athena.

Library of Congress



Imagine.

M1508 RODGERS, RICHARD, 1902(Babes in arms) Imagine; [from Babes in arms] music by Richard Rodgers, lyric by Lorenz Hart. © Chappell & Co., inc.; 30Apr51; EU237432.

I. Title. II. Title: Babes in arms.
[III. Hart, Lorenz Milton, 1895-1943]

Library of Congress Copyright Office



xM1508.8

Inagine. Bryant, Dixie Harl.

Imagine. Woodford, Gordon Robert.

IMAGINE, a beautiful showplace kitchen paid for through more efficient cooking. SEE Chambers Corporation. KK48482.

IMAGINE, a cupboard full of lovely Jade-ite. KK23781. SEE Anchor Hocking Glass Corp.

IMAGINE - A LIQUID BLEACH IN SAFE DRY FORM. SEE Purex Corporation, 1td.

IMAGINE: a luxurious Beautyrest mattress for little more than le a night: SEE Simmons Company. KK26064. IMAGINE a medicine cabinet with 11,000 items. Your drug store. KK63885. SEE McKesson and Robbins, inc.

AUC 1 0 1001

IMAGINE, A MILK THAT WHIPS. SEE Carnation Company.

IMAGINE a pen as small as this! SEE Eversharp, inc. KK27107.

IMAGINE a pen not much longer than your cigarette: SEE Eversharp, inc. KK26359.

IMAGINE a pen not much longer than your cigarette. SEE Eversharp, inc. KK28871.

MAGINE a shopping list of 25,000 items: B5-1694. SEE Cleveland Electric Illuminating Co.



IMAGINE, a thrilling new electric range that also burns coal. KK66661. SEE Majestic Manufacturing Company.

DET 31 1959

IMAGINE, air cooled stockings. KK74020. SEE Wayne Knitting Mills.

IMAGINE being able to offer motorists a gasoline that performs like Marathon Cat. SEE Ohio Oil Company. KK44265.

IMAGINE BUYING SHEET AND STRIP THE WAY YOU DO NUTS AND BOLTS. KK86646. SEE Detroit Steel Corporation.

IMAGINE haircuts like these only 3 cents each ... KK74288. SEE International Latex Corporation.

IMAGINE, Holmes & Edwards sterling Inlaid silverplate. KK66868. SEE International Silver.

NOV - 6 1951

IMAGINE HOW I FEEL; by Ted West © Acuff-Rose Publications. Notice 210ct53 v22 p845

Library of Congress

Imagine how I feel.

M1630 .2 .W

WEAST, TED.
Imagine how I feel; by Ted West [pseud.]
[For voice and piano] © Acuff-Rose
Publications, Nashville; 19Oct53;
EP75064.

I. Title.

Copyright Office

Imagine if you loved me; w & m Mike [i. e. Bernard M.] Davis. © Bernard M. Davis, Springfield, Mass.; 21Feb47; EU64403.

Imagine (if you loved me too).

M1630 DAVIS, MIKE.

2 Imagine (i

.D

Imagine (if you loved me too);
words by Barbara Beck, music by
Mike Davis. © Sherwood Music
Co., Los Angeles; 80ct47;
EP17816.

I. Beck, Barbara, lyricist. II. Title.

Music Cat.

IMAGINE IMOGENE; w Ann Croy m Joseph Kerrigan © Ann Croy & Joseph Kerrigan 4Jun54 EU360235

Imagine, learning to dance by going to parties. SEE Murray (Arthur) inc.



Imagine! Less than a penny a person a day for automatic hot water anywhere!

see

Motor wheel corp., claimant

mgc 10-30-46

IMAGINE. Lovely Lady, Spring Garden, New May Queen, Danish Princess. KK65780. SEE International Silver Company. Holmes and Edwards Division. Imagine me; w & m A. Iacobitti.

② Alice Iacobitti, Crockett, Calif.;
llMay47; EU75281.



IMAGINE ME; m & © Anthony James Scibetta 17Sep52 EU288196

"IMAGINE me, a wine expert!" SEE La Boheme Vineyards Company. KK39484. Imagine me-being whispered to!

See

Zenith radio corp., claimant

egn 11-13-46

Imagine me pickin' you. Sw Carleton, Robert L.

IMAGINE ME WITHOUT YOU © w & m Wanda Fae Nicholl 40ct47 EU96508

IMAGINE ME WITHOUT YOU; w Andrew Joseph Randazzo m & © Eugene Emanuel Elsner 12Feb51 EU228913

MAR 1 6 1951



IMAGINE ME WITHOUT YOU, AND YOU WITH-OUT YOUR ME, from Top hole; w & m. © 13May24, E588465. R78508, 15May51, Ira Gershwin (A of w) & Lewis E. Gensler (A of m)

JUL 1 8 1951



IMAGINE MY DREAMS; w Raymond F. Kacprowicz m George Leddy © Raymond F. Kacprowicz 19Feb54 EU348935

IMAGINE N-M mink 695.00 and 795.00. KK75246. SEE Neiman-Marcus Company. IMAGINE n-m mink 695.00 and 795.00. KK78492. SEE Neiman-Marcus Company. IMAGINE, NO DUST BAG TO SHAKE OUT ... SEE Electrolux Corporation.

IMAGINE: - no soap scum. KK23406. SEE Heinz (H. J.) Co.

IMAGINE, ONLY \$4.95 FOR A FIRST QUAL-ITY PLAYTEX HEART-REST PILLOW. SEE International Latex Corporation. IMAGINE, only 6¢ for a stack of fluffier Aunt Jemimas with butter and syrup. KK72380. SEE Quaker Oats Company.

IMAGINE! Self-locking and no adjustments. KK24217. SEE Empire Industries, inc. IMAGINE sleeping on the one mattress that rests you in perfect comfort ... KK79897. SEE Firestone Industrial Products Company.

Imagine..strawberry pancakes by Ann
Pillsbury. KK13697. ace Pillsbury mills,
inc., claimant.

elg.7-11-47

Imagine that; w Dixie Earl, m Chuck
[i. e. Charles] Bowers. ② Dixie
Bryant, Long Beach, Calif.; 7Feb47;
EU46904.



IMAGINE THE DUCHESS'S FEELINGS; by Noel Coward © Chappell & Co., ltd. EP65769. Notice 25May54 v24 pl01

Imagine the South.

Woodcock, George, 1912-Imagine the South. Poems, Pasadena, Calif., 1947, 40, p. 25 cm.

I. Title.

PR6045.O638 I 5

821.91

48-12508*

© Untide Press, Pasadena, Calif.; 26Oct47; A16123.



"INAGINE this big Wizard costing less than most small gas ranges!" SEE Western Auto Supply Company. KK33623. IMAGINE this glorious organ music in your church! SEE Hammond Instrument Company. KK29781.

IMAGINE! This little squirt top man on a totem pole. KK20309. SEE Harry & David.

KK 5710 3995

Imagine waking up in this beautiful maple bedroom.

800

Mengel co., inc.

IMAGINE: You can be a wine expert in five seconds. SEE La Boheme Vineyards Company. KK42358.

IMAGINE: You can enjoy your own Hammond organ for as little as \$1285: SEE Hammond Instrument Co. KK49535.



IMAGINE YOU HAVING EYES FOR ME © w & m Nellie Rose Lutcher 14Jan48 EU112305

IMAGINE YOU HAVING EYES FOR ME; w, m
& © Earnest C. Embery 8Nov54
EU376443

Imagine you having eyes for me.

M1630 LUTCHER, NELLIE.

Imagine you having eyes for me; words and music by Nellie Lutcher.

and music by Nellie Lutcher. © Atlantic Music Corp., New York; 23Mar48: EP24576.

E unpub. 7957

Imagine you in love with me.

See

Woodford, Gordon R

Imagine you needing ice cubes. Snell, David. Lady in the lake. IMAGINE you on Christmas morning in a Shining Hour Tommieset. KK55496. SEE Kaylon, inc.

NOV 2 7 1950

IMAGINEERING. SEE Arma Corporation.

M1731 .2 .B Imaginez.
[BOURTAYRE, HENRI] 1915-

Imaginez ... Didn't you know? ...

Paroles françaises de Jacques
Poterat, paroles anglaises de
Bobby Astor [pseud.], musique de
James H. Midway [pseud.] ©
Editions Paul Beuscher, Paris;
20Jul45; EF6467.

I. Poterat, Jacques, 1924- lyricist. II. Stern, Walter, 1905- lyricist. III. Title. IV. Title: Didn't you know?

Library of Congress Copyright Office



Music Cat.

Imaginez.

.2

.S

[STEIN, SIEGFRIED ALEX] 1903-M1731 Imaginez: paroles de Jean Boyer. musique de Alstone [pseud.] © Editions Salabert, Paris: 15Sep47:

EF7255.

I. Boyer, Jean, lyricist. II. Title.

Imagining.

M1630

.2

·B

[BROWN, MILES CLIFFTON] 1921-

Imagining, words and music by Cliff Miles [pseud.] @ Miles Cliffton

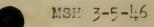
Brown; 22Sep47; EP21492.

E unpub. 433.

Imagining dreams come true.

see

Davis, Nathan.



Imagism.

COFFMAN, STANLEY KNIGHT, Jr.
Imagism, a chapter for the history of
modern poetry. [1st ed.] 235 p.
© University of Oklahoma Press, Norman;
26Feb51; A52917.

I. Oklahoma. University. Press.

MAR 2 9 1951

sh/r



Imago.

SPITTELER, CARL.
Imago. 167 p. (Volksausgabe in Einzel-

banden) © Artemis Verlags A. G., Zürich; 24Mar50; AF0-1485.

I. Artemis Verlags AG.

dr/r

JUL - 7 1950



IMAGO PUBLISHING COMPANY.
Sigmund Froud. SEE Schmutzer, Fordinand.

FREUD, SIGMUND.

Aus den Anfängen der Psychoanalyse; Briefe an Wilhelm Fliess, Abhandlungen und Notizen aus den Jahren 1887-1902. [Principal editor: Anna Freud] 477 p. illus. © Imago Pub. Co. ltd., London; 26May50; AF0-2387.

I. Fliess, Wilhelm.
II. Freud, Anna, ed.
III. Imago Publishing Co. 1td. 007 31 1880

Library of Congress Copyright Office

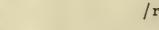


mds/r

Imago Publishing Company, ltd., London.

BONAPARTE, MARIE, Princess.
Chronos, Éros, Thanatos. [3 essays, prev. pub. separately in Revue française de psychanalyse, XI, 1, 1939, XII, 2, 1948, and XV, 4, 1951] London, Imago Pub. Co. [1952] 156 p. © Imago Pub. Co., ltd.; 21Feb52; AF0-7263.

I. Imago Publishing Company, ltd., London.



Imago Publishing Company, 1td., London.

BONAPARTE, MARIE, Princess. Cinq cahiers, 3. London, 1951. 464 p. illus. © Imago Pub. Co., ltd.; 1Dec51; AF12731.

I. Imago Publishing Company, Itd., London.

/r

BONAPARTE, MARIE, Princess.
Cinq cahiers écrits par une petite fille
entre sept ans et demi et dix ans et leurs
commentaires, v. 2. © Imago Pub. Co.,
ltd., London; 6Dec48; AF10374.

L Imago Publishing Co., ltd.



BONAPARTE, MARIE, Princess.
Cinq cahiers, écrits par une petite fille
entre sept ans et demi et dix ans, et leurs
commentaires. Cahier 4. London, 1951
[i.e. 1952] 413 p. illus. © Imago Pub.
Co., ltd.; 26Apr52 (in notice: 1951);
AF12919.

I. Imago Publishing Company, Itd.



Imago Publishing Company, ltd., London.

BONAPARTE, MARIE, Princess.

Five copy-books, v. 1. Translated by
Nancy Procter-Gregg. London [1951,
c1950] 284 p. illus. © Imago Pub. Co.,
ltd.; 1Dec51 (in notice: 1950); 1c 26Dec51;
AI-3364.

I. Procter-Gregg, Nancy, tr.
II. Imago Publishing Company, ltd., London.

/r

BONAPARTE, MARIE, PRINCESS.

Five copy books, v. 3. Translated by
Eric Mosbacher. London [1953, c1952]
416 p. illus. © Imago Pub. Co., ltd.;
2Mar53 (in notice: 1952); 1c 16Mar53;
AI-3752.

I. Mosbacher, Eric, tr.
II. Imago Publishing Company, ltd.



BONAPARTE, MARIE, PRINCESS.

Five copy-books, v. 4. Translated
by Eric Mosbacher. London [1953]
328 p. illus. © Image Pub. Co.,
1td.; 8Jun53; 1c 3Jun53; AI-3860.

I. Mosbacher, Eric, tr.
II. Imago Publishing Company, 1td.



BONAPARTE, MARIE, Princess.

Five copy-books, written by a little girl between the ages of seven-and-a-half and ten, with commentaries. Vol. 2, translated by Eric Mosbacher. London [1952] 396 p. illus. © Imago Pub. Co., ltd.; 19May52; 1c 29May52; AI-3517.

I. Mosbacher, Eric, tr.
II. Imago Publishing Company, ltd.



BONAPARTE, MARIE, Princess.
Flyda of the seas. [Translated by John Rodker from Les glauques aventures de Flyda des mers] Illustrated with lithographs by John Buckland-Wright. 88 p.
© Imago Pub. Co., ltd., London; 15Dec50; 2c 29Dec50; AIO-847.

I. Rodker, John, tr.
II. Imago Publishing Co., Itd.

FEB 2 7 1951



Imago Publishing Company, ltd., London.

FREUD, SIGMUND.

Gesammelte Werke, chronologisch
geordnet, 1. Bd. [Hrsg. von Anna Freud
et al.] London [1952] 594 p. illus.

© Imago Pub. Co., ltd.; 3Jun52; AF0-8040.

I. Freud, Anna, ed.
II. Imago Publishing Company, ltd., London.

FREUD, SIGMUND.

Gesammelte Werke, chronologisch geordnet. 16. Bd.: Werke aus den Jahren 1932-1939. [Hrsg. von Anna Freud et al.] 297 p. © Imago Pub. Co., ltd., London; 27Apr50; AF0-2604.

I. Freud, Anna, ed. II. Imago Publishing Co., ltd.

dr/r

Library of Congress Copyright Office



OCT 4 - 1950

BONAPARTE, MARIE, Princess.
Les glanes des jours. 134 p. © Imago
Pub. Co., ltd., London; 30Oct50;
AF0-3055.

I. Imago Publishing Co., ltd.

JAN 1 1 1951

Library of Congress Copyright Office



kcr/ms

BONAPARTE, MARIE, Princess.

Les glauques aventures de Flyda des mers; illus. par John Buckland-Wright. 104 p.

© Imago Pub. Co. ltd., London; 19Feb51 (in notice: 1950); AF0-4565.

I. Imago Publishing Co. 1td.

mds/r

Library of Congress Copyright Office



MAY 22 1951

BURLINGHAM, DOROTHY.

Kriegskinder; Jahresbericht des Kriegskinderheims Hampstead Nurseries [von] Dorothy Burlingham und Anna Freud. 82 p. © Imago Pub. Co., ltd., London; 5Sep49; AF-010.

I. Freud, Anna, joint author. II. Imago Publishing Co., ltd.



BONAPARTE, MARIE, princess.
The life and works of Edgar Allan Poe, a psycho-analytic interpretation; foreword by Sigmund Freud. Tr. by John Rodker.
[1st English ed.] 749 p. illus. © Imago Pub. Co., ltd., London; 21Nov49; 2c 6Dec49; AI-041.

I. Poe, Edgar Allan. II. Rodker, John, tr. III. Imago Publishing Co., ltd.



BONAPARTE, MARIE, Princess.

Monologues devant la vie et la mort.

114 p. © Imago Pub. Co. ltd., London;
23Jul51; AF0-5512.

I. Imago Publishing Co. Itd.

SEP 2 4 1951

Library of Congress Copyright Office



plc/mg

NUNBERG, HERMANN.

Problems of bisexuality as reflected in circumcision. [Originally printed in the International journal of psychoanalysis, vol. xxviii, 1947, under the title: Circumcision and problems of bisexuality] 83 p. © on full-length book version; Imago Pub. Co., ltd., London; 21Nov49; 1c 6Dec49; AI-2600.

I. Imago Publishing Co., ltd. MAY - 1 1950



GLOVER, EDWARD.

Psycho-analysis and child psychiatry.

[Expanded from an article of the same title pub. in Samiksa, v. 6, no. 3, 1953] 42 p. © Imago Pub. Co., 1td.; 29Jun53; 2c 17Ju153; AIO-3369.

I. Imago Publishing Company, 1td.

Imago Publishing Co., 1td. FREUD. SIGMUND.

Three essays on the theory of sexuality. Authorized translation by James Strachey. [1st English ed.] 133 p. © Imago Pub. Co., 1td., London; 6Jun49; 2c 100ct49; AIO-122.

1. Strachey, James, tr.

2. Imago Publishing Co., 1td.

BURLINGHAM, DOROTHY.

Twins; a study of three pairs of identical twins. New York, International Universities Press [1952] 94 p. © Imago Pub. Co., ltd.; 12Dec52; 1c 10Feb53; AI-3731. (Pub. by Imago Pub. Co., ltd., London)

I. Imago Publishing Company, Itd.



Imago Pub. Co., 1td.

FREUD, SIGMUND.

Werke aus den Jahren 1917-1920.

[Hrsg. von Anna Freud et al.]

355 p. (His Gesammelte Werke, chronologisch geordnet, 12. Bd.)

© Imago Pub. Co., 1td., London;

200ct47: AF7355.

I. Freud, Anna, ed. II. Imago Pub. Co., 1td.

FREUD, SIGMUND.

Werke aus den Jahren 1925-1931. [Hrsg. von Anna Freud et al.] 605 p. illus. (His Gesammelte Werke, chronologisch geordnet, 14. Bd.) © Imago Pub. Co., 1td., London; 20Dec48; on editing; AF9075.

I. Freud, Anna, ed.
II. Imago Publishing Co., 1td.



IMAI, KANEICHIRO, tr.
Christian Science; what is it?
AA209200. SEE Christian Science
Publishing Society.

IMAM Riza shrine. K 8605 see Leaver,

IMAM Risa shrine, Persia. GU 4981 see Leaver, Noel H.

Iman, Ruby, lyricist.
Carleton, Robert L. Please, if you're thru! with my heart.

Imann, Georges, 1889-

Mikhaĭlov, Nikolaĭ N

... La puissance russe, traduit du russe, illustré de 12 horstexte. Paris, B. Grasset [1946]

3 p. l., [9]-298, [2] p. front., plates, ports. 181.

At head of title: Nicolas Mikhaïlov. Translated by Georges Imann.

Russia—Hist.
 Russia—Civilization.
 World war, 1939–1945—Russia.
 Imann, Georges, 1889–
 Title.

DK41.M632

947

47-17715

© 30Mar46; Éditions Bernard Grasset; AF1884.



Imann, Georges, 1889-

... Ruggieri, magicien de Catherine de Médicis. [Paris] F. Sorlot [1941] 103 p. 19cm. (Vies romanesques)

At head of title: Georges Imann-Gigandet.
"Bibliographie": p. [101]-103.

@ 30Dec41; 1c 2Mar46; Fernand Sorlot; AF607.

1. Ruggieri

Library of Constress Copyright Office



cg 22Apr46

Imann, Gigandet, Georges 500 Imann, Georges, 1889Imao sam mladu ženu.

M1350

HLAD, SLAVCO A V 1909-Imao sam mladu zenu; folk song, words and music by Slavco A. V. Hlad. © Balkan Music Co., Chicago; 21 Jan 49; EP 39576. Parts: orchestra; with words.

I. Title.



Imaoka, Ralph.

MARIE; w Ralph Imaoka m Louis Tobin © Ralph Imaoka 15Sep52 EU288012

Imazaki.
TROPICAL MELODY m Robert L. Carleton, © w Tomiko Imazaki 18Sep47
EU96993

Library of Congress Copyright Office Imba ooba tree.

M1557
KLEINSINGER, GEORGE.

(Pancho goes to a fiesta) The imba ooba tree; from Pancho goes to a fiesta, [by]
Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Hard

Kleinsinger, [words by Beatrice Goldsmith Jacobson], set for chorus by Harold Aks. © Mercury Music Corp., New York; 12Jul49; on arrangement; EP38959. Score: Soprano, chorus (SAB) and piano.

I. Jacobson, Beatrice Goldsmith, lyricist.

II. Aks, Harold,

Library of Congress
Copyright Office

Goldsmith, lyricist.

arr. III. Title. IV.

Title: Pancho goes to a fiesta.

Imbart de la Tour, Pierre, 1860-1925.
... Les origines de la réforme. Tome
II. L'église catholique, la crise et la
renaissance. 2ème ed., revue et augmentée d'une bibliographie critique par
Yvonne Lanhers ... Préface de Jacques
Chevalier. Melun, Librairie d'Argences,
1944.

xiv, 639 p., 1 1. 23 cm.

© 4-15-44; 1 c 8-29-45; Librairie d'Argences, Melun, France; A for 355.

L'imbecille. R103621.
SEE
Pirandello, Luigi.

L'imbecille.

PIRANDELLO, LUIGI.

L'imbecille. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [64]-76) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 11Sep12; AF13173. (1949 print. deposited in lieu of original issue, pub. in 1912)

I. Corriere della sera.



L'imbecille, Lumie di Sicilia, Cece, La patente. (R) SEE Pirandello, Luigi. IMBELLINO, JOSEPHINE JEANETTE ©.
Pixie doll. Composition. © 5Jan52;
GU19280.

FEB _ 4 1952

Imber, L. N.

Hatikvoh; the Jewish national enthem; w & m L. N. Imber, arr. Jack Kammen & Joseph Kammen. © 26Augl9; E458725. R9740; 19Feb47; J. & J. Karmen music co. (PWH), New York.

Imber; N

Hatikvohi Words by Jacob Freedman.

Melody; English words.

© 5-13-46; Songs of religion company,

New York; EU 21131.

M1851 IMBER, NAPHTALI HERZ, d.1909.

Hatikvah. The hope. Words and music by N. H. Imber, English translation by Ben Aronin, [revision and editing of text and music by Hyman Resnick, arr. by M. Sinzheimer] © Board of Jewish Education, Chicago; 10Feb49; on translation, arrangement, revision & editing; EP34852.

I. Aronin, Ben, 1904- tr. II. Reznick, Hyman, 1904- ed. III. Sinzheimer, Max, 1905- arr. (Cont'd on next card)

M1851 IMBER, NAPHTALI HERZ, d.1909. I Hatikvah. The hope. EP34852. (Card 2)

IV. Title. V. Title: The hope.

Library of Congress Copyright Office Imber, Naphtali Herz.

M1851 LEFKOWITCH, HENRY, 1891-

.L

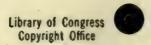
Hatikvah. Our hope; national anthem of Israel, with additional words as sung in the new state of Israel. Arr. for voice and piano by Henry Lefkowitch. [Words by N. H. Imber] New York, Metro Music Co. © Henry Lefkowitch; 15Sep48; on arrangement; EP35464. Words in English and Hebrew, with transliteration.

I. Imber, Naphtali
Library of Congress
Copyright Office

Herz, lyricist. II. Title. IMBER, REBECCA.

The creative audience [by] Rebecca Imber and Jack J. Cohen. Reconstructionist Press. 152 p.
© Rebecca Imber & Jack J. Cohen; 25May54; A141168.

I. Cohen, Jack J., joint author.



IMBER, RENA.

TV classified. [Television program.
Sample script] @ Rena Imber, William E.
Nickey, Victor H. Blanc; 23Nov53;
C7502.

Imber, S.

ESTHERKA, op. 2, no. 4; in modo hebraico, w S. Imber, English translation Mary Ellis Opdycke, traduction française L. S., & m. © 24Aug22, E541896. R51934, 8Sep49, on revision, French & English texts, Lazare Saminsky (A of m)

Imbergamo, John.

OUR NAVY; w, m & © John Imbergamo 29Jun53 EU321894

Library of Congress Copyright Office Imbert, Goorges.

... Les crimes d'Hitler; mise en accusation publique du plus grand criminel de l'histoire. Paris, Éditions de Paris [1945]

3 p. l., viii, 305 p. 20 1/2cm. (Le Procès d'Hitler et du nazisme)

30Jul45; lc 300ctl45; author, Pantin, France; AF77.

I. Title.

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ISH 13Feb46

IMBERT, HENRY. See Vier, Henry Imbert.

EF13454-1949



Imbert, Jean, tr.

PALAZZESCHI, ALDO.

Les frères Cuccoli, roman; traduit de l'italien par Jean Imbert. Paris [1952] 251 p. (La Rose des vents) © Ernest Flammarion; 24Jul52; AF0-9151.

I. Imbert, Jean, tr.
II. Flammarion, Ernest, firm.

Library of Congress Copyright Office

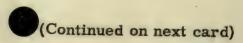


Imbert, Jules, 1880-

M1621 .B

BACH, JOHANN SEBASTIAN, 1685-1750. (Concerto, organ, S.596) Alme belle. Belles d'amour; [sur l'Andante du Concerto pour orgue del Vivaldi-Bach, transcription pour chant et piano par Maya Saarbekoff [paroles italiennes de Maya Saarbekoff, paroles françaises de J. Imbert] © on Italian & French words & transcription; Georges Delrieu & cie éditeurs, Nice, France; 20Jan52; EF0-12500.

Library of Congress Copyright Office



Imbert, Jules, 1880-

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, organ, S.596) Alme belle.
Belles d'amour. EF0-12500. (Card 2)

I. Vivaldi, Antonio, 1680 (ca.)-1741.
II. Title. III. Title: Belles d'amour.
[IV. Saarbekoff, Maya, 1907- V. Imbert,
Jules, 1880-

IMBERT, LOUIS, ed. Las confesiones de un pequeño filósofo. R82519. SEE Martinez Ruis, José.

SEP 1 9 1951

DEUX PETITS POLICHINELLES; harpe.
© 28Aug22, E544865. R60838, 6Apr50,
Maurice Imbert (A)

•

PIÈCE EN SOL MINEUR; orgue. © 28Aug22, E544896. R60858, 6Apr50, Maurice Imbert (A)

PRIÈRE; orgue. © 28Aug22, E544879. R60851, 6Apr50, Maurice Imbert (A)

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MAY - 5 1950

RIRES; for violin & piano by Maurice Imbert. © 16Nov25, E630118. R113837, 25Jun53, Maurice Imbert (A)

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SANGLOTS; for violin & piano by Maurice Imbert. © 16Nov25, E630119. R113838, 25Jun53, Maurice Imbert (A)

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VERDURE DORÉE; w Tristan Dereme, m Maurice Imbert. © 5Feb25, E608939. R101428, 220ct52, Maurice Imbert (A)

Imbert, Pierre, 1897-

Bridge contrat, le bridge national français, deux-trèfles, Blackwood, chelems. Monaco, Éditions du vieux Monaco [1947]

95 p. 18 cm.

© Editions du Vieux Monaco; 30Jun47; AF4978.

1. Contract bridge.

I. Title.

GV1282.3.I 47



795,41

48-13538*

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[1]

Imbert, Renee Parme.

SERENADE; m F. Parme; Eb alto saxophone, with pf. acc. © 25Jull9; E463720. R14781; 22Jan47; Lucienne Parme Cazal (C) & Renee Parme Imbert (C), Toulon, France. Imbert, Renée Parme.

Serenade for Bb clarinet and piano accompaniment; by F. Parme. © 25Jull9; E463722. R9234; 9Feb47; Lucienne Parme Cazal (C) & Renes Parme Imbert (C), Toulon, France.

Imbert, Renee Parme.

Serenade for flute and piano; by F. Parme © 25Jull9; E463721. R9233; 9Feb47; Lucienne Parme Cazal (C) & Renée Parme Imbert (C), Toulon, France.

IMBIBER'S GUIDE.

The imbiber's guide; a guide-book for travelers in the United States, Canada, and Alaska. 72 p. Appl. author: Betsy Owen Steele. © Imbiber's Guide; 10Mar54; Al29297.

I. Steele, Betsy Owen.

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IMBIBER'S GUIDE.

The imbiber's guide; a guide-book for travelers in the United States, Canada, and Alaska. 72 p. Appl. author: Betsy Owen Steele. © Imbiber's Guide; 10Mar54; Al29297.

I. Steele, Betsy Owen.

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IMBODEN, LOUIS PHILLIP C. Little Gypsy Annis. [Poem] Card. C 11Juli9; AA12h0h7.

IMBODEN, LOUIS PHILLIP C. Meet Caroline. [Poem] Card. © 11Jully; AA12h0h6.

IMBOTE; w, m & © Cecil Sapseid & Alick Nkhata 4Jun53 EU319538

Imbragulio, Johnny.

I DON'T KNOW WHY; w & m Johnny Imbragulio © Venice Music, inc. 19Feb53 EU306640

IMBREY, 3. HOWARD Q.
Proposed radio program. 5 1.
@ 18Peblis; AA77082.

M1160 .I5Q32 IMBRIE, ANDREW WELSH, 1921(Quartet, strings) Slow movement for
string orchestra; [by] Andrew Imbrie,
arr. by composer from 2nd mvt. of
String quartet. [Score] © Andrew Welsh
Imbrie; 14Apr52; EU271390.

[I. Title]



Imbrie, Andrew Welsh.

STRING QUARTET. Quartet for two violins, viola and cello in B flat; m & © Andrew Welsh Imbrie 14Apr52 EU271390

RE 55-527

M23

IMBRIE, ANDREW WELSH, 1921*(Sonata, piano) Sonata; [by] Andrew Imbrie.
South Hadley, Mass., Valley Music Press.
© Andrew Welsh Imbrie; 1Sep51;
EP57332.

No RV



IMBRIE, ANDREW WELSH, 1921-String quartet. SEE HIS Quartet, strings.

EU271390



M452 .139Q3 IMBRIE, ANDREW WELSH, 1921-(Quartet, strings) String quartet; by Andrew W. Imbrie. [Score] © Andrew Welsh Imbrie; 14Apr52; EU271390.

IMBRIE, MCCREA, joint author.

The emperor's mimo. See Simetti, Otto. Dump.
7875.

Sellin' any Heaven today? See Simetti, Otto.
Dung 7718.

D unp. 2905

Imbrie, McCrea, jt. author She came waltzing.

See

Kidde, Robert Graham

tr.

ND553 .T26B7

Breton, André, 1896-

Yves Tanguy, par André Breton; English translation by Bravig Imbs. New York, Pierre Matisse éditions (1946)

3 p. l., 9–94 p. incl. mounted col. front., illus. (1 mounted col.) plates. $30\frac{1}{2}^{ca}$

French text followed by English translation.

1. Tanguy, Yves, 1900– 2. Surrealism. 1. Imbs, Bravig, 1904– tr.

ND553,T26B7 759.4 47-1175

© 20Dec46; Pierre Matisse editions, inc.; A7415.



AA 3951

Imbs, Charles A
The daily examen... St. Louis,
Queen's work [c1945]
booklet, 80 p. illus. 15x8 1/2cm.

© 12-29-45; 2 c 2-7-46; The Queen's work, inc., St. Louis; AA 3951.

ksk 2-19-46

IMES, ROBERT JOSEPH, joint author. Speech without tears. SEE Cain. Earl Richard. Imbt, Robert Andrew.

NEVER SAY GOOD BYE; w & m Ellen Johnston Goyne arr Robert Andrew Imbt © Ellen Johnston Goyne 14May52 EU274871

IMBY AMBY; w, m & © Louis James Taris 6Sep50 EU214465

0

OCT 1 0 1950

TMCO MANUFACTURING AND SALES COMPANY (L. Automotive parts and accessories. 1 v., illus. (Its Catalogue no. SA-8) (D lJanly); on revisions; AA137994.



M1630 GARDNER, HAROLD E

.2 Hula serenade to the moon; words and
.G music by William J. Bickel and
Harold E. Gardner [piano score by
Charles J. Levy] Chicago, R. De
Leon Music Co. © Imco Music Publishing Go. (in notics: Robert De
Leon Music Co., inc.); lMay48;
EP26732.

M1630 GARDNER, HAROLD E

18962 Iv'ry Anna; words and music by
3 William J. Bickel and Harold E.

Gardner [piano score by Charles J.

Levy] Chicago, R. De Leon Music Co.

© Imco Music Publishing Co. (in notice: Robert De Leon Music Co., inc.); lMay48; EP26731.

M1648 GARDNER, HAROLD E

We can, we will, we must; words & music by William J. Bickel and Harold E. Gardner [arr. by Charles J. Levy] Chicago, R. De Leon Music Co. © Imco Music Publishing Co. (in notice: Robert De Leon Music Co.); 1May48; EP26733.



Imel, Henry Winfrey.

I WOULDN'T MIND LOSING SLEEP OVER YOU; w Henry Winfrey Imel m John Allyn Ronalds © Henry Winfrey Imel & John Allyn Ronalds 24Feb53 EU305001

Teacher's manual for grades 1 and 2.

95 p. (Living my religion ser.)

© Benziger Brothers, inc., New
York; 30Mar48; AA78146.

10R/

IMELDA, SISTER.

Teacher's manual for Living my religion series. Books 3-5. By Sister M. Imelda. 163 p. @ Benziger Bros., inc., New York; 130ct50; AA165473.

NOV 2 7 1950

NoRV

IMELDA, Sister.

Theory work-sheets for violin students.
[By] Sister M. Imelda. Milwaukee,
Alverno College, String Dept.
1,7 p., illus. © Alverno College;
3Mar51; AA176914.

MAR 2 6 1951

AA 5111

Imelda, sister

see

Mary Imelda, sister

Imelda, Sister

see also

Spitzer, Mary Imelda, Sister



IMELDA, M Sister. SEE Spitzer, Mary Imelda, Sister, 1908-

AA176914

xM

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JUL 1 1 1951

IMELDA, MARIE, SISTER. SEE Marie Imelda, Sister. IMELDA, MARY, Sister. SER Mary Imelda, Sister. Imeron. Ilene.

A HANDSOME FELLOW m Ronald Buck, © w Ilene | Imeron 20 July | EU85563

Imerson, Margaret E lyricist.
Richard, Leo. Little blue-eyed sunbeam.

Imerti, Arthur D.
I LIVE FOR LOVE; w, m & @ Arthur D.
Imerti & Frances L. Imerti 14Apr52
EU272664

Imerti, Frances L.

I LIVE FOR LOVE; w, m & © Arthur D. Imerti & Frances L. Imerti 14Apr52 EU272664

IMES, G. Lake. SEE From Slave Cabin to Hall of Pame. MU5305.

APR 26 1951

G 1114

Imes. G Lake The Lord's prayer.

Drawing. Poem in old English lettering illuminated with vignette border design at sides: lily motifs in upper corner ending row of spiral designs. Conventionalized floral and diamond motifs form border at

bottom.

1 pc 4-29-46; G 1114.

mfp 7-17-46

The Lord's prayer. [Illuminated text]
Painting. @ 31Jan52; GU19341.

The Lord's prayer; a poem. [Baltimore, Printed by Garland press] c1945.

card. 14 x 9cm.

© 4-29-46; 2 c 5-1-46; Baltimore; AA 19000.

vf 5-10-46

M2146

IMES, G LAKE, 1883Morning grace, [by] G. L. Imes.
[Harmony by R. Nathaniel Dett, drawing by Laura Wheeler Waring] © Goodwill, inc., Baltimore; 17Jun48; EP32537. Close score: SATB.

I. Dett, Robert Nathaniel, 1882-1943, arr. II. Waring, Laura Wheeler, 1888-1948, illus. III. Title.



IMES, GEORGE LAKE.

The Lord's prayer ca prayer for all peoples Card. © on additions; George Lake Imes; 18 Jun 53; A101265.

Think. What do you mean, think? Folder. @ 7Aug50; AA158697.

Imes, Homer C., joint author.

VAN PEURSEM, RALPH L. Elementary quantitative analysis [by] Ralph L. Van Peursem [and] Homer C. Imes. 383 p. © McGraw-Hill Book Co., inc.; 190ct53; Allo845.

I. Imes, Homer C., joint author. II. McGraw-Hill Book Company, inc.



Imeson, Ilene.

A HANDSOME FELLOW m Ronald Buck © w Ilene Imeson 2Sep47 EU92481 Imeson, Ilene.

M1630 RICHARD, LEO, 1883-

.2 I know that I love you, words by .R Ilene Imeson. music by Leo and

Hector Richard. © Arlington

Music, Hollywood, Calif.; 5May48;

EP26625.

Imeson, Ilene.

I KNOW THAT I LOVE YOU m Leo & Hector Richard, © w Ilene | Imeson 29 Jun47 EU82081

Imhof, Alfred, 1893-

Elektrische isolierstoffe, von Alfred Imhof. Zürich, Orell Füssli [1946]

206 p. illus., plates, diagrs. 23cm.

"Bibliographie": p. 199-200.

1. Electric insulators and insulation.

TK3421.I 55

621.31937

A 47-67

© 29Jan46; Orell Füssli verlag; AF1735.

New York. Public library for Library of Congress



 $(2)^{\dagger}$

Imhof, Alfred, ed.

ROTH, ARNOLD.

Hochspannungstechnik. 3., vollständig neubearb. und verm. Aufl., hrsg. unter Mitwirkung von Alfred Imhof. Wien, 1950. 704 p. illus. © on additions & revisions; Springer-Verlag; 3Mar50; AF12628.

I. Imhof, Alfred, ed. II. Springer-Verlag OHG., Vienna.

MAR 0 0 1952

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IMHOF, EDUARD.

Gelände und Karte; hrsg. vom Eidg. Militärdepartement. 255 p. illus.

© Eugen Rentsch Verlag AG., Erlenbach-Zürich; 28Jun50; AF0-2236.

I. Rentsch (Eugen) Verlag AG.

mds/r

2 5 1951

IMHOF, EDUARD.

Terrain et carte, édité par le Département militaire fédéral. [Translated by André Favarger, Jacques Favarger, Jules Favre, and Ernest Vuille] Erlenbach-Zürich [1951] 261 p. illus. © on translation; Eugen Rentsch Verlag AG; 11Dec51; AF0-6800.

(cont. on next card)

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I. Switzerland. Militärdepartement.

II. Favarger, André, tr.

III. Favarger, Jacques, tr.

IV. Favre, Jules, tr.

V. Vuille, Ernest, tr.

VI. Rentsch (Eugen) Verlag AG.

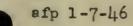
Library of Congress Copyright Office AF0-6800

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Imhof, Frank, 1908-Priscilla, 1904hobby club. and Imhof, , d.b.a. Eastern

see

Eastern hobby club.



Imhof, James.

BANANA; w James Imhof w & m Glenhall Elmer Taylor © on w & arr Glenhall Elmer Taylor 26May52 EU276128

AA 29942

Imhof, Priscilla, 1904- and Imhof, Frank, 1908-, d.b.a. Eastern hobby club.

800

Eastern hobby club.

afp 1-7-47

Imhoff, Agnes Trainor.

AVE MARIA; m Agnes Trainor Imhoff; sop. solo. © 7Apr22, E538045. R59657, 20Mar50, Hilary Imhoff Messer (C)



IMHOFF, BETTY (CLOCK) PECKHAM. SEE Peckham, Betty (Clock)

IMHOFF, CHRISTIAN W.
How to be a smooth operator.
A74268. SEE National Safety
Council.

The you factor in accident causes, for bus drivers. AA216747. SEE National Safety Council.

INHOFF, FRITZ.

Momtess' Paulin'. Operette in vier Bildern, von Fritz Imhoff und Hans Holtzer. Musik von Emil Berté. [Text only] @ Fritz Imhoff, Hans Holtzer, Emil Berté; le 300cth7; DU13818. Diffort, HOWARD COLEMAN.

It makes down somesing drissly. (Yorkeraft no. B-475-15) Greeting card. (a York studios, York, Pa.; 15Feb47; K 8096.

man 17Jun47

IMHOFF, HOWARD COLEMAN.

I've got no time to dopple. (Yorkereft no. B-472-15) Greeting card. 6 York studios, York, Pa.; 15Feb47; K 8095.

mrn 18Jun47

DHOFF, HOWARD COLEMAN.

Just for you. (Yorksraft no. B-474-15)

Greeting card. (*) York studios, York,
Pa.; 16Feb47; K 8097.

mrm 18Jum47

DHOFF, HOWARD COLEMAN.

Our dress is plain, our talk is too. (York-craft no. B-471-15) Greeting card. (York-studies, York, Pa.; 15Feb47; K 8094.

mrm 18Jun47

ENTIRELY NEW; m John Gordon Imhoff w, m & @ Malcolm Dorning Warner 6Mar51 EU231427

APR 2 - 1951

THE FIRST BIG FOOTBALL GAME OF THE YEAR; w, m & © Malcolm Dorning Warner & John Gordon Imhoff 23Ju151 EU244951

NIC ST 1861

FOR YOU AND FOR ME; m John Gordon Imhoff w, m & © Malcolm Dorning Warner 21Aug50 EU212925

SEP 1 3 1950

HIDING MY HEARTBREAK; arr John Gordon Imhoff w, m & @ Malcolm Dorning Warner 12Apr50 EU200423



I CAN'T KEEP FROM CARING arr John Gordon Imhoff © w & m Malcolm Dorning Warner 17Aug49 EU176355

I LIKE THAT LITTLE DRESS; w, m & @ Malcolm Dorning Warner & John Gordon Imhoff 15Jun51 EU241424

(I'LL NEVER STOP) CARING FOR YOU; arr John Gordon Imhoff w, m & © on new matter Malcolm Dorning Warner 8Feb50 EU193076



I'VE A LOVING ONE IN COVINGTON, COV-INGTON, K-Y; w, m & @ Malcolm Dorning Warner & John Gordon Imhoff 13Jun51 EU241129

JUL 1 3 1951

LET'S CHEER FOR U. C.; w, m & © Malcolm Dorning Warner & John Gordon Imhoff 16Jul51 EU244380

AUG - 7 1951



MY HEART WON'T LET YOU GO; arr John Gordon Imhoff w, m & © Malcolm Dorning Warner 5Apr50 EU199577

PAINT YOURSELF A ROSY DREAM; arr John Gordon Imhoff w, m & @ Malcolm Dorning Warner 9Mar50 EU196490

PATTY FROM CINCINNATI; w & m John Gordon Imhoff w, m & @ Malcolm Dorning Warner 4Jun51 EU241237

JUL - 5 1951



A STICK O' WOOD WILL NEVER BURN ALONE; w, m & © Malcolm Dorning Warner & John Gordon Imhoff 23May51 EU239335

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JUN 2 2 1951

TIME RUSHES BY; m John Gordon Imhoff w, m & © Malcolm Dorning Warner 20Jul50 EU210093

SEP 1 4 1950

WASTING MY TIME; w & m John Gordon Imhoff w, m & @ Malcolm Dorning Warner 6Mar51 EU231426

APR 2 - 1951



Imhoff, Karl.

DUNBAR, WILLIAM PHILIPPS.
Leitfaden für die Abwasserreinigungsfrage. 3. Aufl. [Vorwort
von Karl Imhoff] 643 p. © Verlag von R. Oldenbourg; 15Jun54;
AFO-15215.

I. Imhoff, Karl.
II. Oldenbourg (R.) Verlag G.m.b.H.



IMHOFF, KARL.

Taschenbuch der Stadtentwässerung. 13. Aufl., mit 95 Abbildungen und einem Nachtrag über die deutsche und die amerikanische Abwasserwirtschaft. 395 p. © on appendix; Verlag von R. Oldenbourg, München; 20Jan50; AF0-1331.

I. Oldenbourg (R.) Verlag.

MAY 2 6 1950

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Bust of Imhotep. SEE Appel, Doris.
[Medical sculptures ...] Imhotep.

IMHOTEP.

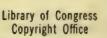
Medium relief plaque of Imhotep. SEE
Appel, Doris. [Medical sculptures
...] Imhotep, 2980 B.C.

Imi jakirati, imi jekara! w & m F. Horn. © Fred Horn, Baltimore; 19Apr47; EU75455.

Imidazole and its derivatives.

HOFMANN, KLAUS.
Imidazole and its derivatives.
Part 1. 447 p. © Interscience
Publishers, inc.; 190ct53;
All1615.

I. Interscience Publishers, inc.





Imig, Warner.

DONE CAUGHT A RABBIT; w & m arr Warner Imig m arr William N. Simon © Warner Imig & William N. Simon 11Aug52 EU283884

Imig, Warner, 1913-M1555 SIMON, WILLIAM N S Done caught a rabbit; S.

1916-

Done caught a rabbit; S.A.T.B., folk song arr. Simon and Imig. [With piano acc.] 18¢ © William N. Simon & Warner Imig, d.b.a. Simig Press, Boulder, Colo.; 1Sep52; EP66091.

I. Imig, Warner, 1913- II. Title.

xM1630



M1556

IMIG, WARNER, 1913I wish I was single again; American folk song [for] four part S.A.T.B., arr. by Warner Imig and William Simon. [With piano acc.] 25¢ NM: arrangement.

© Robbins Music Corp., New York; 13Dec54; EP85511.

I. Simon, William. II. Title.

s

M1556

IMIG, WARNER, 1913-Old Joe Clark; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. (Carl Fischer choral music, CM6775) 20¢ © Carl Fischer, inc., New York; 22Oct54;

I. Simon, William N., 1916- II. Title.

xM1630

EP84759.

IMIG, WARNER & WILLIAM N. SIMON, d.b.a. Simig Press. SEE Simig Press.

IMISTONE COMPANY. Imistone building instruction book. 20 p., illus. © The Imistone Co.; 6May49; AA116525.

INITATE. AA212474. SEE Robidoux, Louis Aloysius.



IMITATE your Blessed Mother.
AA59490. SEE Reach, Peter A.

IMITATED, but never duplicated. KK70107. SEE Liebmann Breweries.

MAR - 4 1952

IMITATED, but never duplicated. Rheingold extra dry. KK68283. SEE Liebmann Breweries, inc.

DEC 1 9 1951

Imitating a radio station.

see

Galvin, John Edward

IMITATING a shyster lawyer. D unp. 9898.
See Grabscheid, Henry Gustave.

Imitatio Christi. English.

The following of Christ, in four books by Thomas a Kempis; a new translation from the original Latin, to which are added practical reflections and a prayer at the end of each chapter. Edited by Rev. J. M. Lelen, PH. D. [New York, Catholic book publishing company, 1946]

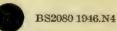
352 p. incl. front., 1 illus. $14\frac{1}{2}$. [With, as issued: Bible. N. T. English. 1946. Rheims. The New Testament. [New York, 1946.]

© 2-28-46; 2c 3-2-46; Catholic book publishing co., New York; A 1367.

1. Lelen, Joseph Mary, 1873- ed. and tr. 11. Title.

46-2530

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242.1

Imitatio Christi. French.

L'imitation de Notre Seigneur Jésus-Christ; traduction de Lamennais ornée de quarante-quatre gouaches de Jean Hugo. Paris, Éditions Arts et métiers graphiques ₁1946₁

234 p., 1 l. col. illus. 221cm.

I. Lamennais, Hugues Félicité Robert de, 1782–1854, tr. II. Hugo, Jean, 1894– illus.

BV4823.A1 1946

242.1

47-20017

© illus., 1Nov46; 1c 11Feb47; Arts et métiers graphiques, Paris; AF5946.

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IMITATIO CHRISTI. English.
The imitation of Christ, by Thomas
à Kempis. The full text of the autograph
manuscript of A.D. 1441 translated into
modern English by Edgar Daplyn. 184 p.
© Sheed & Ward, inc., New York;
30ct50: A49567.

I. Daplyn, Edgar, tr. II. Sheed and Ward, inc.

DEC 1 8 1950

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Imitatio Christi. English.

The imitation of Christ, complete in four books, by Thomas à Kempis. Ed. by William A. Carroll; with a new alphabetical index. Pocket ed. [New York, Catholic Book Pub. Co., 1947]

[2] 1., 3-351 p. front. 12 cm.

I. Carroll, William A., 1905
 — ed. and tr. II. Title.
 BV4821.A1 1947a 242.1 48-50*
 © Catholic Book Pub. Co.; 15Sep47; on revisions; A19096.





IMITATIO CHRISTI. English. The imitation of Christ. [By Thomas A. Kempis] Condensed by James A. Varni. 53 p. (A Grail publication) © James A. Varni; 15May50; AA154885.

DEC \$ 1 1950

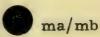
The imitation of Christ. Arranged and edited by Douglas V. Steere. 40 p. (Living selections from the great devotional classics)

On introduction and new matter;
The Upper Room; 1Sep50; AA162025.

The imitation of Christ, by Gerard Zerbolt of Zutphen (1367-1398) teacher of Thomas à Kempis. Translated for the first time and edited by Albert Hyma. 116 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 18Jul50; A45698.

zerbolt

I. Zerbot, Gerard, supposed author.
II. Eerdmans (Wm. B.) Publishing Co.
III. Hyma, Albert, tr.



The imitation of Christ, by Thomas & Kempis. The full text of the autograph manuscript of A. D. 1441 translated into modern English by Edgar Daplyn.

London, Latimer House. 184 p.

© Sheed & Ward, inc.; 14Nov49; 2c 30Jan50; AIO-253.

I. Daplyn, Edgar, tr. II. Sheed and Ward, inc.

MAR 2 4 1950

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The imitation of Christ. Edited with an introd. by Thomas S. Kepler. [1st ed.] Cleveland [1952] 287 p. (World devotional classics) © on new introductory matter; The World Pub. Co.; 27Feb52; A66501.

I. Thomas à Kempis.
II. Kepler, Thomas Samuel, ed.
III. World Publishing Company.



The imitation of Christ, as written by Thomas & Kempis. Translated by Richard Whitford and decorated by Valenti Angelo. 305 p. Appl. author: John Lawrence Hughes. On additions; Pocket Books, inc.; 150ct53; All3409. IMITATIO CHRISTI. ENGLISH.

Imitation of Christ. clumen ed. 3
173 p. Appl. author: William
D. Ryan. NM: translation & revision. © J. S. Paluch Co.,
inc.; 28Apr5h; Al41701.

Imitatio Christi. English.

The imitation of Christ, in four books, by Thomas à Kempís; a new translation from the original Latin. New ed. Edited by Rev. J. M. Lelen ... New York, N. Y., Catholic book publishing co. [1947]

383 p. front. 16cm.

I. Lelen, Joseph Mary, 1873— ed. and tr. п. Title.
 BV4821.A1 1947 242.1 47-23498
 © 23Apr47; publisher; A12215.



IMITATIO CHRISTI. ENGLISH. Meditations from The following of Christ by Thomas à Kempis. Arr. from an old translation, by Ivah May Navaro. Illus. by Caroline Williams. Penandhoe Press. 98 p. © Ivah May Navaro; 20Sep54; A155342.

I. Navaro, Ivah May, ed.



IMITATIO CHRISTI. ENGLISH.

My Imitation of Christ [by] Thomas
à Kempis. Rev. translation.

[Foreword by Joseph B. Frey]

474 p. NM: rev. translation,

"Readers' guide" & illus. © Confraternity of the Precious Blood;

29Sep54: A159253.

I. Thomas à Kempis. II. Frey, Joseph B. III. Confraternity of the Precious Blood.



Imitation Christi.

Marcetteau, Benjamin Felix, 1877Come, follow me! The following of
Christ, adapted for use in mental
prayer. Vol. 1. Milwaukee, Bruce
Pub. Co. [1947]
199 p. 21cm.

© Bruce Pub. Co.; 12Sep47; A17017.

I. Imitatio Christi. English. II. Title.

llr/b

L'imitation de Notre Seigneur Jésus-Christ.

Imitatio Christi. French.

L'imitation de Notre Seigneur Jésus-Christ; traduction de Lamennais ornée de quarante-quatre gouaches de Jean Hugo. Paris, Éditions Arts et métiers graphiques ₁1946₁

234 p., 1 l. col, illus, 22½cm.

I. Lamennais, Hugues Félicité Robert de, 1782–1854, tr. II. Hugo, Jean, 1894– illus.

BV4823.A1 1946

242.1

47-20017

© illus., 1Nov46; 1c 11Feb47; Arts et métiers graphiques, Paris; AF5946.



L'imitation des grandes destins.

COUSON, ALPHONSE.

L'imitation des grands destins; la morale de l'exemple. 1: Les Français.

[Vallères] Épi. 220 p. © Alphonse Couson (in notice: Alphonse Couson,

Collection Epi); 20May49; AF11457.

JUN - 5 1950

Library of Congress Copyright Office



mds/kp

IMITATION FLAVORED LEMONADE MIX, COM-PLETE WITH SUGAR. SEE Wyler and Company.

IMITATION IS A FLATTERING WORD. SEE Bersworth Chemical Company.

IMITATION LOVE m Ronald Buck © w Jim Kirtley 20May48 EU131808



IMITATION LOVE; w, m & © Orville Ervin Fochtman 1Feb54 EU345983

IMITATION LOVE; w, m & © Harold Henry Sauerbier 8Apr53 EU311092

IMITATION marble on our style of cement pottery. KK23746. SEE Lindquist, Axel Hjalmer.

The imitation of Christ.

IMITATIO CHRISTI. ENGLISH.

The imitation of Christ, by Gerard

Zerbolt of Zutphen (1367-1398) teacher of Thomas à Kempis. Translated for the first time and edited by Albert Hyma. 116 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 18Jul50; A45698.

Zerliolt

I. Zerbot, Gerard, supposed author.

II. Eerdmans (Wm. B.) Publishing Co.

III. Hyma, Albert, tr.

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ma/mb

The imitation of Christ.

IMITATIO CHRISTI. English.
The imitation of Christ, by Thomas
à Kempis. The full text of the autograph
manuscript of A.D. 1441 translated into
modern English by Edgar Daplyn. 184 p.
© Sheed & Ward, inc., New York;
30ct50; A49567.

I. Daplyn, Edgar, tr. II. Sheed and Ward, inc.



The imitation of Christ

Imitatio Christi. English.

The imitation of Christ, in four books, by Thomas à Kempís; a new translation from the original Latin. New ed. Edited by Rev. J. M. Lelen ... New York, N. Y., Catholic book publishing co. [1947]

383 p. front. 16cm.

I. Lelen, Joseph Mary, 1873– ed. and tr. n. Title.
 BV4821.A1 1947 242.1 47-23498
 © 23Apr47; publisher; A12215.



The imitation of Christ.

Imitatio Christi. English.

The imitation of Christ, complete in four books, by Thomas à Kempis. Ed. by William A. Carroll; with a new alphabetical index. Pocket ed. [New York, Catholic Book Pub. Co., 1947]

[2] 1., 3-351 p. front. 12 cm.

I. Carroll, William A., 1905— ed. and tr. п. Title.
 BV4821.A1 1947а 242.1 48-50*
 © Catholic Book Pub. Co.; 15Sep47; on revisions; A19096.



The imitation of Christ.

IMITATIO CHRISTI. ENGLISH.
The imitation of Christ. Edited with an introd. by Thomas S. Kepler. [1st ed.] Cleveland [1952] 287 p. (World devotional classics) © on new introductory matter; The World Pub. Co.; 27Feb52; A66501.

I. Thomas à Kempis. II. Kepler, Thomas Samuel, ed. III. World Publishing Company.



The imitation of Christ

see

Imitatio Christi. English.

IMITATION OF JAZZ; m & © Cyril Orville Mumford 6Feb53 EU303574

IMITATION OF LOVE; w, m & © E11 Berkofsky 30Aug51 EU248525



E unpub 8041

Imitation of love.

See

Anderson, Charles C

The imitation of Mary. THOMAS À KEMPIS.

The imitation of Mary; extracts from the original works of Thomas à Kempis, selected and ed. by Albin de Cigala, tr. from the French ed. by a Dominican sister. 114 p. 111ús. © The Newman Press, Westminster, Md.; 3Jun48; on translation; A23651.

I. Cigala, Albin de, ed. II. Koenig, Mary Grégoire, tr. III. Newman Press.



INITATION of suicide. DU28433. SEE Descartes, Francisco José.

AUG 21 1951

Imitation sin.

[QUANDT, ALBERT]
Imitation sin, by Russell Higgins [pseud.]
254 p. © Phoenix Press, New York;
25Mar49; A31170.

I. Phoenix Press.

egm/r



Imitationettes.

M12 . C65 COHN, GREGORY P 1919- arr. Imitationettes; unique interpretations of favorite melodies, adapted by Gregory P. Cohn, for the Hammond organ. 75¢ © on arrangement; Shattinger, inc., St. Louis; 27Feb50; EP44552.

I. Title.

JUN - 5 1950

M1735

IMLAU, HERBERT, 1904Meine Freundin Gabriele; Foxtrot, Text u.
Musik: Bert Braun [pseud.] Klav.-Arr.:
M. Uhlemann. © Norddeutscher
Musikverlag Hamburg, Inh. Kurt Grabau,
Berlin; 2Aug54; EF0-29645.

I. Title. [II. Uhlemann, M.]

Library of Congress



IMLER, EDGAR.

Silent caravan; illustrated by the author. Delphic Press. 129 p. © Edgar Imler; 20Jul53; Al08544.

Library of Congress



Imler, Florence Madeline.

AS LONG AS I HAVE YOU; w Florence Madeline Imler m Sam Koki © Florence Madeline Imler & Sam Koki 18May54 EU358427 Imler, Florence Madeline.

HEAVEN HERE ON EARTH; w Florence Madeline Imler m Sam Koki © Florence Madeline Imler & Sam Koki 3May54 EU356604

IMMACULATA; w, m & © Frank John Gargiulo 23Jul51 EU244989

AUG 15 1951



IMMACULATA. DU30793. SEE Bell, Joyce Arling.

Immaculata Junior College.

ALMA MATER; w Sister Teresa Aloyse m Sister Brigid © Immaculata Junior College 24Apr51 EU236824

MAY 1 6 1951

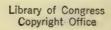


Immaculata school song.

M1994 .6 .I5F FRANCES ANGELA, Sister, 1898-Immaculata school song; words [by] Sister Eugenia, music [by] Sister Francis Angela. © Immaculata Seminary, Washington, D. C.; 15Sep52; EP67003.

I. Title. [II. Eugenia, Sister, 1889-

SL





Immaculata Seminary.

M1994 .6 .I5F FRANCES ANGELA, Sister, 1898-Immaculata school song; words [by] Sister Eugenia, music [by] Sister Francis Angela. © Immaculata Seminary, Washington, D. C.; 15Sep52; EP67003.

I. Title. [II. Eugenia, Sister, 1889-

SL



Immaculate, Sister.

M2079 .L975C CARMEN, SISTER

Paradisum novum. Motet for unison choir or S.S.A., music by Sister M. Carmen and Madelyn Peters, words by Sister M. Immaculate. [In part with organ acc.]

20¢ © Gregorian Institute of America, Toledo; 1Apr53; EP70415.

I. Peters, Madelyn, 1930-[III. Immaculate, Sister]

II. Title.

Library of Congress Copyright Office



xM2101.5 xM2074.3

IMMACULATE. H2176. SEE Simeoni, Adol-

SEP 2 1 1951

IMMACULATE Conception. H 613 see Beneforti, Vasco.

The Immaculate conception.

800

Murillo, Bartholomé Estéban, 1616-1682.

The Immaculate Conception. SEE



IMMACULATE CONCEPTION. GU21398. SEE Prout, George.

K 3462

Immaculate Conception church, Taunton, Mass.

800

Hoye, Charles J

K 3883

Immaculate conception parochial school, Taunton, Mass.

800

Hoye, Charles J

Immaculate heart mission house.

Sweet Heart of Mary, be my salvation. sheet. 4 1/2" x 2 1/2".

Statue of full length figure of Virgin Mary.
© 9-9-45; 2 c 9-29-45; New Brunswick, N. J.;
K 93.

IMMACULATE HEART MISSIONS.

SEE

MISSIONHURST.

Library of Congress



IMMACULATE HEART OF MARY; w & m Mamie L. Gaffney arr William Torres © Mamie L. Gaffney & William Torres 19Nov54 EU377649

IMMACULATE HEART OF MARY; w, m & arr Mary Magdalen Davidek arr Mary Logan © Mary Magdalen Davidek 9Ju152 EU284354

Immaculate heart of Mary.

M2101 REPPER, CHARLES, arr. .5 .R

Immaculate heart of Mary. Our lady of Fatima; an old Dutch hymn harmonized by Charles Repper. Words written [by Carmelite nuns © McLaughlin & Reilly Co., Boston; 14Apr49; on arrangement; EP36916.

I. Title. II. Title: Our lady of Fatima.

THE IMMACULATE HEART OF MARY. SEE
Daughters of Charity of Saint Vincent de Paul. The Miraculous Medal
story.

THE IMMAGULATE Heart of Mary. SEE Dombeck, Hulda R. H1272. THE IMMACULATE HEART OF MARY. SEE Emery, Leslie.

IMMACULATE HEART OF MARY. SEE Gulevich, Vsevolod.

IMMACULATE Heart of Mary. H2359. SEE Hc Gratty, Arthur Raymond.

MAR 3 1952

THE IMMACULATE HEART OF MARY AT FATIMA. cVirgin Mary standing on globe: Col. reproduction of painting. Author of reproduction: Gertrude Mariani. © Consolata Fathers; 23Sep53; H3242.

IMMACULATE HEART OF MARY CONVENT SEE Felician Sisters of the Order of St. Francis. Province of Buffalo.

MAR 2 9 1951

Α

IMMACULATE HEART OF MARY, PRAY FOR US. SEE Broderick, Virginia.

The Immaculate Heart, the true story of Our Lady of Fatima.

MARCHI, JOÃO DE.

The Immaculate Heart, the true story of Our Lady of Fatima; edited by William Fay. New York, Farrar, Straus and Young [1952] 287 p. illus. © John de Marchi; 20Oct52; A71819.

I. Fay, William, ed.



IMMAGULATE MOTHER OF GOD. SEE Sonyshyn, Ambrose.

IMMACULATE QUEEN OF PEACE; w arr & m Sister Brigid Boyle © Sisters of Providence of Saint Mary-of-the-Woods, Ind. 1Dec54 EU378850

Immaculate you. Stewart, Claudia Christine.

L'IMMACULÉE. D unp. 11212. See Hériat, Philippe.

Immagini dell' età bianca.

M24 .R57I5 RIGACCI, BRUNO.
Immagini dell' età bianca; 7 quadretti
dedicati ai fanciulli, per pianoforte di
Bruno Rigacci. © Ditta R. Maurri,
Firenze; 1Apr49, EF13552.

I. Title.



Immagini di Venezia. SEB Leiss, Ferruccio.

Immakulata und päpstliche Unfehlbarkeit.

SCHEEBEN, MATTHIAS JOSEPH.

Immakulata und päpstliche Unfehlbarkeit: sedes sapientiae und
cathedra sapientiae. Neu hrsg.
von Josef Schmitz. 94 p. © Verlag Ferdinand Schöningh; 27Sep54;
AFO-15729.

I. Schmitz, Josef, ed.
II. Schöningh (Ferdinand) Verlag.



IMMANUEL; Christmas song, w B. B. James, m Charles Bochau. © 13Dec21, E525251 R46865, 21Apr49, K. Beatrice Bochau (W)

IMMANUEL, prince of Jerusalem, 1274- C, Columbia City, Ind. Chaos. [3k. 1] Advance review ed. Columbia City, Ind., World-Press. 45 p. C 15Nov47; AA70430.

Immanuel.

RUFLE, FREDERICK CHARLES.
Immanuel; the story of the living
Christ, the Lord of the church.
192 p. © Christopher Pub. House;
4Jan54; All9931.

I. Christopher Publishing House.





Immanuel: "God with us."

RICE, JOHN R.

Immanuel: "God with us." Wheaton, Ill., Sword of the Lord Publishers. 157 p.
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MAY 2 6 1950

vp/kp



INNANUEL Kant: Prolegomena. AA203522. SEE Great Books Foundation, Chicago.

FEB 2 6 1952

IMMANUEL Mission to Shut-In's, inc. Soul winner's guide. AA88245. SEE Zimmermann, Maximilian Egon.

IMMATERIAL © w & m Herbert Edward Henry 15Mar49 Eu160802



A int.

The immaterial murder case.

Symons, Julian, 1912-

The immaterial murder case, by Julian Symons. London, V. Gollancz ltd, 1945.

160 p. 19em.

© 10-15-45; 1 c 12-22-45; Gustave Julian Symons, London; A int. 24.

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[Full name: Gustave Julian Symons]

46-2500

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PZ3.S9927 Im

AN IMMATERIAL witness. DU24533. SEE Leicht, Franklin James.

Das Immchen Sirr.

KLEIN, ELISABETH.

Das Immchen Sirr; eine Bienengeschichte für kleine und grosse Leute. Illustriert von Anke Usche Clausen. 139 p. © Verlag Die Kommenden GmbH.; 1Nov53; AFO-13278.

I. Die Kommenden GmbH., Verlag.



Immediate and retention effects of interpolated rest periods on learning perform-EPSTEIN. BERTRAM.

Immediate and retention effects of interpolated rest periods on learning performance. [On spine: Rest periods and learning performance] New York, Bureau of Publications, Teachers College, Columbia University. 77 p illus. (Columbia University. Teachers College. Contributions to education, no. 949)
© Bertram Epstein: 30Dec49; A40250.



IMMEDIATE delivery. SEE Seco Company, inc. KK33600.

Immediate delivery. Modern aluminum venetian blinds by Miller.

800

Miller table pad and venetian blind company, claimant

mgo 1-9-47

TMMEDIATE delivery - Seco Ware food storage pans for steam tables,
cafeteria counters, salad units,
fountains, etc. SEE Seco Company,
inc. KK46627.

MAR 2 9 1950

IMMEDIATE delivery - Seco Ware - food storage pans for steam tables, cafeteria counters, salad units, fountains, etc. SEE Seco Company, inc. KK46632.

IMMEDIATE delivery. KK79401. SEE Vulcan Motor Products, inc.

B reels, sd., baw, 16 mm.

© Princess Pictures, inc.; 23Aug54;

LP4136.

THE IMMEDIATE JEWEL. SEE Davis, Owen.

(R)

IMMEDIATE LAST SURVIVOR UNIT-ANNUITY SUPPLEMENTARY CERTIFICATE. SEE College Retirement Equities Fund.

IMMEDIATE LIFE UNIT-ANNUITY SUPPLE-MENTARY CERTIFICATE. SEE College Retirement Equities Fund. IMMEDIATE LIPE UNIT-ANNUITY WITH MINIMUM GUARANTERD PERIOD SUPPLE-MENTARY CERTIFICATE. SEE College Retirement Equities Pund.

Immediate service catalogue

800

McCall immediate service catalogue.

Immediate sun.

THOMAS, ROSEMARY.
Immediate sun. New York, Twayne.
64 p. (The Twayne library of modern
poetry) © Rosemary Thomas; 20Jun51;
A56475.

JUL 2 5 1951 hmp/r



IMMEDIATE symptomatic relief. SEE Doho Chemical Corporation. KK25226.

Immediate trust management for your investments.

see

Purse, R

P

, jr., claimant

mgc 5-13-46

IMMEDIATELY; w Mann Curtis m Vic Mizzy © Mann Curtis & Vic Mizzy 6May52 EU273789

IMMEDIATELY AVAILABLE FROM STOCK. SEE Giddings and Lewis Machine Tool Company.

IMMEDIATELY, IF NOT SOONER © w & m William Stanford Lee 220ct47 EU99643

IMMEDIATELY IF NOT SOONER w & m Rickey Jordan © Celestial Music Publishing Co. 5Dec49 EU186879 Immel, Clarence.

The picture on the wall; w C. Immel, m Leo & Hector Richard. © Clarence Immel, Lancaster, Pa.; 12Jan47; EU59297.

Immel, Donna Mae.

MOON GLOW WALTZ; w, m & © Donna Mae Immel 16Mar53 EU307673

Immel, Donna Mae.

SHIRLEY WALTZ: m & © Donna Mae Immel 9Mar53 EU306978

Immel, Donna Mae.

TRUST ME DARLING WALTZ; w, m & © Donna Mae Immel 19Mar52 EU268311



10405 Immel, Elmond C Remember Pearl Herbor: a poem. New York William-Frederick press, 1946.

pamphlet (31 p.) 19; cm.

(c) 4-3-46; 2 c 4-18-46; Elmond C. Irmol. Newton Falls, O.; AA 10465.

Immel, Helen.

CAN'T GET YOU OUT OF MY DREAM; w
Michael Elias & Matt Furin m Helen
Immel © Michaelle Music Pub. Co.
7Nov52 EU293995

Immel, Helen.

IT'S XMAS AGAIN; w Michael Elias & Matt Furin m Helen Immel © Michael Elias, Matt Furin & Helen Immel 310ct50 EU219919

NOV 1 6 1950



Immel, Otho Virgle.

THERE WILL BE NO SHADOWS THERE m Anne Marie Meyer © w Otho Virgle Immel 1Dec48 EU150038



IMMEL, PAUL J.

Dainty Bess rose. (106) Col. reproduction of water color. 15 3/4 x 15 3/4 in. "Copyright 1946."

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IMMEL, PAUL J.

Moss rose. (105) Col. reproduction of
water color. 15 3/4 x 15 3/4 in.
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New York; pub. 18Mar47; H 508.

IMMEL, PAUL J.

Phlox. (108) Col. reproduction of water color. 15 3/4 x 15 3/4 in.

"Copyright 1946." © David Ashley, inc., New York; pub. 18Mar47; H 506.

Wall flowers. (107) Col. reproduction of water color. 15 3/4 x 15 3/4. "Copyright 1946." © David Ashley, inc., New York; pub. 18Mar47; H 505.

Immella, Alfred Anthony.

MY CONCERTO FOR YOU arr Bill Rose © w & m Alfred Anthony Immella 6Aug47 EU87799 Immense attraction. SEE Commercial Solvents Corporation.



IMMENSEE. (unpub.)

© lc .title and descr. rec'd. 12-8-46; 9 prints rec'd. 12-19-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; UFA Film-kunst Zeigt, author; L 721.



Immensee.

STORM, THEODOR.

Immensee (Bees' Lake) Translated by Guenther Reinhardt. 40 p. (Barron's translation series) © on translation; Barron's Educational Series, inc., Brooklyn; 30Nov50; A59678.

I. Reinhardt, Guenther, tr.

II. Barron's Educational Series, inc.

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MAD 17 1952 dm/r STORM, THEODOR.

Immensee; with introd., notes, exercises, and vocabulary by Bayard Quincy Morgan and Elmer O. Wooley. Centenary ed. 224 p. illus. © on introd., revisions & additions; D. C. Heath and Co., Boston; 23Dec49; A41389.

I. Morgan, Bayard Quincy, ed. II. Wooley, Elmer Otto, ed. III. Heath (D. C.) and Co.



Immensee. (R) SEE Storm, Theodor.

IMMER, JOHN R.

Layout planning techniques. 1st ed. 430 p. illus. (McGraw-Hill industrial organization and management series) © McGraw-Hill Book Co., inc.; New York; 19Jan50; A40369.

I. McGraw-Hill Book Co., inc.

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MAR 1 7 GEO ep/mg IMMER, JOHN R.
Materials handling. New York, 1953.
591 p. © The McGraw-Hill Book Co.,
inc.; 19Mar53; A83710.

I. McGraw-Hill Book Company, inc.



TEMER, JOHN R. ..., Minneapolis.

Plant layout techniques.

Minneapolis, Burgess Pub. Co.

55 l., illus. 23Julh7;

AA58893.

IMMER, JOHN ROBERETT C.
What the materials handling engineer should know. 8 1. © 1May51;
AA182796.

MAY 2 1 1951

Immer elegant.

M1356

BÖTTCHER, MARTIN, 1927Immer elegant; Foxtrot, Musik u. Arrang.
[by] Martin Böttcher. [Piano-conductor score (orchestra) and parts] © Minerva-Music, Margot Böhm, Alleininhaber, Köln; 4Aug54; EF0-30794.

I. Title.

Immer fidel, fidel.

M1508 LANG, HANS, 1908(Fiakermilli) Immer fidel, fidel; Heurigenmarsch aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 6-7) © Ludwig Doblinger (Bernhard Herzmansky) K.-G.; 23Jan53;
EF19775.

I. Title. II. Title: Fiakermilli. [III. Costa, Martin, 1895- IV. Meder, Erich, 1897-]

Library of Congress



xM1508.9

Immer hast du Angst ich lieb! dein Geld.

M1735 .2 .M

MUNSONIUS, HEINZ, 1910-Immer hast du Angst ich lieb' dein Geld! Medium-Slow. Musik: Heinz Munsonius. Text: Kurt Eliot [pseud.] © Edition Takt und Ton GmbH, Berlin: 15Mar54: EF0-27537.

I. Title, [II. Elias, Kurt, 1914-

Immer hinein in das Vergnügen!

M1735 .2 .H

HEIN, ERIC, 1921Immer hinein in das Vergnügen! Marschfox, Musik: Eric Hein, Text: Carl Ulrich Blecher [Klavierbearb.: Siegfried Ulbrich] © Edition Takt & Ton GmbH., Berlin; 27Oct53; EF0-23450.

I. Title. [II. Blecher, Carl Ulrich, 1924- III. Ulbrich, Siegfried]



Immer, immer wieder blüht der weisse Flieder.

> I. Title. [II. Golgowski, Karl, 1910-III. Mohr, Gerhard, 1901-

Immer, immer wieder blüht der weisse Flieder.

Mus M1356 (Wit K [Pia

GLAHÉ, WILL, 1902-Immer, immer wieder blüht der weisse Flieder: Foxtrot. Text: Karl Golgowsky. Musik: Will Glahé, Arr.: Gerhard Mohr. (With Kötscher, Edmund, Tirilili-tirilila) Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edition Insel-Ton der Insel-Film, GmbH. Insel Reichenau/Bodensee, Ger.: 1Apr52: EF0-15231.

I. Title. [II. Golgowski, Karl, 1910-Library of Congress Copyright Office III. Mohr, Gerhard, 1901-

Immer ist Anfang.

CSOKOR, FRANZ THEODOR.

Immer ist Anfang; Gedichte von 1912
bis 1952. Innsbruck [1952] 157 p.

© Österreichische Verlagsanstalt;
15Dec52; AF0-9728.

I. Österreichische Verlagsanstalt.

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Immer mit der Ruhe, und 'ner guten Zigarre!

M1735 .2 .W WIMMER, ROLF KARL, 1922-Immer mit der Ruhe, und 'ner guten Zigarre! Walzerlied, Text u. Musik: Rolf Wimmer. © Edition Melodia, Hans Gerig, Köln, Ger.; 29Jan53; EF0-20928.

I. Title.



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FRANZ, WALTER, 1921Immer ran an'n Speck! Marsch-Foxtrot,
Text: Geka [pseud.] Musik Walter Franz.
© Musikverlag Robitschek, Wiesbaden;
50ct54; EF0-30610.

I. Title. [II. Kerskes, Gerhard, 1919-

Library of Congress



M1735 .2 .W Immer rauf und runter.

WRUCK, HERBERT KURT, 1910Immer rauf und runter; Schunkelwalzer,
Text und Musik: Herbert Wruck. (With
his: Ich träume von Sonne und Süden)
© Verlag Herbert Wruck, Nürnberg;
19Nov53; EF0-26291.

I. Title.

Library of Congress

Immer 'raus aus dem Haus.

STANKE, WILLI, 1907-

M1735

Immer 'raus aus dem Haus; Marschfox, Text: Ivo Veit, Musik: W. Stanke.

© Edition Takt & Ton, G.m.b.H., Berlin; 14May52; EF0-13689.

I. Title. [II. Veit, Karl Jakob, 1910-



IMMER RESOLUT! From Anneliese von Dessau; m Robert Winterberg, arr. Oskar Hackenberger. © 20Apr25, E614097. R108498, 10Mar53, Ed. Bote & G. Bock (PWH of O. Hackenberger)

Immer vergnügt.

M1353 AMPER, QUIRIN, 1908-

Immer vergnügt; Schnell-Polka, Musik: Quirin Amper, Arrangement; Werner Niehues. Always gay. (Hohner Salon Orchester Reihe, Bestell-Nr.: 304 SOK) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 25Jul51 (in notice: 1950); EF0-10312.

I. Title. II. Title: Always gay. [III. Nie-hues, Werner, 1926-]
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Immer wenn der Vollmond scheint.

M1356 GASTL, FRANZ.
B Immer wenn de

Immer wenn der Vollmond scheint; Foxtrot, Worte: Else Brée, Musik: Franz Gastl. (In Barmusik. Heft 1, p.14-15) [Parts: orchestra; with words] © Edition Royal, Bern; 5Dec51; EF0-12105.

I. Title. [II. Brée, Else]

APR - 1 1952



M1735 .2 .M MÜLLER-MARC, RAYMUND, 1910-Immer wenn die roten Rosen blüh'n; Lied und Tango, Worte: Trude Hofmeister, Musik: Raymund Müller-Marc. [Bearb.: Bert Elsner, pseud.] © Stuttgarter Musikverlag, Hermann Neher, Stuttgart; 15Dec53; EF0-26621.

I. Title. [II. Wychodil-Hofmeister, Trude, 1918- III. Neher, Herman, 1924-]

Library of Congress

Revised 15Jun54

Immer wenn die Tür aufgeht

GAZE, HERMANN, 1908-M1735 .2

Immer wenn die Tür aufgeht ...; Lied und langsamer Foxtrot, Text: Bruno Balz. Musik: Heino Gaze. © Edition Takt & Ton GmbH., Berlin; 1Sep54; EF0-29497.

I. Title. [II. Balz, Bruno, 1902-

Immer wenn es Abend wird.

M1735 .2 .M

MICKERT, WILLY, 1913Immer wenn es Abend wird...; Lied und langs. Foxtrot, Musik: Willy Mickert,
Text: Hans Kurth © Berliner Musikerlage
Kurt Grabau, Inh. Lilo Grabau, Edition
Radiotón (in notice: Edition Radioton),
Berlin; 2Aug54; EF0-29637.

I. Title. [II. Kurth, Hans, 1908-

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M1703

.H

HALLETZ, ERWIN.

Immer wieder; Tango, Text: Leopold Schönauer [pseud.] Musik: Erwin Halletz [Klav. Arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 22Dec53; EF0-25556.

I. Title. [II. Feltz, Kurt, 1910-III. Gietz, Heinz Friedrich, 1924-

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Immer wieder blüht der weisse Flieder.

M1735 QUANZ, WILLIBALD, 1905.2 Immer wieder blüht der weisse Flieder;
.Q Slow-Waltz, Text und Musik: Harry
Hilm und Willibald Quanz, Arrangement:
Edgar Gernet. © West Ton Verlag
G.m.b.H., Bonn, Ger.; 5Dec51; EF0-12383.

I. Hilm, Harry, 1901- II. Title. [III. Gernet, Edgar]

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Immer wieder Du.

M1735 GAZE, HERMANN, 19082 Immer wieder Du; Swing-Foxtrot, Musik:
G Heino Gaze, Text: Bruno Balz. © Edition
Takt & Ton, G.m.b.H., Berlin; 29Mar53;
EF0-19609.

I. Title. [II. Balz, Bruno, 1902-



Immer wieder Du.

M1735 .2 .G

GAZE, HERMANN, 1908(Immer wieder Du) Haunting melody;
words by Stella Lee, music by Heino Gaze.
50¢ Appl. states prev. reg. 21Apr53,
EF0-19609. NM: English words. © Hill
& Range Songs, inc., New York; 13Aug54;
EP82681.

I. Title. II. Title: Immer wieder Du. [III. Lee, Stella]

Library of Congress

Revised 12Jan55

... immer wieder nur die Liebe.

M1735 BOHM, MARGOT, 1911-.2 ... immer wieder nur den brauchen wir zum Le

... immer wieder nur die Liebe! [Or] Was brauchen wir zum Leben? 6/8-Fox, Text und Musik [by] Weidinger, Blecher [and] Stern [pseud.] Klav.-Bearb.: Herbert Turba. © Minerva-Music, Margot Böhm, Alleininhaber, Köln, 15Jun54; EF0-30798.

I. Schnelle, Margot Hildegard, 1922II. Blecher, Carl Ulrich, 1924III. Title. IV. Title: Was brauchen wir
zum Leben? [V. Turba, Herbert,
Library of Congress 1915-]

Immergrun.

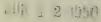
M1356

JUSSENHOVEN, GERHARD, 1911Immergrün; Tango, Worte: Fritz Krüger,
Musik: Gerhard Jussenhoven, Arrangement: Helmut Ritter. [Piano-conductor
socre (orchestra, with words) and parts]
© Edition Majestic, Erwin Paesike,
Berlin; 9Apr51; EF0-9537.

I. Title. [II. Krüger, Fritz, 1911-III. Ritter, Helmut]

OCT 3 0 100

IMMERMAN, Abraham. SEE Immerman and Sons.



Immerman, C., illus.

MURGER, HENRI.

Love in the Latin Quarter, amorous episodes from Bohemians of the Latin quarter. [Cover art work by C. Immerman. Introd. by Charles R. Byrne] 160 p. (New Avon library, 163) © Avon Book Co., inc., New York; 27Apr48; on cover art work and introd.; A25800.

I. Immerman, C., illus.

II. Byrne, Charles R.
Lin Avon Book
Co., illus.
Co.,

Immerman, C., illus.

[RAYMOND, RENE]
The villain and the virgin, by James Hadley Chase [pseud.] Originally titled "No orchids for Miss Blandish." [Cover art work by C. Immerman] 125 p. (The Avon monthly novel, 4) © Avon Editions, inc., New York; 30Mar48; on cover art work; A25819.

I. Immerman, C., illus. II. Avon Editions, inc.



IMMERMAN, C., illus. The woman and the puppet. AA73689. SEE Louys, Pierre.

Immerman, Connie.

IF IT WASN'T FOR YOU; w & m Connie Immerman, Teddy Powell & Jim Cassin © Tee Pee Music Co. 2Aug54 EU366096

IMMERMAN, DAVID, 1911-, New York.
Franklin Delano Roosevelt. Col. reproduction of painting. 11 x 9 1/2 in.
Painting dated 1940. "Copyright 1946."
and "Copyright 1947." © pub. 30Jan47;
H 456.

IMMERIAN, DAVID.

Franklin Delano Roosevelt [as Commander-in-Chief] Limited 1st ed. Reproduction (photograph) of painting. 9 x 7 in. David Immerman, New York; 2hDech7: H962.

INMERMAN, DAVID.

Franklin Delano Roosevelt [with microphones, showing flags in background] Limited 1st ed.

Reproduction (photograph) of painting. 9 x 8 in. Painting dated 1940. © David Immerman, New York; 24Dech7: H963.

IMMERMAN, DAVID.

Pranklin Delano Roosevelt [with microphones] Limited 1st ed.

Reproduction (photograph) of painting. 9 x 7 in. Painting dated 1940. © David Immerman, New York: 24Dech7: H964.

IMMERMAN, DAVID C.
Franklin Delano Roosevelt. Painting.
Clc 30Dec47; GU7866.

G 530

Immerman, David
Roosevelt fireside chat.

Painting of Franklin Delano Roosevelt seated in front of several microphones with background of flags.

© 1 p. c. 2-21-46: New York; G 530.

trm 6-3-46

G 3183

Immerman, David, Sur Abraham Lincoln.

Painting. © 1pc 11-20-46; New York; G 3183.

mrm 12-16-46

IMMERMAN, David. SEE Immerman and Sons.

Immerman, Irene.

DEGAS, HILAIRE GERMAIN EDGAR.

Degas, by Henri Dumont [pseud.]

New York, Hyperion Press [distributed by Crown Publishers] 47 p.

illus. (Hyperion miniatures.

Masters in art) © The Hyperion

Press, inc.; 5Apr48; A27314.

I. Immerman, Irene.
II. Hyperion Press, inc.

Immerman, Irene.

THEOTOCOPULI, DOMINICO, CALLED EL GRECO.

El Greco, by Henri Dumont. New York, Hyperion Press [distributed by Crown Publishers] 47 p. illus. (Hyperion miniatures. Masters in art) © The Hyperion Press, inc.; 5Apr48; A27312.

I. Immerman, Irene.
II. Hyperion Press, inc.

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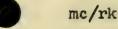
mc/p

Immerman, Irene.

RENOIR, AUGUSTE.
Renoir. by Andre Leclerc

Renoir, by Andre Leclerc [pseud.]
New York, Hyperion Press [distributed by Crown Publishers] 45 p. illus. (Hyperion miniatures. Masters in art) © The Hyperion Press, inc.; 5Apr48; A27313.

I. Immerman, Irene
II. Hyperion Press, inc.



Immerman, J., illus.

Woodford, Jack.
The hard-boiled virgin. New York,
Avon Book Co. [1947]
[1] 1., 7-193 p. (New Avon
library, 138)

Immerman, J., ed.
CAIN, JAMES MALLAHAN.
Sinful woman; ed. by J. Immerman.
126 p. (The Avon monthly novel, 1)
© Avon Editions, inc., New York;
140ct47; on illus. cover; A20435.

I. Immerman, J., ed. II. Avon Editions, inc.



IMMERMAN, Milton. SHE Immerman and Sons.



Immerman and Sons.

ZAYLOR, MARIANNE TOWNSEND.

How to make fabric hats; professional secrets revealed in a step-by-step guide.

Cleveland [1953] 64 p. illus. © Immerman & Sons; 3Feb53; A81748.

I. Immerman and Sons.

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j/~~

IMMERMAN AND SONS.

It's fun, it's easy to make jewelry.
14 p., illus. © Abraham Immerman,
Milton Immerman, David Immerman,
d.b.a. Immerman & Sons, Cleveland;
26May49; AA151869.

IMMERNAN AND SONS Q.

Jewelry making is fun. Supplement
no. 1. Cleveland, c1950.

Folder (6 p.) illus. Q 12Feb50;
AA149795.

Immermen art studios, illus.
The ABC book.

500

Howell, Virginia

Immerman art studios, illus.
The circus story.

866

Howell, Virginia

G 2462

Immerman art studio. joint author Don't be a chump!

see

Walder, Max B.

Immermann, Karl.

ECKARDT, EVA VON.

Tulifantchen der Zwergheld, Versdichtung von Karl Immermann, für Gross und Klein nacherzählt. Bilder von Elsa Eisgruber. 21 p. © Ernst Wunderlich Verlagsbuchhandlung, Leipzig; 15Nov50; AF0-3473.

I. Immermann, Karl. II. Eisgruber, Elsa, illus. III. Wunderlich (Ernst) Verlagsbuchhandlung.

FEB 2 1 1950

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I 1275

Immersion coil selection chart.

see

Buck, R

M

AA41809

Immersion tests with Stalpic coating.

800

Stalpic coating corporation.

afp 10Mar47

IMMERSO, JOHN @.

It strikes me funny. [Column]
(In Arisona Labor Journal,
Phoenix, Aris., Mar., 11, 1948,
p. 2) @ lMay13 (in notice: 1948);
B5-4445.

Immerwährendes Horoskop.

JAMESON, EGON.
Immerwährendes Horoskop; eine
Horoskopologie. 45 p.
© Liselotte Kumm OHG. Buchhandlung
und Verlag; 5Nov54; AFO-15820.

I. Kumm (Liselotte) OHG.



IMMERWAHR, RAYMOND M.

The esthetic intent of Tieck's fantastic comedy. 150 p. © Committee on Publications, Washington University; 80ct53; Al10421.

I. Washington University, St. Louis. Committee on Publications.

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IMMICH, CARL, 1904Schön wird heut' die Nacht; Lied und Beguine, Worte und Musik: Carl Immich, Klavierbearbeitung: Otto Stolzenwald.
© Peter Schaeffers Musikverlag GmbH., Berlin; 31Oct51 (in notice: 1950); EF0-12539.

I. Title. [II. Stolzenwald, Otto]

Library of Congress Copyright Office



Immigrant.

M1630 TROUP, KENNETH HUGH.

The immigrant; words and music by
Kenneth Hugh Troup. © Kenneth Hugh

I. Title.

AUG 3 0 1951

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Troup; 19Jul51; EP56205.

The immigrant.

see

Berdnikoff, Michael Jacob, 1884-

afp 10-2-46

THE IMMIGRANT. DU20799. SEE Dr. Christian (Radio program) No. 557

THE IMMIGRANT. DP21479. SEE Kiamopoulos, Harry (Kay)

The immigrant in 1887.

NORDSTROM, JOHN W.

The immigrant in 1887. With sketches by Phyllis Heady. [Seattle] Printed by Frank McCaffrey at the Dogwood Press. 55 p. illus. © John W. Nordstrom; 17Apr50; A46691.

SEP 2 5 1950

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In immigrant in Japan. R111261. SER Wayman, Dorothy G.

Immigrant life in New York City, 1825-1863.

ERNST, ROBERT.

Immigrant life in New York City, 1825-1863. New York, King's Crown Press. 331 p. © Robert Ernst; 13Jul49; A34534.

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gmc/mn

The immigrant press and the Union Army.

BODGER, JOHN CHARLES, Jr.
The immigrant press and the Union Army.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3323) © John Charles
Bodger, Jr.; 29Feb52; A67405.

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The immigrant takes his stand.

ANDERSEN, ARLOW WILLIAM.

The immigrant takes his stand; the
Norwegian-American press and public
affairs, 1847-1872. 176 p. © Norwegian-American Historical Association; 2Ju153; Alo3062.

I. Norwegian-American Historical Association.

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AN IMMIGRANT'S DAY AT THE MOVIES. SEE Tadd, Margie Pennetti.

Immigrants information book.

CUSUMANO, CHARLES LOUIS.
Immigrants information book; how to enter the United States. 1st ed.
New York, Old Faithful Pub. Co. 56 p.
© Charles L. Cusumano; 20May49; A33001.

AN IMMIGRANT'S memoirs. AA210971. SEE Niemisto, Kristiina.

THE IMMIGRANT'S PRAYER; w Samuel Stewart m Louis Tobin © Samuel Stewart 20Feb52 EU265319

113 14 1952

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Immigrant's return.

PELLEGRINI, ANGELO M.
Immigrant's return. New York, Macmillan. 269 p. © Angelo M.
Pellegrini; 9Oct51; A59798.

OCT 2 9 1951

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An immigrant's shenanigans.

BREEN, GEORGE.

An immigrant's shenanigans; thirty-three jobs in twenty years. New York, Exposition Press. 230 p. © George Breen; 27Sep51; A59436.

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Immigrants' song.

M1557

ROFF, JOSEPH, 1910-

This land is mine; [or] The immigrants' song, by Joseph Roff, two piano acc. by Wright Briggs for use with Row octavo no.716, mixed voices [and] no.522, men's voices [words by A. Petersen] [Two scores: 2 pianos; without words] \$1 © R. D. Row Music Co., Boston; 14Aug53; EP73759.

I. Briggs, Wright. II. Title. III. Title: The immigrants' song.

Immigrants' song.

M1557 .R

ROFF, JOSEPH, 1910-This land is mine; [or] The immigrants' song; S.A.T.B. [words by] A. Petersen [music by] J. Roff. (Row octavo series, no.716) [With piano acc.] 20¢ © R. D.

Row Music Co., Boston; 14Aug53; EP73817.

I. Title. II. Title: The immigrants' song. [III. Petersen, A.]

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Immigrants' song.

M1567

ROFF, JOSEPH, 1910This land is mine; [or] The immigrants' song; T.T.B.B. [words by] A. Petersen [music by] J. Roff. (Row octavo series, no.522) [With piano acc.] 20¢ © R. D. Row Music Co., Boston; 14Aug53; EP73816.

I. Title. II. Title: The immigrants' song. [III. Petersen, A.]

The immigrant's song. Stiler, Kurt.

IMMIGRATION. Encyclopaedia Britannica Films, Inc., in collaboration with Henry S. Commager, 1947. l reel, sd., b&w., 16mm.

Encyclopaedia Britannica Films, Inc., Chicago;

28Jan47: MP1669.

Immigration, an American dilemma.

ZIEGLER, BENJAMIN MUNN, ed.
Immigration, an American dilemma.
Boston [1953] 118 p. (Problems in American civilization; readings selected by the Department of American Studies, Amherst College. Heath new history series) © D. C. Heath and Co.; 24Feb53; A86277.

I. Heath (D. C.) and Company.

i/e

Immigration and customs services.

PERGANDE PUBLISHING COMPANY, MILWAUKEE.

Immigration and customs services.
[Previous editions pub. under title:
General investigator tests] Milwaukee
[1953] 1 v. illus. © on revisions & new matter; Pergande Pub. Co.; 12Mar53; A82771.



The Immigration and nationality act.

AUERBACH, FRANK LUDWIG.

The Immigration and nationality act, a summary of its principal provisions; with a foreword by Read Lewis. New York [1952] 103 p. © Common Council for American Unity, inc.; 4Dec52; A73412.

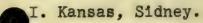
I. Common Council for American Unity.



Immigration and nationality act, annotated.

U. S. LAWS, STATUTES, ETC. Immigration and nationality act. annotated, with rules and regulations [by] Sidney Kansas. [4th ed. 3d ed. pub. in 1948 under title: U. S. immigration: exclusion and deportation, and Citizenship of the United States of America | Immigration Publications. 694 p. © on changes: Sidney Kansas: 15Sep53; A106502.

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Immigration and the foreign born.

KUZNETS, SIMON SMITH.

Immigration and the foreign born [by]
Simon Kuznets and Ernest Rubin.

107 p. © National Bureau of Economic Research, inc.; 30Nov54;
A165237.

I. Rubin, Ernest, joint author. 1915-II. National Bureau of Economic Research.



IMMIGRATION AND THE FUTURE, by Frances Kellor. © 14Dec 20, A608097.
R27420, 16Dec 47, Frances Kellor (A)

IMMIGRATION BLUES; for piano by Duke Ellington. © 25Feb27; E660467.
Duke Ellington (A); 10Mar54; R126562.

Immigration laws of the United States.

CROSSWELL, CAROL MCCORMICK.

Immigration laws of the United
States; a guide to admission to
the United States. 2d ed. [1948
ed. by Helen Silving] 98 p.
© on revisions; Oceana Publications; 240ct53; All7625.

I. Silving, Helen.
II. Oceana Publications.

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bj/m

Immigration laws of the United States.

SILVING, HELEN.

Immigration laws of the United States.
[Library ed.] 84 p. (Legal almanac series, no. 5) © Oceana Publications, New York; 1Apr48; A34478.

I. Oceana Publications.

br/r



The immigration problem.

PETERS, CLARENCE A., comp.
The immigration problem. 254 p.
(The Reference shelf, v. 19, no. 7)
© The H. W. Wilson Co., New York;
4Jun48; A23409.

I. Wilson (H. W.) Co.



The immigration problem. (R) SEE Jenks, Jeremiah Whipple.

IMMIGRATION ROSE; w & m Eugene West, J. McHugh & Irwin Dash. © 18Dec23, E580259. R71987, 19Dec50, Jimmy McHugh (A)

JAN 1 8 1951

IMMINENCE © w & m Evelyn Benham Bull 5Apr48 EU126259

Imminent events. AA48412. see Johnson. Benjamin Joseph.

olg 4-11-47

THE IMMORTAL w Armitage Livingstone © m Emma Jean Cherry 29Nov48 EU149849



THE IMMORTAL; w Cale Young Rice, m G. W. Chadwick; SATB. © 22Nov23, E577516. R72755, 10Jan51, Theodore Chadwick (C)

MAR 1 6 1951



THE IMMORTAL; w, m & © Earl George Tufford 26Sep51 EU251254

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D unp. 2482

Immortal aid.

See

Hoerger, Frederick F

THE IMMORTAL BABE RUTH © w & m Anthony Augustine Dandrea 13Sep48 EU144673

THE IMMORTAL BLACKSMITH. 1 reel.

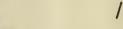
Directed by Sammy Lee; original story by Harland Manchester; screen play by John Nesbitt; musical score by Max Terr.

© 5-17-44; 2c 4-23-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 245.

Immortal Bohemian.

DEL FIORENTINO, DANTE, Father. Immortal Bohemian; an intimate memoir of Giacomo Puccini. New York [1952] 232 p. illus. © Prentice-Hall, inc.; 21Apr52; A66397.

I. Puccini, Giacomo.
II. Prentice-Hall, inc., New York.



The immortal bride.

Caraway, Constance Catherine, 1906-

The immortal bride, and other poems by Constance Caraway. New York, Margent press, 1946.

116 p. 211 ...

r. Title.

PS3505.A638 I 5

811.5

47-18134

© 7Feb47; author, New York, A10618.



G 2419

Immortal characters in American literature.

see

Rosalina, M

sister.

THE IMMORTAL CHOIR; m Adolf Lotter, arr. & ed.; cornet & pf. © 28Jun23, E566921. R68599, 31Aug50, Arthur Laycock (A of arrangement & editing)

NOV 2 7 1950

The Immortal City. SEE Cappi.

IMMORTAL diamond; studies in Gerard Manley Hopkins; ed. by Norman Weyand with the assistance of Raymond V. Schoder. Introd. by John Pick. 451 p. illus.
© Sheed & Ward, inc., New York; 14Mar49; A30907.

I. Hopkins, Gerard Manley. II. Weyand, Norman T., ed. III. Sheed and Ward, inc.

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sma/mg

Immortal fire.

MARY JUST, Sister.

Immortal fire; a journey through the centuries with the missionary great. 598 p. illus. © B. Herder Book Co., St. Louis; 14Feb51; A52377.

I. Herder (B.) Book Co.

rjm/r



The immortal girl. P98715.
SEE
Ruck, Berta.

Immortal Helen.

CORBETT, ELIZABETH FRANCES.

Immortal Helen, a novel. [1st ed.]

Garden City, N. Y., Doubleday.

253 p. © Elizabeth Corbett;

5Febl48: A20842.

Immortal hero.

WHITNEY, VERNER MEURICE.
Immortal hero. [1st ed.] Somerville,
N. J., C. P. Hoagland Co. [1951] 226 p.
© Verner Fuller Meurice Whitney;
13Dec51; A62496.

vp/r

FEB 2 0 1952



IMMORTAL imp. DU23792. SEE Ditwiler, Dale devere.

ADD - 6 1950

IMMORTAL INHERITANCE. SEE Larson, Joy Fitch.

IMMORTAL INVISIBLE GOD ONLY WISE; w W. C. Smith, m Eric H. Thiman; SATB. © 10Mar26; E638037. Eric Thiman (A); 20Jan54; R124106.

IMMORTAL ITALY, by Edgar Ansel Nowrer.

© 12May22, A674100. R55167, 2Dec49,
Edgar Ansel Mowrer (A)

IMMORTAL JEWELS; w, m & © Adah T. Campbell 18Aug54 EU367972

THE IMMORTAL LEGIONS; poem by Alfred Noyes, m Edward Elgar; SATB. © 16Jul24, E593369. R82026, 30Jul51, Carice Irene Blake (C of E. Elgar)

SEP 2 5 1951



THE IMMORTAL LEGIONS; w Alfred Noyes, m Sir Edward William Elgar; 2-pt. song, in F. © 5Nov24, 1Nov24; E599053-599054. R86480-86481; 21Nov51; Carice Irene Blake (C of E. Elgar)

DEC 2 7

AN IMMORTAL LIFE. SEE Ligon, Ernest Mayfield.

Immortal longings. (R) SEE Williams, Ben Ames, Sr.

IMMORTAL LOVE; w, m & @ Marie Thorsen Austin 20Mar50 EU197502

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APT. 1 1 1950

M2092.6 Immortal love.

Marryott, Ralph E.

Immortal love; anthem for mixed voices, a cappella. [Words by] J. G. Whittier. Philadelphia, Oliver Ditson company. 16

@ 2Aug46; publisher; EP5339.

I. Whittier, John Greenleaf, lyricist. II. Title.



Immortal love. The Brower, Charles S

Immortal love, forever full; m arr George Shackley; with w. © Max-well-Wirges publications, inc., New York; on arr; 3May47; EU73942.

M2092 WALLACE, WILLIAM V 1814-1865. Immortal love, forever full ...

hymn-anthem for choirs and congregation (S.A.T.B.) ... arr. by W. B. Olds. [Words by] John Greenleaf Whittier. @ Hall & McCreary Co., Chicago: on arrangement: 3Jun46; EP4700.

I. Whittier, John Greenleaf, 1807-1892. lyricist. II. Olds, W. B., arr. III. Title.



Immortal love, for ever full.

M2113 EGERTON, ARTHUR, 1891.E Immortal love, for ever full; song for weddings or general use, words by Whittier, music by Arthur Egerton. (Western vocal series, no.7040) 60¢
© Western Music Co., ltd., Vancouver, B.C.: 30Mar51: EF0-7349.

I. Title.

JUN - 5 1951

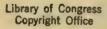
The immortal lovers.

WINWAR, FRANCES, pseud.

The immortal lovers: Elizabeth Barrett and Robert Browning, a biography. [1st ed.] New York, Harper. 344 p. illus. © Frances Winwar; 26Apr50; A43788.

I. Browning, Elizabeth (Barrett)
II. Browning, Robert.

JUN - 8 1950





IMMORTAL MADNESS, a play in three acts, by Edward Knoblock. D 11Nov22, D62771. R54580, 21Nov49, John Vere (E), Percy Popkin (E)

Immortal Magyar.

SLAUGHTER, FRANK GILL.

Immortal Magyar: Semmelweis, conqueror of childbed fever. New York, Schuman. 211 p. illus. [The Life of science library, 15] © Frank G. Slaughter; 28Aug50; A48377.

I. Semmelweis, Ignác Fülöp.

NOV - 6 1950

ma/r



THE IMMORTAL MARCH; w, m & @ Antonio Gelacio Aquino 17Aug53 EU328294

The immortal marriage. (R) SEE Atherton, Gertrude.

THE IMMORTAL MARRIAGE. Source title. SEE Zubek, Johanna F. Aspasta.

IMMORTAL MELODY; w, m & © Welma Claxton Brown 6Aug54 EU366716

D unp. 4166

The immortal Mr. King.

See

Millman, David.

IMMORTAL Niagara, official guide book.
Sponsored by Niagara Falls Chamber of
Commerce. [Edited by Ralph Doane
House and Howard Curtis Menagh] [Buffalo, 1950] 48 p. illus. © on revisions,
additions & new illus.; The Holling Press,
inc.; 29May50; A46976.

I. House, Ralph Doane, ed. II. Menagh, Howard Curtis, ed. III. Holling Press, inc.

NOV 2 7 1950

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sh_r

The immortal pilgrim.

ABEL, AARON DARREL.

The immortal pilgrim; an ethical interpretation of Hawthorne's fiction. [Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1182) Positive. © Aaron Darrel Abel; 15Oct49; A38250.



Immortal pirate.

WILBUR, MARGUERITE KNOWLTON (EYER)
Immortal pirate; the life of Sir Francis
Drake. New York, Hastings House.
314 p. © Marguerite Eyer Wilbur;
26Oct51; A61158.

I. Drake, Sir Francis.

lwg/r DEC 1 2 1009



Immortal poems of the English language.

WILLIAMS, OSCAR, ed.
Immortal poems of the English language;
British and American poetry from
Chaucer's time to the present day.
New York [1952] 637 p. (A Cardinal edition) © Pocket Books, inc.; 6Jun52;
AA215427.

I. Pocket Books, inc.



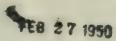
M2072 .4 R RHEINBERGER, JOSEF GABRIEL, 1839-1901. Immortal praise; S.A.B. or S.A.T.B. [by] Josef Rheinberger, op.186, no.8, arr. by Hugh Gordon [pseud.] (Octavo edition, mixed voices, sacred, 1769) [With keyboard acc.] 12¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire. © Arthur P. Schmidt Co., inc., Boston; 27Jul54; EP82612.

I. Title. [II. Norden, Hugo, 1909-

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THE IMMORTAL Quinn. DU23318. SEE Moxley, Marian.



IMMORTAL refugee. DU17871. SEE Iltis, Hugo.

Immortal river.

© Alexander Speer; 2Apr54; EP92554. SEE 1955 file.

Immortal rock.

SALVERSON, LAURA (GOODMAN)
Immortal rock; the saga of the
Kinsington stone. Based on the
Paul Knutson expedition to Greenland and America in the fourteenth
century. 267 p. © Ryerson Press;
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II. Jacks, Carson.



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MOORE, ARTHUR JAMES, BP.
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Abingdon-Cokesbury Press. 128 p.
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Immortal wheat; a personal interpretation, mainly in fictional form, of the life and works of the Brontës. London, Heinemann. 253 p. © Kathleen Montgomery Wallace; 25Jun51; 2c 27Aug51; AI0-1413.

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An immorality.

PROFANE LYRICS; low or med. voice.
© 21Nov22, E549833. R54593,
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Stephen Benet; The song of the
trumpeter, w Phelps Putnam.

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IMMORTALITY © w & m Claudio Lopez 3Jun49 EU169233



IMMORTALITY, an agnostic view, by Alexander Kadison. © 17Jun22, A674668. R56973, 10Jan50, Alexander Kadison (A)

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IMMORTALITY; w Lord Lytton, & m. © 16Mar20, E469765. R26189, 28Nov47, Cyril Scott (A of m)

IMMORTALITY; w Ralcy Husted Bell, m Zan Traill [pseud. of Alexandra Ford] © 4Nov22, E547965. R57754, 24Jan50, Alexandra Ford (A)



IMMORTALITY; w William Johnson Corey
m & © Edward Eugene Reitz 17Jan50
EU190530

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IMMORTALITY; w Edwin Hatch, m Hermann Lohr. © 7Aug24, E593724. R81913, 9Aug51, Jessey Lohr (W)

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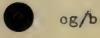
AN IMMORALITY; w Ezra Pound, m Aaron Copland; soprano & women's chorus. © 27Sep26; E650762. Aaron Copland (A); 13Apr54; R128706.

IMMORTALITY; w Arthur Alfred Root m
Mabel Dolly Root © Arthur Alfred Root
& Mabel Dolly Root 16Nov53 EU338061

M2113 KERR, AVELYN M
.K Immortality:

Immortality; poem by Iva B. Linebarger, music by Avelyn M. Kerr. © Harmony Music Publishers, Chicago; 1Dec47; EP22092.

Immortality.
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Immortality: 253 p. © Francis
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M1554 SMITH, DOROTHY ROSE.
S Immortality: for chorus

Immortality; for chorus of mixed voices with piano, poem by Richard Henry Dana, music by Dorothy Rose Smith. (Carl Fischer choral music, 6659) 25¢ © Carl Fischer, inc., New York; 19Nov52; EP67369.

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Immortality; S.C.T.B., words by L du Garde Peach, music by William Summers. (Francis & Day's unison and part songs, 122) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Francis, Day & Hunter, ltd., London; 15Jan51 (in notice: 1950); EF0-6538.

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An immortality for its own sake.

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An immortality for its own sake; a study of the concept of poetry in the writings of Charles Williams.
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Prentice-Hall. 248 p. © Alson
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Waycott, Ruth

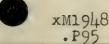
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Immortals, we salute you.

M1630 HEWITT, J F

.H Immortals, we salute you; words by
G. Frederic Riegel, music by J. F.
Hewitt. Shapiro, Bernstein & Co.,
inc., New York; 31Mar48: EP24747.

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Photoplay by Famous Players-Lasky corp.

R 10108, 7-31-46; Paramount pictures, inc.

(A) New York. © 7-8-19; Famous Players-Lasky; corp.; L 13984.

AA 28648

Immune globulin (human) placental origin.

see

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New York [1953] 531 p. illus. © Appleton-Century-Crofts, inc.; 7Apr53; A85677.

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Inc., Chicago: 170cth7: MP2h59.

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BASSET, JEAN.

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IMOGEN; suite for piano by John Sutcliffe Smith. © 25Feb26; E631948. John Sutcliffe Smith (A); 2Feb54; R124674.

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Imout (I'm out). AA55165. see Barnes, Ruth Bartlett. Imp.
ALFORD. HARRY.

Imp ... by Harry Alford [ed. and arr. by Karl Bradley] © Edwin H. Morris & Co., inc., New York; on editing & arranging; 15May47; EP14527. Parts: band.

I. Bradley, Karl, ed. and arr. II. Title.

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Dankmeyer, Clarence, 1886- , ed.

afp 1-21-47

IMP catalogue no. 54. SEE Implement Dealers Company, inc.

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THE IMP IN THE BOTTLE. Pyramid Productions, Inc., 1950. 2 meels, sd., b&w, 16mm.

Based on Robert Louis Stevenson's story,

"The Bottle Imp."

Summary: An accursed bottle that satisfies its owner's worldly wishes but dooms his soul, changes hands often until one man's overwhelming greed ends its evil potency.

Credits: Producer, director, and screenplay. Frank Wisbar.

@ General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2886.

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Imp o' good luck.

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Wyatt, Bernard Langdon

IMP O' LUCK; for band by Fred Jewell.
© 23May25, E616250. R102509,
12Nov52, Fred Jewell (C)



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© David Toff Music Pub. Co., London; 28Aug51; EF20980. SEE

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IMP, year 1952. AA208255. SEE Implement Dealers Company, inc.

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IMPACT. Cardinal Pictures, Inc., 1949.
Presented by Harry M. Popkin. Released
through United Artists Corp. 111 min.,
sd., b&w, 35mm.

Summary: When his wife tries to have him killed, a San Francisco industrialist escapes to a small town and assumes another identity while his wife stands trial for his murder.

Credits: Producer, Lee C. Popkin; directed, Arthur Lubin; screenplay,

IMPACT- (Card 2)

Dorothy Reid, Jay Dratler; film editor, Arthur Madel. <u>Cast</u>: Brian Donley, Ella Raines, Charles Coburn, Helen Walker, Anna May Wong.

@ Cardinal Pictures, Inc.; lAprh9 (in

notice: 1948); LP2266.

Impact.

NICHOLS, LESTER M.
Impact, the battle story of the
Tenth Armored Division. 325 p.
© Bradbury, Sayles, O'Neill Co.,
inc. & Lester M. Nichols (in notice:
Bradbury, Sayles, O'Neill Co.,
inc.); 7Apr54; Al39529,

I. Bradbury, Sayles, O'Neill Company, inc.



IMPACT. DP17461. SEE English, Richard.

IMPACT. SEE Palmer, Thomas A.

The impact and after-effects of war on a state prison system.

FOX, VERNON BRITTAIN.

The impact and after-effects of war on a state prison system. [Thesis—Michigan State College] Ann Arbor, 1949. Microfilm copy of typewritten ms. made in 1949 by University Microfilms (Publication no. 1266) Positive. © Vernon Brittain Fox; 15Oct49; A38270.

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IMPACT bulletin. SEE Peerless Camera Stores, inc. KK33908.

IMPACT causes wear that costs money. SEE American Brake Shoe Company. KK38346.

IMPACT causes wear that costs money. SEE American Brake Shoe Company. KK38715. THE IMPACT of a service that stays with a man's case until he is satisfied he has gone as far as he can to bring his estate under control ... AA223876. SEE Jones, Herbert Perry.

The impact of a State disability act on ...

BICKLEY, JOHN S.

The impact of a State disability act on insurance companies: a study of the California experience. Bureau of Business Research, Ohio State University, College of Commerce and Administration. 44 p. © Ohio State University; 23Feb54; Al32298.

I. Ohio. State University, Columbus.



THE IMPACT of America on European culture [by] Bertrand Russell, John Lehmann, Sean O'Faolain [and others] [Essays originally presented, in somewhat different form, on the Third Programme of the British Broadcasting Corp.] 100 p.

© The Beacon Press, Boston; 1Mar51; A55298.

I. Russell, Bertrand Russell, 3d earl.
 II. Lehmann, John Frederick.
 III. O'Faolain, Sean. IV. Beacon Press.

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The impact of Christianity on the non-BAVINCK, JOHAN HERMAN. Christian world. The impact of Christianity on the non-Christian world. 183 p.

© Wm B. Eerdmans Pub. Co., Grand Rapids; 22Jul48: A24192.

I. Eerdmans (Wm. B.) Publishing Co.



Impact of evidence.

RIVETT, EDITH CAROL.

Impact of evidence, by Carol Carnac [pseud.] Published for the Crime Club by Collins. 192 p.

© Doubleday & Co., inc.; 20Sep54; AI-4363.

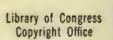
I. Doubleday and Company, inc.



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RIVETT, EDITH CAROLINE.
Impact of evidence, by Carol
Carnac [pseud.] Published for
the Crime Club. 190 p. Appl.
states prev. pub. abroad 20Sep54,
AI-4363. © Doubleday & Co., inc.;
2Dec54; A163287.

I. Doubleday and Company, inc.



THE IMPACT of government on our economic life. AA228847. SEE Chicago. University. Industrial Relations Center.

The impact of government on real estate finance in the United States.

COLEAN, MILES LANIER.

The impact of government on real estate finance in the United States. [New York, 1950] 171 p. ([National Bureau of Economic Research] Financial Research Program. Studies in urban mortgage financing) © National Bureau of Economic Research, inc.; 3Oct50; A48256.

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The impact of Madame Bovary on the English novel, 1857-1915.

CONN, EDWIN HARRY.

The impact of Madame Bovary on the English novel, 1857-1915. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4169)
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The impact of science on society.

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The impact of science on society. 64 p.
(Matchette Foundation lectures, no. 3)
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The impact of science on society.

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LENT. GEORGE EIDT.

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THE IMPACT to tell it. SEE Rexbilt Leather Goods, inc. KK39679.

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Impagliazzo, Joseph L.

I STILL LOVE YOU; w Domenic Murino arr m Joseph L. Impagliazzo © on w & arr m Domenic Murino & Joseph L. Impagliazzo 29Jun53 EU321775. Appl. states prev. versions: I loved you, and T'ho voluto bene.

IMP-A-IMP; w Jean Klausner w & m Florence Mariano © Jean Klausner & Florence Mariano 12Aug53 EU327095 IMPAK grease gun. Ram action, perfect balance, one hand operation. SEE Midland Cooperative Wholesale. KK48787.

IMPALED ON A PIN; w, m & @ May D. Cooper 12Jan54 EU343979

Library of Congress Copyright Office M1356 IMPALLOMENI, G

I Ragazze d'ufficio; foxtrot, versi di G. C.
Testoni, musica di G. Impallomeni [arr.
di C. Donida] [Piano-conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
28Mar51; EF0-8370.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Donida-Labati, Carlo, 1920-]

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EL IMPARCIAL.

Claimant.

Prensa Incular de Puerto Rico, Inc.,

75 Tetuan Street, San Juan, P. R.

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75 Tetuan St., San Juan, P. R.

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| ********* | 5486 | ******* | Au | Aug. 20 | |
| | 5487 | | *** | Aug. 31 | CC18 35037 |

(Nov., 1944-8,000)

EL IMPARCIAL.

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| -Claimant | Prensa Insular | de Puerto | mico, I | no., |
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| ###################################### | 75 Tetuan St., | Sen Juan, | P. k. | *************************************** |
| Title | El Impercial. | (1946) | , | () () () () () () () () () () |

| Volume | No. | Date of Issue | Date of Publication | Copies Received | Entry No. |
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| 24 | 5488 | same as date | Aug. 15 | Aug. 31 | CC1B 35038 |
| | 548. | of publication | Aug. 16 | Aug. 31 | " CTB . 35039 |
| ********* | 5490 | | Aug. 17 | Aug. 29 | OCIB 34584 |
| | 5491 | ******************* | Aug. 18 | Aug. 29 | Cas 34605 |
| | 5452 | ************* | Aug. 19 | Aug. 29 | CLB 34596 |
| | 5493 | | Aug. 20 | Aug. 27 | CC18 . 34420 |
| * # ******** | 5454 | ***************** | Aug. 71 | Aug. 27 | Oct B 34639 |
| | 5435 | | Aug. 22 | Sept. 1 | Oct 8 . 35040 |
| ********* | 5496 | | Aug. 23 | Sep. 1 | QC18 35041 |
| | 5437 | 46-00-00-00-00-00-00-00-00-00-00-00-00-00 | Aug | Sep. 1 | Oci 8 35041 Oci 8 35042 |
| ********** | 5498 | | Au; | Sap. 7 | Oct 8 35789 |

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| 74 | 5499 | | Aug. 26 | Sep. 7 | GC18 35780 |
| | 5500 | | Aug. 27 | Nov. 6 | OCIB _ 45200 |
| | 5501 | | Aug. 26 | Sep. 7 | CC16 . 35791 |
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| | 5503 | ************ | . Aug. 30 | Sap. 6 | CIB 35626 |
| ******* | 5504 | | Aug. 31 | Sep. 27 | 70:0 38206 |
| | 5505 | | Sep. 1 | Sep. 27 | CC1B 43469 |
| | 5506 | | Sep. 3 | Sep. 27 | CC18 39207 |
| | 5507 | ****************** | Sep. 4 | Sep. 27 | Oc18, 39208 |
| | . 55Q8 | -0 | Sep. 5 | Sep. 30 | Oc18 39411 |
| | 5508 | | Sep. 6 | . Sep. 30 | OC.8 39412 |
| | \$51Q | الأشراطة همست ويدوي ويووي ميموي ويدور | Sep. 7 | Nov. 6 | "/ OCIB 45301 |
| | 5511 | n de glass de la lace de | Sep. 8 | Sen. 30 | QC1B 39413 |
| ****** | 5512 | | Sep. 9 | Sep. 30 | Cto 39414 |
| | 5513 | | Sep. 10 | Sepl 79 | Oc18 39415 |
| | 5514 | | Sa | Sep. 23 | Octo 39416 |
| | 5E15 | | · Se | Sep. 29 | ©c18 39417 |

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| | | | | (1946) | | * | | |

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| 24 | 5510 | same as date | Sep. 13 | Jap. 29 | CHC 39413 |
| ******* | 5517 | of publication | | Ont. 2 | CE 40131 |
| ********** | 5518 | *********************** | Sep. 15 | 0et. 1 | ©513. 38578 |
| | 651 | | эер. 16 | Oct. 1 | Oc18 . 33579 |
| ********** | 5520 | 0 000 000 00 000 00 000 000 000 000 00 | Sep. 17 | Ont. 1 | Oci B 40132 |
| | 5521 | | Sep. 18 | Sep. 30 | 218 32419 |
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| ***** | 5573 | | Sep. 20 | Nova 6 | Ocie 45302 |
| ********** | 5594 | | Sep. 21 | Oct. ? | Qc10 39866 |
| ********** | 5525 | | Se | Cot. ? | Og: 8 . 40134 |
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| 24 | 5527 | | 9ep. 24 | Oct. 30 | CIB 44648 |
| | 5528 | | Sep. 25 | Oct. 30 | OCIB. 44649 |
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| | 5531 | | Sep. 28 | Oat, 12 | QC1B 41570 |
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| | 5534 | *********** | Oct. 1 | Oct. 17 | QC18 A1573 |
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| | \$537 | | Oct. 4 | Oct. 17 | QC18 42302 |
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| | 5542 | | 0 | Nove 2 | 5/ Ocib 50201 |
| | 5543 | | Od | Nov. 10 | WC18 46674 |

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| Claimant | Pre | nsa In | sular | de P | uerto | Rico, | Inc., |
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| 24 | 5544 | same as date | Oct. 11 | Nov. 1 | QC18 44844 |
| | 5545 | of publication | Oct. 12 | Nov. 3 | QC18 45027 |
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| | 5548 | *************************************** | Oct. 15 | Nov. 3 | Oc18 45.92 |
| | 5549 | | Oct. 16 | Dec. 16 | Oc18 51584 |
| | 5550 | ***************************** | Dot. 17 | Nov. 6 | WC.8 45303 |
| ********** | 5561 | | Oct. 18 | Nov. 6 | OC18 45364 |
| | 5552 | | Oot. 19 | Nov7 | QC18 45454 |
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| | 5554 | | Oct | Nov7 | OCIE 45460 |

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| | 5556 | of publication | Oct. 23 | Nov. 6 | Oc18 45305 |
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| | 5562 | *********************** | ·Oot. 29 | Nov. 30 | CCLB 4835.2 |
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| | 5566 | *************************************** | Nov-2 | Nove 26 | Oci8 47672 |
| *********** | 5567 | , | Nov-3 | Nov. 26 | Oc18 47873 |
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| *********** | 5570 | | N 6 | Nov. 26 | QC18 47676 |
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| 24 | 572 | same as date | Nove-8 | Nov. 26 | Qc18 47577 |
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| | 5588 | *************************************** | Nov. 24 | Dec. 6 | QUIB 50200 |
| | 5589 | *************** | Nov. 25 | Dec. 6 | Quib 56210 |
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| | 5591 | | Nov. 27 | Dec. 5 | Que 48505 |
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| ****** | 5598 | | Dec | Jan. 30 | Oci 8 58361 |
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| Claimant | Prensa Insular de Puerto Mico, Inc. |
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| | 75 Tetuan Street, San Juan, P. R. |
| Title | El Imparcial. (1946) |

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| 24 5600 | same as date | Dec. 6 | Dec. 16 | Oct B 51588 |
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| \$602 | | Dec. 8 | Dec. 18 | Oc. B - 51900 |
| : 5603 | | Dec. 9 | Dec. 18 | Oc: 8 51010 |
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| 5605 | | Dec. 11 | Jan. 30 | Oct 58362 |
| 5606 | ** | Dec. 12 | Jan. 2 | QCIE 53352 |
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| 5608 | | Dec. 14 | Jan. 3 | Oc. 6 53688 |
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| | 5612 | of publication | Dec. 18 | Dec. 31 | Oct 53363 |
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| ******** | 5614 | | Dec. 20 | Jan. 1 | CC16 53305 |
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| | 5619 | ******************** | Dec. 26 | Jan. 9 | 01070 |
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| | 5623 | | Dec. 30 | Jan. 8 | UCIB 54416 |
| ******* | 5624 | | Dec. 31 | Jan. 14 | Oci B 55628 |
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| Claimant | Prensa Insular de Puerto Rico. | Inc. |
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| Title | El Imparoial. (1947) | |

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| 25 5625 | same a s date | Jan. 2 | Jan. 15 | Oc18 55629 |
| 5626 | of publication | Jan. 3 | Jan. 15 | |
| 5627 | | Jan. 4 | Jan. 15 | Oct 8 55630 |
| 5628 | | Jan. 5 | Jan. 16 | Oci B 55958 |
| 5629 | | Jan. 6 | Jan. 16 | Oct 8 55959 |
| 5630 |) | Jan. 7 | Jan. 16 | Oc18 55960 |
| 6631 | | Jan. 8 | Jan. 15 | CC10 55861 |
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| 25 | 5636 | | Jan. 13 | Jan. 28 | Oct 8 '58199 |
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| ********* | 5639 | | Jan. 16 | Jan. 28 | Oc18 55202 |
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| | \$641 | | Jan. 13 | Jan. 28 | Oci 8 58201 |
| | 5642 | | Jan. 19 | : Mar. 3 | Q318 63940 |
| **** | 5643 | P-0-1-4-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | Jan. 20 | War. 19 | CC1B 66429 |
| | 5644 | | Jan. 21 | Jan. 30 | Oct 8 58363. |
| | 5645 | | Jan. 22 | Jan. 30 | Oc18 58364 |
| **** | 5646 | | Jan. 23 | Feb. 5 | QCIB 59713 |
| | 5647 | 7 700 07 6 00 00 00 00 00 00 00 00 00 00 00 00 0 | Jan. 24 | Feb. 6 | CC18 59714 |
| | 8648 | ******** | Jan. 25 | Feb. 5 | Oc18 59715 |
| | 5649 | ****** | Jan. 26 | Feb. 7 | Q:16 60230 |
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| | 5661 | | Jan | Feb. 7 | Oci8 80232 |
| ***** | 5652 | | Jan | Feb. 12 | OCIB 80561 |

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| 25 | 5653 | same as date | Jan. 30 | Feb. 12 | Oct 8 60562 |
| ******* | 5654 | of publication | Jah. 31 | Feb. 13 | Oc18 60790 |
| | 5655 | ~ ~************** | Feb. 1 | Feb. 13 | Oc16 60791 |
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| | 5658 | | Feb. 4 | Feb. 13 | Oc18 61041 |
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| | 5660 | ****************** | Feb. 6 | Feb. 19 | OCIB 61933 |
| | 5661 | ************* | Feb. 7 | Feb. 18 | QC18 61934 |
| | 5662 | · · · · · · · · · · · · · · · · · · · | Feb | Feb. 19 | Oc18. 61935 |
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| | \$670 | | Feb. 16 | Apr. 2 | Q016 70490 |
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| ********** | 5678 | | Feb. 24 | Mar. 7 | - O218 · · 64773 |
| | 5679 | | Feb | Kar. 10 | OCI 8 64868 |
| ********** | 5680 | | Fel | Mar. 7 | C:8 64774 |

(Nev., 1944-6,000)

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| 25 | \$681 | same as date | Feb. 27 | Mar. 7 | CIB 64775 |
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| | 5696 | | Mar. 14 | Mar. 28 | COSE 70497 |
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| | 6700 | | Mar. 18 | Mar. 28 | Oci 6 70501 |
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| ******** | 5707 | ************ | Mar | Apr. 2 | C: 6 70508 |
| ****** | 5708 | *************************************** | Mar | Apr. 2 | Oct 8 70509 |

(Nov., 1944-8,000)

| Claimant | Prense | Insular | de Puerto | Rico, Inc., | |
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| #0000000000000000000000000000000000000 | 75 Tet | uán St., | San Juan | Puerto Rico. | |
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| . 25 | 5709 | same as date | Mar. 27 | Apr. 6 | Cals 70510 |
| ***** | 5710 | of publication | Mar. 28 | Apr. 6 | CS 6 70512 |
| ********* | 57.11 | | Mar. 29 | May 15 | Oc18 76459 |
| ********** | 57.12 | * *** | Mar. 30 | Apr. 9 | Ool 8 70312 |
| ******** | 5.7.1.3 | | Mar. 31 | Apr. 9 | Oct 6 70513 |
| | 5714 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | Apr. 1 | Apr. 9 | On 6 70514 |
| ********* | 5715 | · | Apr. Z | May -23 | Oc18 77869 |
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| | 5717 | | Apr | Apr. 16 | OCIB 71108 |
| -1 40 9900000 | 5718. | ********** | Ap | Apr. 16 | Oc18 71109 |

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| | 5731 | | Apr. 19 | Apr. 30 | Qc18 73520 |
| | 5732 | **** | Apr. 20 | Apr. 30 | UCIS 73521 |
| | 5733 | 0 40-40 0 to to po q a poposa o 6 au ma | Apr. 21 | Apr. 30 | - Octb 73700 |
| -100-000 | 5734 | 7000+000000000000000000000000000000000 | Ap | Apr. 29 | Oc1 B 73522 |
| | 5735 | | Ap | May-1 | - Ocib 73701 |

(Nev., 1911-0,000)

PERIODICAL

Claimant Prensa Insular de Puerto Rico, Inc.,

75 Tetuán St., San Juan, P. R.

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| ********* | 57.38 | · | Apr. 26 | May 19 | Oc18 76985 |
| ***** | 5739 | Jan. 200 000 000 000 000 000 000 000 000 00 | Apr. 27 | Lay 9 | Oct 8 75522 |
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| + 1000000000000000000000000000000000000 | 5742 | ************************************** | Apr. 30 | May 9 | QC18 75525 |
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| | 57.45. | | May | May 18 | Octs 76987 |
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| 25 | 5747 | | May 5 | May 18 | QC18 76989 |
| | 5748 | | May 6 | June 17Cis 8 | - 9clag-84728 |
| ***** | 6749 | 00 00 00 00 00 00 0 0 00 00 00 00 00 00 00 00 00 | May 7 | May 18 | Oct B . 76990 |
| | 5750 | | May 8 | May 18 | Qc18 .76991 |
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| | 5754 | *====================================== | May 12 | - Way 22 | Q:B 77784 |
| | 5755 | ********** | Yay 13 | L'ay 23 | Qc18 77785 |
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| **** | 5757 | ***** | May 15 | June 17 | OCIA- 312294 |
| ******* | 5758 | ************ | May 16 | Nay 29 | Oc18 78963 |
| ****** | 5759 | | Lay 17 | May 28 | 0018 78520 |
| ****** | 5760 | ************ | May 18 | Jun 1 | Oc18 78964 |
| | 5761 | | May 19 | Jun 1 | Oct B 78965 |
| ******* | 5763 | ****** | May | May 27 | 78521 |
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| Title El Imparcial. | (1947) |

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| 26 | 3764 | same as date | May 22 | Jul 5 | Oc18 84470 |
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| | 5767 | · | May 25 | Jun 9 | CEL 8 80585 |
| | 5768 | # b & & & & & & & & & & & & & & & & & & | May 26 | Jun 8 | DUIB 80:45 |
| | 5769 | | May 27 | Jun 9 | CC18 80586 |
| | 577Q | | May 28 | Jun 9 | Oct 8 80587 |
| - | 5771 | | May 29 | Jun 4 | OCIB 79798 |
| | 5.7.7.2. | ************ | May 30 | Jun 9 | CC18 80588 |
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| 26 | 5775 | | Jun 2 | Jun 11 | OCIB 80806 |
| ******* | 5776 | | Jun 3 | Jun 11 | QC18. 80807 |
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| | 5778 | | June-5 | June 18 | OCIB 82029 |
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| ***** | 5780 | | June-7 | June 19 | Oci 8 82031 |
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| 26 | 5785 | | June 12 | June 17 | Oc18- 82036 |
| | 5786 | | Jun 13 | Jun 29 | Q:15 83819 |
| | 5787 | ********* | Jun 14 | Jun 29 | Octo 83820 |
| ****** | 5768 | | Jun 15 | Jun 29 | QCB 83821 |
| | 5789 | | Jun 16 | Jun 29 | Oc. 6 83822 |
| - | 5790 | | Jun 17 | Jun 29 · | C015 83823 |
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| | 5793 | of publication | Jun 20 | Jul 6 | QCIB 84471 |
| | 5794 | ************* | Jun 21 | Jul 10 | QC18 85457 |
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75 Tetuan St., San Juan, P. R.

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| | 649 | of publication | Aug. 15 | Aug. 22 | Oc18 91959 |
| - to desire the same of the | 5850 | | Aug. 16 | Aug. 21 | OCIR 91539 |
| ******** | 5851 | | Aug. 17 | Aug 29 | C18 92740 |
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| | 5.864 | | Aug .30 | Sep 4 | OC1B 93575 |
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| ********** | 5889 | ***************** | Sep 5 | Sep 14 | Oc. 9 95088 |
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| | 5875 | ************** | Sep | Sep 18 | ©C18 95715 |

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| 26 7 | 5897 | same as date | Oct 3 | Nov 14 | CC18 104259 |
| * | 5898 | of publication | Oct 4 | Oct 20 | OCIB 101448 |
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| | 5925 | | Oot 29 | Nov 17 | Oct 8 : 105017 |
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| *************************************** | 692 | | Oct 31 | Nov 7 | ©C18 103871 |
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| | 5921 | ************************************ | LOV 2 | Nov 24 | Oci8 105801 |
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| ********** | 5929 | ~~~~ | Nov. 4 | Nov 24 | OCI 8 105994 |
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EL IMPARCIAL.

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| *** | 6433 | 4=000000000000000000000000000000000000 | Feb 18 | 6-9-48 | Oc18 .139924 |
| | 6034 | T | Feb 19 | Mar 5'48 | CC1B 123701 |
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| **** | 6037 | +40+00-00-00-00-00-00-00-00-00-00-00-00-00 | Feb 22 | Mar 8 | ©CIB 123703 |
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| 26 | 6042 | same as date | Feb 27 | Mar 11 | QCIB 125649 |
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| | 6060 | | Mar 16 | Mar 24 | Qc18 133835 |
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| ******* | 6063 | | Mar 19 | Mar 26 | QCI 8 127067. |
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| | 065 | | Mar.21 | Mar.31 | OCIB 127676 |
| | 066 | | Mar.22 | Mar.31 | QCIB.127677 |
| | 067 | | Mar.23 | Mer 31 | ©CIB. 127678 |
| | 9968 | **** | Map | Mar. 3Q | CC18. 127353 |
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| 26 | 6070 | | Mar. 27 | Mpr. 8 | Oc18 133837 |
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| 27 | 6130 | | June 3 | 5-8-48 | QCIB 139575 |
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| - 6 | 285 | Oct. 6 | 10-5 | 10-17-50 | | | C18 268325 |
| | 6986 | Oct. 7 | 10-6 | 10-17-50 | | ~ 44 4444440000000000000000000000000000 | C18 265326 |
| - | 6987 | Oct. 8 | 10-7 | 10-17-50 | ******* | | DC18 268327 |
| ******* | 3393 | Oct. 9 | 10-8 | 10-17-50 | | . (C | GIB 26832e. |
| ******* | | Oct. 10 | 10-9 | 10-17-50 | | | CIB 268329 |
| | | Oct. 11 | 10-10 | | | | CIB 268330 |
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| - | | Cct. 13 | 10-12 | 10-23-50 | *************************************** | | OCIB 269013 . |
| ****** | ****** | Oct. 14 | 10-13 | 10- | | | DC18 269014 |
| | 5004 | walland Board Samuel | 10-14 | 10 0 | | | CC1B 260016. |
| | 6995 | Oct. 16 | 10-15 | 1050 | ************* | | OCIB 269017 |
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| | 7011 | | 10-31 | 11-7-50 | | | (C) (1 271420 |
| ***** | | Nov-2 | 11-1 | 11-14-50 | | | CHE 272603 |
| ******** | نضحافه ت | Nov.3 | 11-2 | 11-14-50 | | | CIB 272804 |
| ****** | | a Nov.4 | 11-3 | 11-7 | | • ! | CIB 272605 |
| - | | Nov.5 | 11-4 | 11-1 | | | OCIB 272600 |
| 178 | | Nov. 6 | 11-5 | 11-6-50 | | | QC18 271527 |

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| 178 | 701 | Nov. 7 | 11-6 | 11-8-50 | | | OCIB 271528. |
| ********* | 7018 | lioy.8 | 11-7 | 11-14-50 | | (| DCIB 272607 |
| | 7019 | Lay.9 | 11-8 | 11-14-50 | | | OCIB 272608 |
| ******** | 020. | liove 10 | 11-1 | 11-21-50 | **** | | _ |
| | QA1 | 107. 11 | 11-10 | | ~ = = = = = = = = = = = = = = = = = = = | | OCIB 273745 |
| ******* | 222. | Fov. 12 | 11-11 | 21-21-50 | | | OCIB 273746 |
| ********* | L23. | -lov-13. | 11,12 | | | | 2CIB 273747 |
| - | 7, 2= | - Indiana Tak | 11-13 | 11-21-50 | | | CIB 273748 |
| | 7:25 | Hov. 16 | 11-15 | 17-21-50 | ******* | | OCIB 274543 |
| ******** | 702 | Nov. 17 | 11-16 | 11-28-50 | | (| |
| adadas. | 702 | Nov. 18 | 11-17 | 11-28-50 | | | To Thompson of the County of t |
| | 7025 | Nov. 19 | 31-18 | 11-28-50 | ***************** | | C18 274814 |
| ******* | 7030 | No7. 20 | 11-19 | 11-28-50 | ***************** | (| Ocia 274620 Ocia 274621 |
| | 703 | Nov. 31 | 13-20 | 11-8 | | (| CIB 274622 |
| | 70.38 | lov. 22 | -11-21 | | | | DC1B 274869 |

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| 178 | 703 | 3 Nov. 2 | | 22 11-29- | 50 | | OC18 274870 |
| | 703 | Nov. 2 | 11-23 | 12-1-50 | | | Oci B 275737 |
| h****** | 7031 | 107. 25. | 11-24 | 12-5-50 | | ** | C)CIB 275738 |
| | 2036 | 10v. 20 | 11-25 | 12-3-50 | | | OCIB 275355 |
| | 7037 | Nov. 27 | 11-20 | 12-5-50 | | | Oci 8 275356 |
| ****** | 7.70 | | 11-27 | 12-5-50 | | | OCIB 275740 |
| ****** | 7039 | - | 11-21 | 12-1-50 | | | PCIB 275357 |
| | 7040 | | 11-20 | 12-5-50 | | | OCIB 276668 |
| 179 | 70.1 | | 13-30 | 12-12-50 | | *************** | OCIB 276669 |
| | 701 | | 12-1 | 12-12-50- | | | OCIR 276670 |
| ******* | 701 | Luc. 3 | 12-3 | 12-13-50 | | | CIB 277298 |
| - | 704 | | 12-4 | 12-13-50 | | | CIB 277299 |
| | 7046 | | 12-5 | 12-13-50 | | | QCIB 277300 |
| | 7345 | | 12-3 | 12-13-50 | | | QCIB 277301 |
| | 7043 | | 12-7 | 12-19-50 | | | OCIB 277632 |
| | 70.49 | Duc. 9 | 12-8 | 12-19-50 | | | OC18 27763 |
| | 7.5 | Dac. 1 | 2 12-9. | 12-02. | | | CIB 27763 |
| | 70- | | 1 32-10 | 12. | | | Oci 8 277636 |
| | 705 | | 2 12-1 | 12-10-50 | | | C)c18 27763 |
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| 179 | 705 | Dec. 15 | 13-10 | 12-20-50 | | | Oct 8-27-4002 |
| | 7050 | Dec. 15 | 12-14 | 12-27-50 | | | Oct p. 270781 |
| ******* | 7.50 | Dec. 16 | 3.8-15 | 12-27-50 | | | OCIB 278782 |
| ****** | | Dec. 17 | 7 (7 7 | 12-27-80 | ************************* | B | 283496 |
| ***** | 70 | Dec. 18 | 13.7 | 7 32-27-50 | ********************** | | OCIB 278783 |
| ******* | 72.5 | Dec. 19 | 13-15 | 12-27-50 | ******* | | Oci B 278784 |
| | 7730 | Dec. 20 | 12-10 | 12-27-50 | | | 1 8 27074 |
| ****** | 7:01 | | 12-20 | 1-3-51 | | <u> </u> | 279280 |
| | | Carrieda 22 | 12-21 | 1-0-51 | | B. | 279275 |
| | 7057 | Macanin. | 0.0 | | | В. | 279281 |
| | | 2012 | 22-23 | 1-3-51 | | B | 279276 |
| ******** | 7069 | | | | | В | 279277 |
| | | Dura II | 12-26 | -l-inil | | B | 279278 |
| | 70E7 | D.c. 28 | 12-27 | la En | ****************** | Б | 219219 |
| ********* | 7000 | Dac. 20 | 12-28 | -7-3 | | | ,, |
| | | | | | | B | 279782 |

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| 179 | 7009 | Dec. 30 | 12-29 | 1-9-51 | | | |
| ******* | | | ********* | | | В | 279783 |
| | 7070 | Dec. 31 | 12-30 | 1-9-51 | ************** | B | 27978 |
| | | | | | | | |
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| 160 | 7071 | Jan. | 2 | 1-1 | 1-9-51 | В | 279785 |
|---------|------|------|---|------|---------|-------|--------|
| | 7072 | Jan. | 3 | 1-2 | 1-9-51 | В | 279786 |
| | 7573 | Jane | • | 1-3 | 1-0-51 | В | 279787 |
| ******* | 7074 | Jan. | 5 | 1-4 | 1-16-51 | В | 281382 |
| | 7075 | Jan. | 6 | 1-5 | 1-16-51 | В | 281383 |
| | 7076 | Jan. | 7 | 1-6 | 1-16-51 | В. | 281387 |
| | 7077 | Jan, | 8 | 1-7 | 1-16-51 | В | 281388 |
| ****** | 7078 | Jan. | 9 | 1-8 | 1-16-51 | В | 281384 |
| | 7079 | Jan. | 10 | 1-9 | 1-16 | B. | 281385 |
| ****** | 7080 | Jan. | 11 | 1-10 | 1-16 | В | 281386 |

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| 180 | 708 | 31 Jan 1 | 2 1-1 | 1-23-51 | 50 in no | t | B 283855 |
| | 7082 | Jan 13 | 1-12 | 1-23-51 | ¥+ | | B 283856 |
| | 708 | Jan 15 | 1-14 | 1-23-51 | | | B 283857 |
| | 708 | Jan 16 | 1-15 | 1-23-51 | 44 | ********** | B 283858 |
| | 7086 | Jan 17 | 1-16 | 1-23-51 | | | B- 282690 |
| | 708 | 7 Jan 18 | 1-17 | 1-23-51 | | | B 7 283859 |
| | 708 | Jan 14 | 1-13 | 1-23-51 | 6 | | B 282689 |
| ******** | 7088 | Jan. 19 | 1-18 | 1-30-51 | | | B- 284804 |
| ********* | 7089 | Jan. 20 | 1-19 | 1-30-51 | | | R 284805 |
| | 7090 | Jan. 2 | 1-20 | 1-30-51 | | | B 284806 |
| ********** | 7091 | Jan 23 | 1_21 | -1-30-51 | | | B 284807 |
| ******* | 7092 | Jan. 2 | 1-22 | 1-30-51 | 4 | | B 284808 |
| ******* | 7093 | Jan. 2 | 1-23 | 1-3 | | | B : 284809 |
| ******** | 7094 | Jan. 25 | 1-24 | 1-30-51 | | | B 284810 |
| | | | | | *************************************** | ********** | 5 . 40.300 |

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| 180 | 70 | 5 Jan. | 26 1-2 | 5 2-6-51 | | | B 285327 |
| 7 | 296. | Jan. 27 | 1-26 | 2-6-51 | | | B 285328 |
| 7 | 097 | Jan. 28 | 1-27 | 2-6-51 | | | B= 285330 |
| 7 | 098 | Jan. 29 | 1-28 | 2-6-51 | | | B 285331 |
| 7 | 099 | Jan. 30 | 1-29 | 2-6-51 | | | B = 285332 |
| 7 | 100 | Jan. 31 | 1-30 | 2-6-51 | | | B 285329 |
| 181 | 7101 | Feb. 1 | 1-51 | 2-14-51 | • | ********** | B 286142 |
| *********** | 7102 | Feb. 2 | 2-1 | 2-24-51 | | ********* | B 286143 |
| | 710 | 3 Feb. 3 | 2-2 | 2-14 | | ******* | B 286144 |
| ****** | 710 | Feb. 4 | 2-3 | 2-1:- | | | B 286145 |

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| 181 | 7105 | Fab. 5 | 2-4 | 2-12-51 | | | B 286139 |
| 7 | 7100 | Fab. 6 | 2-5 | 2-14-51 | | | B 286140 |
| 1 | 7107 | Feb. 7 | 2=6 | 2-14-51 | ~ | | B 286141 |
| | 73 (8 | Fob. 8 | 2-7 | 2-14-51 | | | B 286146 |
| | 7109 | Feb 9 | 2-8 | 2-21-51 | | | B - 287572 |
| | 7110 | Feb 10 | 2-9 | 2-21-51 | | | B 287573 |
| | 7111 | Feb 11 | 2-10 | 2-21-51 | | | R 287574 |
| | 7112 | Feb. 12 | -11 | 2-21-51. | | | B 287575 |
| | 7113 | Feb 13 | 2-12 | 2-21-51 | | | B = 287576 |
| | 7114 | Feb 14 | 2-13 | 2-21551 | | | B 287577 |
| | 7115 | Feh 15 | 2-14 | 2-21-51 | | | B 287578 |
| | 7116 | Feb 166 | 2-15 | 2-28-51 | | | 3 -288567 - |
| | 7117 | Feb 177 | 2-16 | 2-29 | | | B 288568 |
| | 7118 | Feb 18 | 2-17 | 2-28-51 | | | 288569 |

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Claimant Editorial El Inpresal Inc.

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| 181 | 7119 | Feb 19 1 | 2-18 | 2-28-51 | | | B 288570 |
| | 7120 | 701 20 N | 2-19 8 | -28-51 | | 3 | 288571 |
| | 7121 | Feb 21, | 2-20 | 2-28-51 | **************** | | 3 288572 |
| 4-brades das | 7122 | Fab 22. | 2-21 | 2-28-51 | • | | 288573 |
| | 7123 | Fab: 23 | 2-22 | 3-9-51 | | ********** | B 289922 |
| ********** | 7121 | Fub. 24 | 2-23 | 3-2-51 | | | B 289923 |
| 181 | 7125 | Feb 25 | 2-24 | 2-26-51 | | * | 3 288214 |
| ****** | 7126 | Feh. 26 | 2-25 | 3-9-51 | **************** | ********* | B 289925 |
| ******* | 7127 | Fab. 27 | 2-26 | 3-9 | | | B 3 289926 |
| ****** | 712 | Feb. 28 | 2-27 | 3-3 | | | B 289928 |
| Offi | w. 1980- | 10 0000 | | | | | Table 1 |

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| 182 | 7120 | 102. 1 | 2-28 | 5-9-51 | | | B : 289927 |
| | 73.30 | 1'ar. 2 | 3-1 | 3-9-51 | | | B - 289929 |
| | 713 | Har. 3 | 3-2 | 3-9-51 | | | B -289924 |
| | 7132 | Mar. | 3-5 | 3-14-51 | ******* | 1 | 290904 |
| ****** | 7133 | Dar. 5 | 7 3-4 | 3-7-51 | | | 8 289471 |
| ******* | 7174 | Eur. 6 | 3-5 | 2-7-51 | | | 8 289472 |
| | 7135 | Mar. 7 | 3-6 | 3-14-51 | | | B 290905 |
| | 7136 | Mar. 8 | 3-7 | 3-14-51 | | | B. = 290906 |
| | 1137 | Mar 9 | 3-8 | 3-20-51 | | | 3 291679 |
| | 7138 | Mar 10 | 3-9 . | 3-20-51 | ***************** | , | 3 291680 |
| 4 | 7139 | Mar 11 | 3-10 | 3-20-51 | 1 | ********** | 291683 |
| | 7140 | Mar 12 | 3-11 | 3-20-51 | · · · · · · · · · · · · · · · · · · · | | 3 291681 |
| | 7141 | Mar 1 | 3-12 | 3-20 | · | 022000000 | 3 291682 |
| | 7142 | Mar 14 | 3-13 | 3-20-01 | | - | 291684 |

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| 182 | 7143 | Mar | 15 | 3-14 | 3-20-51 | | | 3 291685 |
| | 7144 | Mar | 16 | 3-15 | 3-27-51 | | | 3 293085 |
| 00000000 | 7145 | Mar | 17 | 3-16 | 3-27-51 | | | B : 293086 |
| ******** | 1146 | Mar | 18 | 3-17 | 3-27-51 | | | B 293087 |
| ***** | 7147 | Ear | 19 | 3-18 | 3-27-51 | | | 3 293088 |
| | 7148 | Mar | 20 | 3-19 | 3-27-51 | | ************ | 3 - 293089 |
| 20000000 | 7149 | Mar. | 21 | 3-20 | 3-27-51 | | | B_ 293090 |
| | 7150 | Mar. | 22 | 3-21 | 3-27-51 | 200020000000000000000000000000000000000 | | 3 293091 |
| ******* | 7151 | Mar. | 234 | 3-23 | 1_3 | | | B 294297 |
| | 7152 | Mar. | 25 | 3-24 | 4-3- | ********** | | B 294298 |

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| 182 | 7153 | Mar. 2 | 3-25 | 4-3-51 | | | R = 294299 |
| Androdona | 7154 | Mar. 2 | 7 3-26 | 4-3-51 | | | B 7 294300 |
| ***** | 7155 | Mar. 2 | 3 3-27 | 4-3-51 | | | B. # 294301 |
| | 7156 | Mar. 2 | 3-28 | 4-3-51 | | | B 294302 |
| - | 7157 | Mar. 30 | 3-29 | 4-10-51 | | | 5 295249 |
| | 7158 | Mar. 31 | 3-30 | 4-10-51 | | | 395250 |
| 183 | 7150 | Apr. 1 | 3-31 | 4-10-51 | | | B 295935 |
| | 7160 | Apr. 2 | 4-1 | 4-10-51 | | | B = 295251 |
| | 7161 | Apr. 3 | 4-2 | 4-10-51 | | | B 295936 |
| ******** | 7162 | Apr. 4 | 4-3 | 4-10-51 | | | 5 295252 |
| | 716 | Apr 5 | 4-4 | 4-17-51 | | | B 296647 |
| | 7161 | Apr 6 | 4-5 | 4-17-51 . | ********** | | B 296648 |
| 22222400 | 20000 | Apr 7 | | 4-17 | | *********** | B 296649 |
| ****** | 7166 | Apr 8 | 4-7 | 4-17-51 | ************* | | B 296650 |

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| 183 | 7167 | Apr 9 | 4-8 | 4-17-51 | | | B 296651 |
| | 7168 | Apr 1 | 9 4-9 | 4-17-51 | ********************** | | B 296652 |
| | 7169 | Apr 1 | 1 4-10 | 4-17-51 | | ******** | B 296653- |
| | 7170 | Apr 1 | 2 4-12 | 4-17-51 | | ******* | B 296654 |
| | 1 | | | 4-24-51 | | | B= .297626 |
| *************************************** | 717 | 2 Apr | 14 4-13 | 4-24-51 | | | B 3 2976376 |
| | 717 | 3 Apr | 15 4-14 | 4-24-51 | | | B 297635 |
| F-950/mm | 717 | Apr : | 16 4-15 | 4-24-51 | | | B 3 297638 |
| | 717 | 5 Apr | 17 4-16 | 4-2 | . 1 | | B : 297639 |
| *********** | | | 18 4-1 | | | | B : 297640 - |

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| 183 | 717 | 7 Apr 19 | 4-18 | 5-1-51 | | | B 299126 |
| ******* | 7178 | Apr 20 | 4-19 | 5-1-51 | | | B 299127 |
| ******* | 7179 | Apr 21 | 4-20 | 5-1-51 | | | B = 299128 |
| | 7180 | Apr 22 | 4-21 | 5-1-51 | * | | B 299129 |
| ****** | 7181 | Apr 23 | 4-22 | 5-1-51 | | | B 299130 |
| | 7182 | Apr 24 | 4-23 | 5-1-51 | | H | 299131 |
| | 7183 | Apr 25 | 4-24 | 5-1-51 | | | B 299132 |
| | 7184 | Apr 26 | 4-25 | 5-1-51 | | | B 299133 |
| ***** | 7185 | Apr 27 | 4-26 | 5-14-51 | | | B - 391217 |
| , | 7186 | Apr 28 | 4-27 | 5-14-51 | | | 3 301218 |
| ****** | 7187 | Apr. 29 | 4-28 | 5-14-51 | | | B 301220 |
| 183 | 7188 | Apr 30 | 4-29 | 5-14-51 | | | B 3311212 |
| 184 | 7189 | | 4-30 | 5-1 | | | R 301757 |
| 1 | 7190 | May 2 | 5-1 | 5-14-51 | *********** | | B 301223 |
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| 184 7191 | May 3 | 5-2 | 5-14-51 | | | B 301224 |
| 184 7192 | May 4 | 5-3 | 5-14-51 | • | | 301221 |
| 7193 | May 5 | 5-4 | 5-15-51 | ~00000000000000000000000000000000000000 | | B - 301536 |
| 7194 | May 6 | 5-5 | 5-15-51 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | B 301537 |
| 7195 | May 7 | 5-6 | 5-15-51 | | | B, 301538 |
| 7196 | May 8 | 5-7 | 5-15-51 | | | B = 301539 |
| 7197 | May 9 | 5-8 | 5-15-51 | | | B 301540 |
| 7198 | May 10 | 5-9 | 5-15-51 | | | B 301541 |
| 7199 | May 11 | 5-10 | 5- | *********** | | B 302669 |
| 7200 | | 5-11 | | **************** | | 8 7 302673 |

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| 184 | 7201 | May 13 | 5-12 | 5-24-51 | 00000000000000000000000000000000000000 | | B : 302674 |
| ***** | 7202 | May 14 | 5-13 | 5-24-51 | | | 302670 |
| ******* | 720 | May 15 | 5-14 | 5-24-51 | | | B 302671 |
| | 7204 | May 16 | 5-15 | 5-24-5 | | | B 302675 |
| | | May 17 | | 5-24-51 | | | B 302672 |
| ******** | 720 | 6 May 18 | 5-17 | 5-31-51 | | | B # 303937 |
| | 7207 | May 19 | 5-18 | 5-31-51 | | | 3 303154 |
| | | | 5-19 | 5-31-51 | | | B 3 303155 |
| *************************************** | 209 | May 21 | 5-20 | 5-31-51 | | | B 303938 |
| | 7210 | May 22 | 5-21 | 6-26-51 | 81 6.8-51 | 2 | B , 307461 |
| | 7211 | May 23 | 5-22 | 5-31-51 | | | B. 3 203157 |
| | 7212 | May 24 | 5-23 | 5-31-51 | | | B A 303153 |
| | 7213 | May 25 | 5-24 | 6-1 | | | B - 393831 |
|) | 7214 | May 26 | 5-25 | 6-5-7- | | | 303834 |

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| .184 | 721 | May | 27 | 5-26 | 6-5-51 | | | B 303835 |
| | 721 | 6 May | 28 | 5-27 | 6-5-51 | | | 303836 |
| | 721 | 7 May | 29 | 5-28 | 6-5-51 | -44 | | B 303832 |
| | 721 | 8 May | 30 | 5-29 | 6-5-51 | | | B 305166 |
| | | | | | 6-12-51 | | | The second |
| 185 | 7220 | Jane | 1 | 5-31 | 6-12-51 | |) | 335167 |
| | 7221 | June | 2 | 6-1 | 6-12-51 | | | B - 305168 |
| | | | | | 6-12-51 | | | B 315169 |
| | 7223 | Jun | 4 | 6-3 | 6-6- | | В | 305241 |
| ******* | 7221 | Jun | 5 | 6-4 | 6-6 | | . 642 | B 3/305242 |
| | 1000 | | -d | 0-4 | 0-01 | | | 3.0.0242 |

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| _ | 7225 | June 6 | 6-5 | 6-12-51 | | | B 305170 |
| | 7226 | June 7 | 5-6 | 6-12-51 | | | B 395171 |
| 7 | 227 | Jun 8 | 6-7 | 6-19-51 | | | R 306171 |
| 7 | 228 | Jun 9 | 6-8 | 6-19-51 | | | B 305841 |
| 7 | 229 | Jun 10 | 6-9 | 6-19-51 | | | B 305843 |
| 7 | 230 | June 11 | 6-10 | 6-13-51 | | | B 305297 |
| 7 | 7231 | June 12 | 6-11 | 6-13-51 | | | B 395298 |
| | 7232 | Jun 13 | 6-12 | 6-19-51 | | | B - 305842 |
| 7 | 233 | Jun 14 | 6-13 | 6-26-51 | | | B - 307196 |
| | 234 | Jun 15 | 6-14 | 6-26-51 | | | B 3 307197 |
| 417 | 235 | Jun 16 | 6-15 | 6-26-51 | , | | B 307198 |
| 7 | 236 | Jun 18 | 16-17 | 6-26-51 | | | B 307199 |
| 7 | 237 | Jun 19 | 6-18 | 6-26 | | | B 307200 |
| | 723 | 3 Jun 20 | 6-19 | 6-26 | | | B 307202 |

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| 7248 | Jul 2 | 7-1 | 7-10-51 | | | B 309023 | | | | |
| 7249 | Jul 3 | 7-2 | 7-10-51 | | | B 4-309024 | | | | |
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| 251 | Jul 5 | 7-4 | 7-17-51 | | | B = 309627 | | | | |
| 252 | Jul 6 | 7-5 | 7-17-51 | | | В 309628 | | | | |
| 253 | Jul 7 | 7-6 | 7-17-51 | | | 3- 309629 B = 309630 | | | | |
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| 255 | Jul 10 | 7-9 | 7-17-51 | | 70000000 | 309631 | | | | |
| 7256 | Jul 11 | 7-10 | 7-1 | | F | - 309633 | | | | |
| 7257 | Jul 12 | 7-1 | | | | 309632 | | | | |
| | 7248 7249 7250 (251 (252 (253 (254 (255 7256 | 7248 Jul 2 7249 Jul 3 7250 Jul 4 7251 Jul 5 7252 Jul 6 7253 Jul 7 7254 Jul 9 7256 Jul 10 | 7248 Jul 2 7-1 7249 Jul 3 7-2 7250 Jul 4 7-3 7251 Jul 5 7-4 7252 Jul 6 7-5 7253 Jul 7 7-6 7254 Jul 9 7-8 7255 Jul 10 7-9 7256 Jul 11 7-10 | 7248 Jul 2 7-1 7-10-51 7249 Jul 3 7-2 7-10-51 7250 Jul 4 7-3 7-10-51 7251 Jul 5 7-4 7-17-51 7252 Jul 6 7-5 7-17-51 7253 Jul 7 7-6 7-17-51 7254 Jul 9 7-8 7-17-51 7255 Jul 10 7-9 7-17-51 7256 Jul 11 7-10 7-1 | 7248 Jul 2 7-1 7-10-51 7249 Jul 3 7-2 7-10-51 7250 Jul 4 7-3 7-10-51 7251 Jul 5 7-4 7-17-51 7253 Jul 7 7-6 7-17-51 7254 Jul 9 7-8 7-17-51 7255 Jul 10 7-9 7-17-51 7256 Jul 11 7-10 7-1 | 7248 Jul 2 7-1 7-10-51 7249 Jul 3 7-2 7-10-51 7250 Jul 4 7-3 7-10-51 7251 Jul 5 7-4 7-17-51 7253 Jul 7 7-6 7-17-51 7254 Jul 9 7-8 7-17-51 7255 Jul 10 7-9 7-17-51 7256 Jul 11 7-10 7-1 | | | | |

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| | 727 | Aug 3 | 8-2 | 8-14-51 | | | B 314312 |
| 6 | 7277 | Aug 4 | 8-3 | 8-14-51 | | | B 314313 |
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| | 728 | Aug 3 | 8-7 | 8-14-51 | | | 314314 |
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| 187 | 728 | 2 Aug. 10 | 8-9 | 8-21-51 | | | B 315474 |
| ***** | 728 | 3 Aug. 11 | 8-10 | 8-21-51 | | | B 315475 |
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| ******* | 728 | 5Aug.14 | 8-13 | 8-21-51 | 000000000000000000000000000000000000000 | | B = 315477 |
| | 728 | 6 Aug 15 | 8-14 | 8-29-51 | | ********* | 316648 |
| ******** | 728 | 7 Aug 16 | 8-15 | 8-29-51 | | | 316649 |
| ***** | 728 | 8 Aug 17 | 8-16 | 8-29-51 | | | 8 316650 |
| ****** | 728 | 9 Aug 18 | 8-17 | 8-29-51 | v 6 5mm qm 6m ma 60 46m46 s 4 p4 q | P D & 4 11 14 11 4 4 4 4 | B - 316651 |
| ****** | 729 | 0 Aug 20 | 8-19 | 8-29-51 | 4 02 000 4 000 00 00 00 00 00 00 00 00 00 00 | ****** | B 316652 |
| | 729 | 1 Aug 21 | 8-20 | 8-29-51 | · · · · · · · · · · · · · · · · · · · | ******* | B 316653 |
| ****** | 729 | 2 Aug 22 | 8-21 | 8-29-51 | | | B : 316654 |
| ****** | | 3. Aug. 23 | | | ********** | ***** | B 316655 |
| 1 | | Aug 24 | | | | ****** | 8 317600 |
| | 729! | Aug 25 | 8-24 | 9-5-71 | | | B 317601 |

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| | 730 | O.Aug. | 31 8-3 | 0 9-12-51 | | | B 318527 |
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| 188. | 730 | 2.Sep. | 3 9-2 | 9-12-51 | ********** | ******** | B. 318529 |
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| | 7309 | Sep | 11 | 9-10 | 9-18-51 | | *** | B 319329 |
| | 7310 | Sep | 12 | 9-11 | 9-18-51 | ************************************** | | B 319327 |
| | 7311 | Sep | 13 | 9-12 | 9-18-51 | | | B 319330 |
| 火 | 7312 | Sep | 4 | 9-13 | 9-25-51 | | | B 320453 |
| | 7313 | Sep | 15 | 9-14 | 9-25-51 | 400.00000000000000000000000000000000000 | | B 320454 |
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| | 7315 | Sep | 18 | 9-17 | 9-25-51 | ~ = | | B 320456 |
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| | 7318 | Sep | 21 | 9-20 | 9-2 | ****** | | 320256 |
| | 7319 | Sep | 22 | 9-21 | 9-24-72 | | | 320257 |

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| | 7322 | Sep 26 | 9-25 | 10-2-51 | *********** | | B 321229 |
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| ****** | .733 | 2 Oct 8 | 10-7 | 10-16-51 | ~***************************** | | B 323393 |
| *********** | 7333 | Oct 9 | 10-8 | 11-6-51 | ************ | ~~~~ | B 326489 |
| ********* | 7334 | Oct 10 | 10-9 | 11-6-51 | ******** | | B 326490 |
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| ******* | 7336 | Oct 12 | 10-11 | 11-6-51 | | | B 326492 |
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| ********* | 7339 | Oct.16 | 10-15 | 11-5-51 | *********** | | B. 326431 |
| ********* | 7340 | Oct,17 | 10-16 | 11-5-51 | | | B 326432 |
| | | | | 10-25-51 | | | 324878 |
| | | .00t.19 | | | *************************************** | 1 | 324879 |
| | 7343 | Oot.20 | 10-19 | 11-6-51 | ************ | | 326497 |

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| | | 1 | | 8 10-31-5 | 1. | ************* | B | 325954 |
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| 190 | | 3 Nov.1 | | | | | B | 326999 |
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| | 7355 | Nov. 3 | 11-2 | 11-5-51 | ~~ ************* | | B-4 | 326433 |
| | | 1 | 7 | 11-15-51 | v 44-44 m-4-4 tril 44 trip may raise v | | В, | 327950 |
| | | | | 11-15-51 | v = v = 0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0 | | B | 327951 |
| | | 1 | 1 | 11-15-51 | | ******* | В | 327952 |
| | | 1 | | 11-15-51 | *********** | | В | 327953 |
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| * . | | | | 11-26651 | ******************************* | | B | 329192 |
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| 190 | 737 | SNov.30 | | 12-17-51 | | | B | 332545 |
| 191 | 737 | Dec. 1 | 11-30 | 12-17-51 | | | B | 332546 |
| | | | | 12-17-51 | - ud adh@adaaagganopa.go ya | | B | 332547 |
| | 1 | | | 12-17-51 | | | B - | 332548 |
| | 738 | Dec. 5 | 12-4 | 12-17-51 | *********** | | B | 332550 |
| ****** | 738 | Dec. 6 | 12-5 | 12-17-51 | | | B | 332549 |
| 191 | 738 | Dec. 7 | 12-6. | 2-14-51 | ~ | | В | 332092 |
| ***** | | Dec. 8 | | | ~ = = = = = = = = = = = = = = = = = = = | | B | 332093 |
| | 738 | 6Dec.10. | 12-9 | 12-20-51 | ~ PTT ~ D & ~ V & ~ & & & & & & & & & & & & & & & | | B - | 333444 |
| | 738 | 7Dec.11. | 12-10 | 12-20-51 | · · · · · · · · · · · · · · · · · · · | | 3 | 332894 |
| - | 738 | 8Dec.12 | 12-11 | 12-20-51 | | , | В | 332895 |
| ****** | 738 | 9Dec. 13 | 12-12 | 12-20-51 | ********** | ********** | В | 332896 |
| | 739 | O Dec. 1 | 12-1 | 12 5 | | | В | 332094 |
| | 739 | 1 Dec. 15 | 12-1 | 1251 | · | | B | 332551 |

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| | 393 | Dec. 18 | 12-17 | 12-27-51 | ***** | | B | 333040 |
| | 394 | Dec.19 | 12-18 | 12-27-51 | ******** | | B- | 333041 |
| | 395 | Dec. 20 | 12-19 | 12-28-51 | ******* | *** ********** | B - | 333195 |
| | 1396 | Dec.21 | 12-20 | 1-3-52 | ******** | | В | 334584 |
| | 397 | Dec.22. | 12-21 | 12-26-51 | **** | | В | 33296 |
| | 398 | Dec. 24 | 12-23 | 1-3-52 | -60000000000000000000000000000000000000 | | В | 334585 |
| | 399 | Dec. 26 | 12-25 | 1-3-52 | , | | B | 334586 |
| | 400 | Dec. 27 | 12-26 | 1-3 | | | B | 334587 |
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| 191 | 740 | Dec. 29 | 12-28 | 1-8-52 | *********** | | B 3 | 35014 |
| 7 | 403 | Dec.31 | 12-30 | 1-4-52 | | | B 3 | 334589 |
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| | | Jan. 3 | 1 | 1 | 51 In | not. | B , 336203 | | | | | |
| | 1. | Jan. 4 | à. | | 51 in | not. | B 336318 | | | | | |
| 7 | 407 | Jan. 5 | 1-4 | 1-15-52 | 51 in. | not | B- 336319 | | | | | |
| ******* | 1408 | Jan. 7 | 1-6 | 1-23-52 | 51 in | | 3 338139 | | | | | |
| monson | 409 | Jan. 8 | 1-7 | 1-23-52 | 51 in | | 3 338140 | | | | | |
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| | 411 | Jan.10 | 1-9 | 1-23-52 | 51 in | not. | 3 338142 | | | | | |
| ******** | 1412 | Jan.11 | 1-10 | 1-23 | 51 in | | 338143 | | | | | |
| | 7413 | Jan-12 | 1-11 | 1-23- | 51 in | not. | 338144 | | | | | |
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| | 415 | Jan, 15 | 1-11 | 1-23-52 | 51 in not | • | 3 338146 |
| | | Jan. 16 | 1 1 | | 51-in-not | | B 338147 |
| | | Jan.17 | | | 51 in no | | B 336920 |
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| 7 | 419 | Jan. 19 | 1-18 | 1-30-52 | | | B = 339098 |
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| | 1 | 1 | | 1-29-52 | adn 1-30- | 52 | 8 338627 |
| 7 | 425 | Jan. 26 | 1-25 | 1-29-52 | adn 1-30- | | 338628 |
| 7 | 426 | Jan. 28 | 1-27 | 1-30-52 | adn 2-1-5 | 2 1 | 339103 |
| ~7 | 427 | Jan. 29 | 1-28 | 1-3 | 11 11 | | 8 339104 |
| 7 | 428 | Jan.30 | 1-29 | 1-31-12 | | | B 339173 |

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| 7 | 431 | Feb. 2 | 2-1 | 2-8-52 | | | 8 340512 |
| | 432 | Feb. 4 | 2-3 | 2-8-52 | | | 8 340513 |
| | | Feb. 5 | | | | | B 34051 |
| | 1434 | Feb. 6 | 2-5 | 2-8-52 | | | B 340515 |
| | | Feb. 7 | - 1 | - | | | B 34051 |
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| | 7437 | Feb. 9 | 2-8 | 2-12 | | | B 340611 |
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| | 1441 | Feb.14 | 2-13 | 2-15-52 | | | B | 340971 |
| | 7442 | Feb. 15 | 2-11 | 2-26-52 | | | В | 342858 |
| | 7443 | Feb. 16 | 2-15 | 2-18-52 | | | 3 | 341027 |
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| | 7446 | Feb. 20 | 2-19 | 2-26-52 | | | B . | 342861 |
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| | 1448 | Feb.22 | 2-21 | 3-5-52 | | | B | 344029 |
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| 193 | 745 | 3 Feb. 28 | 2-27 | 3-5-52 | 000000000000000000000000000000000000000 | | B 344034 |
| 71 | 54 | Feb. 29 | 2-28 | 3-12-52 | ********************* | | B 345207 |
| 1947 | 55 | Mar. 1 | 2-29 | 3-12-52 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | - | B 345208 |
| 71 | 56. | Mar. 3 | 3-2 | 3-12-52 | | | B 345209 |
| 71 | 57 | Mar. 4 | 3-3 | 3-12-52 | · · · · · · · · · · · · · · · · · · · | ***** | B 345210 |
| 71 | 58. | Mar. 5 | 3-4 | 3-12-52 | -0 110 311 010 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | ********* | B , 345211 |
| 71 | 59. | Mar. 6 | 3-5 | 3-12-52 | | #\$#000000 | B 345212 |
| manual and | 60 | Mar. 7 | 3-6 | 3-19-52 | ###################################### | ***** | B 345862 |
| 74 | 61 | Mar. 8 | 3-7 | 3-19 | | | B 345863 |
| 74 | 62 | Mar.10 | 3-9 | 4-2 | | ********* | B 349394 |

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| 74 | 63. | Mar.11 | 3-10 | 4-2-52 | | | B 4 349395 |
| 74 | 64 | Mar.12 | 3-11 | 4-2-52 | , | - | B 349396 |
| 74 | 65 | Mar.13 | 3-12 | 4-2-52 | 1 10000#0############################## | * ********** | B 349397 |
| 74 | 66. | Mar.14 | 3-13 | 4-2-52 | | | B 349398 |
| - 74 | 67 | Mar.15 | 3-14 | 4-2-52 | 5 *== == = = = = = = = = = = = = = = = = | - | B 349399 |
| 74 | 68. | Mar. 17 | 3-16 | 4-2-52 | # p== 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | # 00 00 00 00 0 0 0 0 0 0 0 0 0 0 0 0 0 | B 349400 |
| 74 | 69. | Mar. 18 | 3-17 | 4-2-52 | | maybood obs P | B 7 349401 |
| 74 | 70. | Mar. 19 | 3-18 | 4-2-52 | 0 4 0 û û 8 0 û man a 2 2 2 2 û 2 | | B 349402 |
| 74 | 71 | Mar. 20 | 3-19 | 4-2-52 | 1 300m 4 0 0 n c/s 0 0 u 0 0 da a | | B 349403 |
| -74 | 72 | Mar. 21 | 3-20 | 4-2-52 | ************* | *** | B 349404 |
| 74 | 73. | Mar.22 | 3-21 | 4-1-52 | * 11 000 B # P P P P P P P P P P P P P P P P P P | | B 348719 |
| 74 | 74 | Mar. 24 | 3-23 | 4-1-52 | * | ******* | B 34872 |
| 74 | 75. | Mar.25 | 3-24 | 4-1 | | ****** | B 3 348721 |
| 74 | 76 | Mar.26 | 3-25 | 4-1- | | | B 348722 |

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| 7477 | Mar. 27 | 3-26 | 4-1-52 | | | B % 348723 ! |
| 7478 | Mar.28 | 3-27 | 4-8-52 | | | B 349970 |
| 7479 | Mar.29 | 3-28 | 3-31-52 | | | B * 348442 • |
| | Mar.31 | 1 | | | | Б 3 349971 |
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| | Apr. 4 | | 4-21-52 | | ************ | B 352302 |
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| | Apr. 7 | 4-6 | 4-2 | | E | 352304 |
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| - | 87 | Apr. 8 | 4-7 | 4-21-52 | | | 352305 |
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| _ | 190. | Apr. 12. | 4-11 | 4-23-52 | | | 1 352427 |
| 7 | 91 | Apr.14 | 4-13 | 4-23-52 | | | B 352428 |
| 7 | 192. | Apr. 15 | 4-14 | 4-23-52 | | | B 3524299 |
| 7 | 193. | Apr.16 | 4-15 | 4-23-52 | | | B 3 352430 |
| 7 | 494 | Apr. 17 | 4-16 | 4-30-52 | | | B 3 353183 |
| 7 | 195 | Apr.18 | 4-17 | 4-30-52 | | | B 353184 |
| 7 | 496 | Apr. 19 | 4-18 | 4-30-52 | *** | | B 353185 |
| 7 | 497 | Apr.21 | 4-20 | 4-30-52 | | | B 353186 |
| 7 | 498 | Apr.22 | 4-21 | 4-30-52 | ************ | | 8 353187 8 353188 |
| 7 | 499 | Apr . 23 | 4-22 | 4-3 | *********** | A | B 353188 B 353867 |
| 7 | 500 | Apr. 24 | 4-23 | 5-6-52 | ************* | | 2.5 |

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| | 501. | Apr | 25 | 4-24 | 5-6-52 | 0 #0 00 00 00 00 00 00 00 00 00 00 00 00 | 170 100000000 | B & 353868 |
| 7 | 502. | Apr. | .26 | 4-25 | 5-6-52 | -04000000000000000000000000000000000000 | | B 353869 |
| 7 | 503. | Apr | 28 | 4-27 | 5-6-52 | ~~~~~ | | 6-353870 |
| 7 | 504. | Apr | 29 | 4-28 | 5-6-52 | ~~~~~ | | B 353871 |
| 7 | 505. | Apr. | 30 | 4-29 | 5-6-52 | | | B 3 353872 |
| 1967 | 506. | May | 1 | 4-30 | 5-6-52 | ~~d================== | | B 353873 |
| 7 | 507 | May | 2 | 5-1 | 5-14-52 | 48999999999 | | U 355443 |
| 7 | 508 | May | 3 | 5-2 | 5-14-52 | ********** | | B 355444 |
| 7 | 509. | May | 5 | 5-4 | 5-702 | ************ | nd a 000 0 4 8 0 00 0 | B 355445 |
| 7 | 510 | May | 6 | 5-5 | 5-0 | | | B 354373 |

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| | 511 | мау 7 | 5-6 | 5-8-52 | | | B 354374 | - |
| | | May 8 | 5-7 | 5-20-52 | ****** | | B_ 356131 | 1 |
| 7 | 513 | May 9 | 5-8 | 5-20-52 | *************************************** | ******** | B 3 356132 | - |
| | | May 10 | 5-9 | 5-20-52 | | | B 356133 | • |
| 7 | 515. | May 12 | | 5-14-52 | | ********* | B 355446 | |
| | 1 | May 13 | | 5-14-52 | | ********** | B 355447 | 4 |
| | 1 | May 14 | | 5-14-52 | | | 8 355448 | 1 |
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| 7 | 519. | мау 16 | | 5-27-52 | | | B 357414 | |
| 7 | 520. | мау 17 | 1 | 5-27-52 | ************ | | B 357415 | |
| 7 | 521 | May 19 | | 5-27-52 | ************** | | B 357416 | |
| 7 | 522 | May 20 | 5-19 | 5-27-52 | | | B 357417 | |
| 7 | 23 | May 21 | 5-20 | 5-27 | ********** | *** | B 357418 | |
| 7 | 324 | May 22 | 5-21 | 5-27-52 | **************** | 0 | B 357419 | |

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| 7525 | мау 23 | 5-22 | 6-3-52 | | | B 358106 |
| 7526 | May 24 | 5-23 | 6-3-52 | | | B 358107 |
| 7527 | May 26 | 5-25 | 6-3-52 | | | B 358108 |
| 7528 | May 27 | 5-26 | 6-3-52 | | | B 358110 |
| | мау 28 | | 6-3-52 | | | B 358109 |
| 7530 | May 29 | 5-28 | 6-10-52 | 0 v = 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | B 359125 |
| 7531 | May 30 | 5-29 | 6-10-52 | | ****** | B 359126 |
| 7532 | May 31 | 5-30 | 6-10-52 | 0 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | mnhó-manna. | B 359127 |
| 1977.533 | June 2 | 6-1 | 6-19 | ***************** | ********* | B 359128 |
| 7534 | June 3 | 6-2 | 6-10 | - | | B 359129 |
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| 197 | | 35. | June | 4 | 6-3 | 6-10-52 | | | B 359130 |
| | .75 | 36 | June | 5 | 6-4 | 6-10-52 | | | B 359131 |
| **** | .75 | 37 | June. | 6 | 6-5 | 6-17-52 | | J. S. S. www. grib. S. S. | B 361112 |
| | 75 | 38 | June | 7 | 6-6 | 6-17-52 | 010101000000000000000000000000000000000 | | B c 361113 |
| **** | .75 | 39. | June | 9 | 6-8 | 6-17-52 | | | 3 361114 |
| **** | .75 | 40 | June. | 10 | 6-9 | 6-17-52 | | | B 361115 |
| **** | .75 | 41. | June. | 11 | | 6-17-52 | **************** | | B 361116 |
| | 75 | 42 | June. | 12 | 6-11 | 6-17-52 | ************ | | B 361117 |
| 0000 | .75 | 43 | June | 13 | 6-12 | 6-24-52 | | | B 362630 |
| **** | .75 | 44 | June | 14 | 6-13 | 6-24-52 | | | B 362633 |
| | 75 | 45 | June | 16 | 6-15 | 6-24-52 | | | B 362631 |
| | 75 | 46. | | | | 6-24-52 | | | B 362632 |
| **** | .75 | 47 | June | 18 | 6-17 | 6-2 | ~~~~~ | | B 362599 |
| **** | .75 | 48 | June | 19 | 6-18 | 6-23-52 | | | B 362600 |

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| 75 | 19 | June 20 | 6-18 | 7-1-52 | | | B 363843 |
| 75 | 50 | June 21 | 6-20 | 7-1-52 | *************************************** | | B 363841 |
| 75 | 51 | June 23 | | | -1-100-0000-00-00-00-00-00-00-00-00-00-0 | | B 363842 |
| _75 | 52 | June 24 | 6-23 | 7-1-52 | ************** | | B 363844 |
| 75 | 53 | June 25 | 6-24 | 7-1-52 | ********** | | B 363845 |
| 75 | 4 | June 26 | 6-25 | 7-8-52 | *********** | | B 364584 |
| 75 | 5 | June 27 | 6-26 | 7-8-52 | ************* | | B 364585 |
| _75 | 6 | June 28 | 6-27 | 7-8-52 | | - | B 364586 |
| -75 | 57 | June 30 | 6-29 | 7-8 | ****** | | B 364587 |
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| 75 | 58 | July 1 | 6-30 | 7-8-52 | | | B 364583 |
| 75 | 59 | July 2 | 7-1 | 7-7-52 | | | B 364539 |
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| 75 | 63 | July 7 | 7-6 | 7-15-52 | | ******** | B 365996 |
| 75 | 64 | July 8 | 7-7. | 7-15-52 | | 54 A 15 (1-45 0-mdama d | B 365997 |
| 75 | 65 | July 9 | 7-8 | 7-15-52 | | | B 365998 |
| 75 | 66 | July 10 | 7-9 | 7-19 | | | B 365999 |
| 75 | 57 | July 11 | 7-10 | 7-22 | ************************************** | ********* | B 366620 |

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| 7568 | July 12 | 7-11 | 7-23-52 | | | B 5 366621 |
| 7569 | | | 7-22-52 | | | B 366622 |
| 7570 | July 15 | 7-14 | 7-22-52 | | | B 366623 |
| 7571 | July 16 | 7-15 | 7-22-52 | | | B 366624 |
| 7572 | July 17 | 7-16 | 7-30-52 | 1.1.55 m # 4 m n n o o o o o o o o o o o o o o o o o | ********** | B 367686 |
| 7573 | July 18 | 7-17 | 7-30-52 | ********* | | B 367687 |
| 7574 | July 19 | 7-18 | 7-30-52 | ~~**************************** | | B 367688 |
| 7575 | July 21 | 7-20 | 7-30-52 | | | B 368056 |
| 7576 | July 22 | 7-21 | 7-30-52 | | | B 367689 |
| 7577 | July 23 | 7-22 | 7-30-52 | *************************************** | , | B 368057 |
| 7578 | July 24 | 7-23 | 8-5-52 | 0.000 000 000 000 000 000 000 000 000 0 | | B : 368301 |
| 7579 | July 25 | ********** | | 0 10 10 10 10 10 10 10 10 10 10 10 10 10 | | B 368302 |
| 7580 | July 26 | 7-25 | 8-5 | | | B 368303 |
| 7581 | July 28 | 7-27 | 8-5-52 | * | | B 368304 |

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| | 7582 | July 29 | 7-28 | 8-12-52 | 0.000 6 7 6 7 10 10 10 10 10 10 10 10 10 10 10 10 10 | | B > 369986 + |
| | 7583 | July 30 | 7-29 | 8-12-52 | | | B 369987 1 |
| | 7584 | July 31 | 7-30 | 8-12-52 | | | B 369982 |
| 199 | 7585 | Aug. | 7-31 | 8-12-52 | | ******** | B 369983 · |
| **** | 7586 | Aug. 2 | 8-1 | 8-12-52 | v v 00 dili kiliki kili pagga ga 900 | *** | - B 369988 , |
| Res-or | 7587 | Aug. 1 | 8-3 | 8-12-52 | ********** | ********** | B 369989 |
| and the same of th | 7588 | Aug. | 8-4 | 8-12-52 | ###################################### | | B2 369984 : |
| | 7589 | Aug. | 8-5 | 8-12-52 | | | B 369985: |
| | 7590 | Aug. | 8-6 | 8-19 | ************** | ******* | B 371290 . |
| **** | 7591 | Aug. | 8-7 | 8-19 | ************* | | B 371291 |

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| 7 | 592 | Auga | 9 | 8-8 | 8-19-52 | 4 00 bass | , | B 371292 | |
| 7 | 593. | Aug. | 11 | 8-10 | 8-19-52 | ************ | | B 3, 371293 | |
| 7 | 594 | Aug. | 12 | 8-11 | 8-19-52 | | | B 371294 | |
| 7 | 595. | Aug. | 13 | 8-12 | 8-19-52 | | | B 371295 | |
| 7 | 596 | Aug. | 14 | 8-13 | 8-19-52 | | | B 371296 | |
| 7 | 597. | Aug. | 15 | 8-14 | 8-28-52 | | | B 372662 | |
| 7 | 598 | Aug. | 16 | 8-15 | 8-28-52 | | | B 372663 | |
| 7 | 599 | Aug | 18 | 8-17 | 8-27-52 | | | B 372499 | |
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| | | | | | 8-27-52 | ##*********** | | B 372501 | |
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| 7 | 603 | Aug. | 22 | 8-21 | 9-3-52 | | | B 373389 | |
| 7 | 604 | Aug. | 23 | 8-22 | 9-3 | | | B 373391 1 | |
| 7 | 605 | Aug. | 25 | 8-24 | 9-3- | ************************ | | B 373392 | ! |

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| 7 | 606 | Aug. 26. | 8-25 | 9-3-52 | ************* | | B : | 373393 | |
| 7 | 607 | Aug. 27 | 8-26 | 9-3-52 | vi 0 h vo 4 to 0 to 4 to below 2000 to 4 to 4 to 4 | | B | 373390 | , |
| 7 | 608 | Aug. 28 | 8-27 | 9-9-52 | w n n 00000 pinkin nankinhana a w | | В | 374398 | , |
| 7 | 609 | Aug. 29 | 8-28 | 9-9-52 | ~ | | B | 374401 | |
| 7 | 610 | Aug. 30 | 8-29 | 9-9-52 | | | B | 374402 | į |
| 2007 | 611 | Sept. 1 | 8-31 | 9-9-52 | | | B | 374399 | |
| 7 | 612 | Sept. 2 | 9-1 | 9-9-52 | | | B .; | 374400 | 1 |
| 7 | 613 | Sept. 3 | 9-2 | 9-9-52 | | | B | 374403 | , |
| 7 | 614 | Sept. 4 | 9-3 | 9-9- | | | B | 374404 | * |
| | 4 . | Sept. 5 | , , | 9-16- | | | B 7. | 375362 | |
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| 7 | 616 | Sep. 6 | 9-5 | 9-16-52 | *********** | | B 2 375363 |
| 7 | 617. | Sep. 8 | 9-7 | 9-16-52 | ************ | ********* | B 375364 |
| 7 | 618. | Sep. 9 | 9-8 | 9-16-52 | ************ | 00 #444 #404 on | B : 375365 |
| 7 | 619 | Sep. 10 | 9-9 | 9-16-52 | ~ ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | *** | B 375369 (|
| 7 | 620 | Sep. 11 | 9-10 | 9-16-52 | | | B 375368 |
| 7 | 621 | Sept.12 | 9-11 | 9-15-52 | ~~~~~~ | ********* | B 375268 1 |
| | | Sep. 13. | | | | ******** | B 376362 |
| 7 | 623 | Sep. 15 | 9-14 | 9-16-52 | | | B 375367 1 |
| 7 | 624 | Sep. 16 | 9-15 | 9-16-52 | ******** | | B 375366 1 |
| 7 | 625 | Sep. 17 | 9-16 | 9-23-52 | | | B-2 376363 (|
| 7 | 626 | Sep. 18 | 9-17 | 9-23-52 | | | B 5 376364+ |
| 7 | 627 | Sep. 19 | 9-18 | 9-22-52 | | ********* | B 5 3763471 |
| 7 | 628 | Sep. 20 | 9-19 | 9-21 | ******** | | B 3763484 |
| 7 | 629 | Sep. 22 | 9-21 | 10-1-52 | | | 378118 |

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| 76 | 30 | Sep. 23 | 9-22 | 10-1-52 | ********** | ** ********* | B 378119 | | | | |
| 76 | 31 | Sep. 24 | 9-23 | 10-1-52 | ********** | | B ₃₀₀ 378120 | | | | |
| 76 | 32 | Sep. 25. | 9-24 | 10-1-52 | | | B 378121 | | | | |
| 76 | 33 | Sep. 26 | 9-25 | 10-8-52 | | | B 378959 | | | | |
| 76 | 34 | Sep. 27. | 9-26. | 10-8-52 | ************* | | 8 378960 | | | | |
| | | Sep 29. | | | | | B. 378961 | | | | |
| 7.6 | 36 | Sep 30. | | | | | B 378962 | | | | |
| 207 | | Oct. 1 | | - | ************ | | B 378962 | | | | |
| 76 | 38 | Oct. 2 | | | | | B 378963 B 378964 | | | | |
| 76 | 39 | Oct. 3 | | | | | B 379594 | | | | |
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| 76 | 10 | oct. 4 | 10-4 | 10-15-52 | | | B 379595 |
| | 41 | Oct. 6 | | 10-15-52 | | | B 379596 |
| 7.0 | 142 | Oct. 7 | 10-6 | 10-15-52 | | | B 379597 |
| 76 | | Oct. 8 | | 10-15-52 | | | B 379598 |
| 76 | الله | Oct. 9 | 10-8 | 10-21-52 | ********* | | B 380509 B 380510 |
| 7 | 45. | Oct.10 | 10-9 | 10-21-52 | | | |
| 3 | 646. | Oct.11 | 10-10 | 10-21-52 | 000000000000000000000000000000000000000 | | B 380511 |
| 704 | 47. | Oct.13 | 10-12 | 10-21-52 | | - | B : 380512 |
| 7 | 648. | Oct. N | 10-13 | 10-21-52 | **** | | B 380513 |
| 7 | 649 | Oct.15 | 10-14 | 10-21-52 | | | B 380514 |
| 7 | 650. | 00t.16 | 10-15 | 10-21-52 | | | 380515 |
| 7 | 651 | Oct-17 | 10-16 | 10-20-52 | * | | B 381070 |
| 7 | 652 | Oct.18 | | | | | $\begin{array}{ c c c c c c c c c c c c c c c c c c c$ |
| 7 | 653 | Oct.20 | 10-19 | 10-22-52 | , | | D 300010 |

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| 7 | 654. | Oct.21 | 10-20 | 10-22-52 | | | В | 380517 | | | | | |
| 7 | 655 | Oct.22 | 10-21 | 10-28-52 | | | B | 381072 | | | | | |
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| 7 | 657 | Oct. 24 | 10-23 | 11-4-52 | | | B | 382941 | | | | | |
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| 7 | 659. | Oct.26 | 10-25 | 1144-52 | | | 13 | 382943 | | | | | |
| 7 | 660 | Oct.27 | 10-26 | 11-4-52 | | | B | 382944 | | | | | |
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| 7 | 662 | Oct.29 | 10-28 | 11-4-52 | | | B | 382946 | | | | | |
| 7 | 663 | Oct.30 | 10-29 | 11- | | | B | 382947 | | | | | |
| (aul) | 1952- | -10,000) | | | | - 01000000000 | lpk | L. C. 2-38 - ere | | | | | |

| 261 | No. | Issue of | Date of publication | Date received | Held | No funda | Final action |
|------|------------|----------|---------------------|---------------|--|-------------|--------------|
| 7 | 664. | Oct.31 | 10-30 | 11-13-52 | | | B 384171 |
| | | | 1 | 11-13-52 | | | B 384172 |
| | | Nov. 2 | | 11-13-52 | ************ | | B 384173 |
| | | Nov. 3 | | 11-4-52 | | | B . 382948 |
| 7 | 668 | Nov. 4 | 11-3 | 11-4-52 | # #################################### | *** | B 382949 |
| 2027 | 669 | Nov. 5 | 11-4 | 11-7-52 | | | B 383407 |
| 7 | 670. | Nov. 6 | 11-5 | 11-7-52 | | ~~~~ | B 383408 |
| 7 | 671 | Nov. 7 | 11-6 | 11-13-52 | er elver dies in di Ordi de shippy in experimental | | 8 384174 |
| 7 | 672. | Nov. 8 | 11-8 | 11-19-52 | ******* | | B 385944 |
| 7 | 673. | Nov. 9 | 11-8 | 11-19-52 | a un concença punto acceburo en | | B 385945 |
| 7 | 674 | Nov.10 | 11-9 | 11-12-52 | | | B 383704 |
| | | | 1 | 11-13-52 | **************** | | B 384175 |
| 7 | | Nov.12 | | | ************* | 000000000 | B 5 384176 |
| 7 | 677 | Nov.13 | 11-12 | 11-2,-52 | | | B 386941 |

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Claimant Editorial El Imparcial, Inc.

Remitter Box 2792, San Juan, Puerto Rico Date received Held No Final action 386942 7678 Nov. 14 11-13 11-25-52 386943 7679 Nov. 15 11-14 11-25-52 386944 7680 Nov. 16 11-15 11-25-52 386946 7681 Nov.17 11-16 11-25-52 В 7682 Nov. 18 11-17 11-25-52 386947 7683 Nov.19 11-18 11-25-52 386945 7684 Nov. 20 11-19 12-2-52 388230 7685 Nov. 21 11-20 12-2-52 388231 7686 Nov. 22 11-21 12-7 388232

388233

7687 Nov. 23 11-22 12-2

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| 202 | No. | Issue of | Date mi | Date received | Held | No feads | Final action | |
| 7.6 | 88 | Nov. 24 | 11-23 | 12-2-52 | | | B _ 388234 | |
| 76 | 89 | Nov.25 | 11-24 | 12-2-52 | | | B 388235 | |
| 76 | 90 | Nov.26 | 11-25 | 12-2-52 | | | B- 388236 | |
| 7.6 | 91. | Nov.27 | 11-26 | 12-9-52 | | ********* | B = 389619 | |
| 76 | 92 | Nov.28 | 11-27 | 12-9-52 | *********** | | B 389620 | |
| 76 | 93. | No.v.29 | 11-28 | 12-9-52 | | | B 389621 | ٠ |
| | | | 1 | 12-9-52 | | | B 389622 | i |
| 203 203 | 95. | Dec. 1 | 11-30 | 12-9-52 | | | B 389623 | 1 |
| 76 | 96. | Dec. 2 | 12-1 | 12-9-52 | | | B 389624 | 1 |
| 76 | 9.7. | Dec. 3 | 12-2 | 12-9-52 | | | B 389625 | |
| 76 | 98 | Dec. 4 | 12-3 | 12-9-52 | | | B 389626 | * |
| 76 | 99 | Dec. 5 | 12-4 | 12-16-52 | | | B 390854 | 3 |
| 77 | 00 | Dec. 6 | 12-5 | 12- | | | B 390855 | |
| -77 | 01 | Dec. 7 | 12-6 | 12-10-52 | | | B 390856 | |
| | | | | | | | | |

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Title Imparcial, El (1952)

Claimant Editorial El Imparcial, Inc.

Remitter Box 2792, San Juan, Puerto Rico.

| 283 | No. | Issue of | Date of publication | Date received | Held | Ho funde | Final action |
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| 7 | 7.02 | Dec. 8 | 12-8 | 12-16-52 | | | B 3908571 |
| 7 | 7.03. | Dec. 9 | 12-8 | 12-16-52 | # 00 00 00 00 00 00 00 00 00 00 00 00 00 | | B 390859 |
| 7 | 704 | Dec.10 | 12-9 | 12-16-52 | *********** | ***** | B 390860 |
| 7 | 7.05 | Dec.11 | 12-10 | 12-16-52 | | | B 390858 |
| 7 | 706 | Dec.12 | 12-11 | 12-23-52 | ************ | | B 392102 |
| 7 | 7.07. | Dec. 13 | 12-12 | 12-23-52 | + | | B = 392103 |
| 7 | 708 | Dec.14 | 12-13 | 12-23-52 | ************ | | B 392104 |
| 7 | 7.09 | Dec: 15 | 12-14 | 12-23-52 | *********** | | B 392105 |
| 7 | 710 | Dec. 16 | 12-15 | 12-2 | ********** | ********** | B 392106 - |
| 7 | 711 | Dec.17 | 12-16 | 12-2 2 | | ******* | B 392107 |

| 203 | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|-----|------|----------|---------------------|---------------|--|-------------|---|
| 7 | 712 | Dac.18 | 12-17 | 12-23-52 | ************ | | B 392108 |
| | | | | 12-30-52 | ~ * * * * * * * * * * * * * * * * * * * | ** | B 392372 |
| 7 | 714 | Dec.20 | 12-19 | 12-30-52 | | ****** | B 392373 |
| 7 | 715 | Dec.21 | 12-20 | 12-30-52 | | | B 392374 |
| 7 | 716 | Dec.22 | 12-21 | 12-24-52 | | ** | B 392139 + |
| 7 | 717 | Dec. 23 | 12-22 | 12-24-52 | ~ #################################### | *** | B 392140 |
| 7 | 718 | Dec . 24 | 12-23 | 12-29052 | ~ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | *** | B 392345 |
| 7 | 719. | Dec.26 | 12-25 | 12-29-52 | | | B 392346 |
| 7 | 720 | Dec. 27 | 12-26 | 12-29-52 | ******* | | B : 392347 |
| 7 | 721 | Dec. 28 | 12-27. | 1-6-53 | ~~~~~ ~~~~ | | B 3 393407 |
| 7 | 722 | Dec. 29 | 12-28 | 1-6-53 | · · · · · · · · · · · · · · · · · · · | | B 393408 |
| 7 | 723 | Dec.30 | 12-29 | 1-13-53 | · · · · · · · · · · · · · · · · · · · | | B 394390 |
| 7 | 724 | Dec.31 | 12-30 | 1-1 | **** | ******* | B 394391 |
| 4 | K. | | | *********** | | | *************************************** |

Title Impercial, El (1953)
Claimant Editorial El Impercial, Inc.

Remitter Box 2792, San Juan, Puerto Rico

| 201 | No. | Issue of | Date of publication | Date received | Held | No | Final action |
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| 77 | 25 | Jan. 2 | 1-1 | 1-13-53 | n. gives | 1952 | B 394392 |
| 77 | 26 | Jan3 | 1-2 | 1-13-53 | n. gives | 1952 | B 394393 |
| 77 | 27 | Jan. 4 | 1-3 | 1-13-53 | n. gives | | B 394394 |
| -77 | 28 | Jan. 5 | 1-4 | 1-13-53 | n. gives. | 77 | B 394395 |
| 77 | 29 | Jan. 6 | | 1-13-53 | n. gives | - | B 394396 |
| 77 | 30 | Jan. 7 | - | 1-13-53 | n. gives | 1 | B 394397 |
| _77 | 31 | Jan. 8 | 1 | | n. gives | | B 395343 |
| _7.7 | 32 | Jan. 9 | 1 | 1-21-53 | n. gives | 7,7- | В 📆 395344 |
| 77 | 33 | Jan.10 | | 1-21 | n. gives | 1952 | B 395345 |
| 77 | 34 | Jan.11 | 1-10 | 1-23 | n. gives | | B 395346 |

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| .12 1 | -11 1 | -15-53 | n. | gives | 1952 | В | 394760 |
| 13 1 | -12 1 | -15-53 | n | gives | 1952 | B | 394761 |
| 1.14. 1 | -13. | L-21-53 | n | gives | 1952 | Ba | 395347 |
| .15 1 | -14 1 | L-21-53 | n. | gives | 1952 | B | 395348 |
| .16 1 | -15 1 | -19-53 | n. | gives | 1952 | B | 395236 |
| .17 1 | -16 1 | -28-53 | ne | gives : | 1952 | В | 396440 |
| .18 1 | -17 1 | -28-53 | n | gives | 1952 | B | 396441 |
| .19 1 | -18.1 | -28-53 | n | gives. | 1952 | B | 396444 |
| .20 1 | -19 1 | -28-53 | n | gives. | 1952 | B | 396445 |
| .21 1 | -20 1 | -28-53 | n | gives | 1952 | B | 39644 |
| .22 1 | -21 1 | -28-53 | n | gives | 1952 | B | 396443 |
| .23 1 | -22 2 | -3-53 | | | 1952 | В | 397045 |
| .24 1 | -23 2 | -3. | n. | gives : | 1952 | В | 397046 |
| .25 1 | -24 2 | -3-55 | n. | gives : | 1952 | B 3 | 397047 |
| ֡֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜֜ | 1.12 1 1.14 1 1.15 1 1.16 1 1.17 1 1.18 1 1.19 1 1.20 1 1.21 1 1.22 1 1.23 1 | 1.12 1-11 1 1.13 1-12 1 1.14 1-13 1 1.15 1-14 1 1.16 1-15 1 1.17 1-16 1 1.18 1-17 1 1.19 1-18 1 1.20 1-19 1 1.21 1-20 1 1.22 1-21 1 1.23 1-22 2 1.24 1-23 2 | 1.12 1-11 1-15-53 1.13 1-12 1-15-53 1.14 1-13 1-21-53 1.15 1-14 1-21-53 1.16 1-15 1-19-53 1.17 1-16 1-28-53 1.18 1-17 1-28-53 1.19 1-18 1-28-53 1.20 1-19 1-28-53 1.21 1-20 1-28-53 1.22 1-21 1-28-53 1.23 1-22 2-3-53 1.24 1-23 2-3 | 1.12 1-11 1-15-53 n. 1.13 1-12 1-15-53 n. 1.14 1-13 1-21-53 n. 1.15 1-14 1-21-53 n. 1.16 1-15 1-19-53 n. 1.17 1-16 1-28-53 n. 1.18 1-17 1-28-53 n. 1.19 1-18 1-28-53 n. 1.20 1-19 1-28-53 n. 1.21 1-20 1-28-53 n. 1.22 1-21 1-28-53 n. 1.23 1-22 2-3-53 n. 1.24 1-23 2-3 n. | 1.12 1-11 1-15-53 n. gives 1.13 1-12 1-15-53 n. gives 1.14 1-13 1-21-53 n. gives 1.15 1-14 1-21-53 n. gives 1.16 1-15 1-19-53 n. gives 1.17 1-16 1-28-53 n. gives 1.18 1-17 1-28-53 n. gives 1.19 1-18 1-28-53 n. gives 1.20 1-19 1-28-53 n. gives 1.21 1-20 1-28-53 n. gives 1.22 1-21 1-28-53 n. gives 1.23 1-22 2-3-53 n. gives 1.24 1-23 2-3 n. gives 1.24 1-23 2-3 n. gives 1.24 1-23 2-3 n. gives 1.25 1-26 1-27 n. gives 1.26 1-27 1-28-53 n. gives 1.27 1-28-53 n. gives 1.28 1-29 1-28-53 n. gives 1.29 1-29 1-28-53 n. gives 1.29 1-29 1-28-53 n. gives 1.20 1-21 1-28-53 n. gives 1.20 1-21 1-28-53 n. gives | 1.12 1-11 1-15-53 n. gives 1952 1.13 1-12 1-15-53 n. gives 1952 1.14 1-15 1-21-53 n. gives 1952 1.15 1-14 1-21-53 n. gives 1952 1.16 1-15 1-19-53 n. gives 1952 1.17 1-16 1-28-53 n. gives 1952 1.18 1-17 1-28-53 n. gives 1952 1.19 1-18 1-28-53 n. gives 1952 1.20 1-19 1-28-53 n. gives 1952 1.21 1-20 1-28-53 n. gives 1952 1.22 1-21 1-28-53 n. gives 1952 1.23 1-22 2-3-53 n. gives 1952 1.24 1-23 2-3 n. gives 1952 1.24 1-23 2-3 n. gives 1952 1.25 1-26 1-27 n. gives 1952 1.26 1-27 1-28-53 n. gives 1952 1.27 1-28-53 n. gives 1952 1.28 1-29 1-28-53 n. gives 1952 1.29 1-29 1-28-53 n. gives 1952 1.20 1-21 1-28-53 n. gives 1952 1.21 1-22 2-3-53 n. gives 1952 | 1.12 1-11 1-15-53 n. gives 1952 B 1.13 1-12 1-15-53 n. gives 1952 B 1.14 1-15 1-21-53 n. gives 1952 B 1.15 1-14 1-21-53 n. gives 1952 B 1.16 1-15 1-19-53 n. gives 1952 B 1.17 1-16 1-28-53 n. gives 1952 B 1.19 1-18 1-28-53 n. gives 1952 B 1.20 1-19 1-28-53 n. gives 1952 B 1.21 1-20 1-28-53 n. gives 1952 B 1.22 1-21 1-28-53 n. gives 1952 B 1.23 1-22 2-3-53 n. gives 1952 B 1.24 1-25 2-3 |

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Title Imparcial, El (1953)

Claimant Editorial El Imparcial, Inc.

Remitter Box 2792, San Juan, Puerto Rico

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| 7 | 749 | Jan. 26 | 1-25 | 2-3-53 | n. gives. | 19.52 | BB 3970487 |
| 7 | 750 | Jan. 27 | 1-26 | 2-3-53 | n. gives. | 1952 | B 397049 |
| 7 | 751 | Jan. 28 | 1-27 | | n. gives | | B 3 396446 |
| 7 | 7.52 | Jan. 29 | 1-28 | 1-29-53 | n. gives | 1952 | B = 396447 |
| | 1 | | | | n. gives | 1952 | B 398142 |
| 7 | 7.54 | Jan.31 | 1-30 | | n. gives | | B 398143 ! |
| | | | | | n. gives | | B 398144 |
| | | | | | n. gives. | 1952 | B # 398145 |
| | | Feb. 3 | 2-2 | | n. gives | | B 398146 |
| 7 | 758 | Feb. 4 | 2-3 | | n. gives | | B = 398147 |
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| 205 | No. | Issue of | Date if | Date received | Held | funds | Final action | |
| 7 | 759. | Feb. 5 | 2-4 | 2-10-53 | n. gives | 1952 | B 398148 | • |
| 7 | 760. | Feb. 6 | 2-5 | 2-17-53 | n. gives. | 1952 | B 399227 | |
| 7 | 761 | Feb. 7 | 2-6 | 2-17-53 | n. gives | 1952 | B 399228 | . ! |
| 7 | 7.62. | Feb. 8 | 2-7 | 2-17-53 | n. gives | 1952 | B 399229 | . 1 |
| 7 | 763 | Feb. 9 | 2-8 | 2-17-53 | n. gives | 1952 | B 399230 | . 1 |
| 7. | 764 | Feb. 10 | 2-9 | 2-17-53 | n. gives | 1952 | B = 399231 | |
| 7 | 765 | Feb.11 | 2-10 | 2-17-53 | n. gives | 1952 | B 399232 | |
| 7 | 766 | Feb. 12 | 2-11 | 2-17-53 | ************ | | B 399233 | |
| 7 | 767 | Fab. 13 | 2-12 | 2-25-53 | ****************** | | B 401326 | |
| 7 | 7.68. | Feb.ll | 2-13 | 2-25-53 | | | B 401327 | Ć |
| 7 | 769 | Feb.15 | 2-14 | 2-25-53 | | | B 401328 | etr. |
| 7 | 779 | Feb. 16 | 2-15 | 2-25-53 | ************** | | B 401329 | |
| 7 | 771 | Feb.17 | 2-16 | 2-2 | *************** | | B 401330 | - |
| 7 | 772 | Feb.18 | 2-17 | 2-25-73 | ************************ | | B 401331 | |

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Title Imparcial, El (1953)

Claimant Editorial El Imparcial, Inc.

(July 1952-10,000)

| Remit | ter | Box 279 | 2, Sar | Juan, Pu | erto Rico | la | |
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| 285 | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
| | 773. | Peb.19 | 2-18 | 2-25-53 | ********* | | B 401332 |
| 7 | 7.74 | Feb. 20 | 2-19 | 3-3-53 | ****************************** | | B 402163 |
| 7 | 7.75. | Feb 21 | 2-20 | 3-3-53 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | | B 402164 |
| 7 | 776 | Feb. 22. | 2-21 | .3-3-53 | | | B- 402165 · |
| 7 | 7.7.7. | Feb 23 | 2-22 | 3-3-53 | | | B 402166: |
| 7 | 778 | Feb 24 | 2-23 | 3-3-53 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ********* | *************************************** |
| | | Feb. 25 | 2-24 | 2-26-53 | ~****** | | B 401383 |
| | | Feb.26 | 2-25 | 2-26-53 | | | B 401384 |
| 7 | 781 | Feb 27 | 2-26 | 3-19 | | - | B 403232 |
| 7 | 782 | Feb28 | 2-27 | 3-1 | ********** | ********* | B 403233 |

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| 2067 | 783 | Mar 1 | 2-28 | 3-10-53 | | | В | 403234 |
| 7 | 784 | Mar 2 | 3-1 | 3-10-53 | | | В | 403235 |
| 7 | 785 | Mar 3 | 3-2 | 3-10-53 | | | В | 403236 |
| | 700 | Mar 4 | 3-3 | 3-10-53 | | | B. | 403237 |
| 77 | 87 | Mar 5 | 3-4 | 3-10-53 | | | В | 403238 |
| 77 | 88 | Mar 6 | 3-5 | 3-17-53 | ************************ | | 3 | 404232 |
| 77 | 89 | Mar 7 | 3-6 | 3-17-53 | | | B | 404233 |
| 77 | 9.0 | Mar 8 | 3-7 | 3-17-53 | | | B | 404234 |
| 77 | 91 | Mar 9 | 3-8 | 3-17-53 | 7 MY 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | B | 404235 |
| 77 | 92 | Mar 10 | 3-9 | 3-17-53 | | | B | 404236 |
| 73 | 93 | Mar 11 | 3-10 | 3-17-53 | ****************** | | B | 404237 |
| 77 | 94 | Mar 12 | 3-11 | 3-17-53 | | | В | 404238 |
| 77 | 95 | Mar 13 | 3-12 | 3-2 | | | B | 405260 |
| 77 | 96 | Mar 14 | 3-13 | 3-25-33 | ************************ | | В | 405261 4 |

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Title Imparcial, El (1953)

Claimant Editorial El Imparcial, Inc.

Remitter Box 2792, San Juan, Puerto Rico.

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| 77 | 9.7 | Mar 15 | 3-14 | 3-24-53 | | | B 4052621 |
| 77 | 98 | Mar 16 | 3-15 | 3-24-53 | | | B 405263 |
| 77 | 99 | Mar 17 | 3-16 | 3-24-53 | , | *********** | B . 405264 |
| 78 | 00 | Mar 18 | 3-17 | 3-24-53 | | | B . 405265 |
| 78 | 01 | Mar 19 | 3-18 | 3-24-53 | *************************************** | ********** | B 405266 |
| 78 | 02 | Mar 20 | 3-19 | 3-31-53 | | | B_ 407952 |
| 780 | 3 | Mar 21 | 3-20 | 3-31-53 | | | B _ 407953 |
| .780 | 4 | Mar 22 | 3-21 | 3-31-53 | | | B 407954 |
| 780 | 5 | Mar 23 | 3-22 | .3-31 | | | B 407955 |
| 780 | 6 | Mar 24 | | 3-31 | | | B 407956 |

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|------|-----|----------|------------------------|---------------|--------------|-------------|--------------|
| 784 | 7 | Mar 25 | 3-24 | 3-31-53 | | | B 407957 |
| 780 | 8 | Mar 26 | 3-25 | 4-7-53 | | | B 408350 |
| 780 | 9 | Mar 27 | 3-26 | 4-7-55 | | | B 408351 |
| 781 | 0 | Mar 28 | 3-27 | 4-7-53 | | | B 408352 |
| 781 | 1 | Mar 29 | 3-28 | 4-7-53 | | | B 408353 |
| 781 | 2 | Mar 30 | 3-29 | 4-7-53 | | • | B = 408354 |
| 781 | 3 | Mar 31 | 3-30 | 4-7-53 | · į | | B 408355 |
| 2071 | 4 | Apr 1 | 3-31 | 4-14-53 | .5 | | B = 409628 |
| 781 | 5 | Apr 2 | | 4-14-53 | | | B 409629 + |
| 781 | 6 | Apr 4 | 4-3 | 4-14-53 | | | B 409632 |
| 781 | 7 | Apr 5 | 4-4 | 4-14-53 | ************ | | B== 409633 |
| 781 | R | Apr 6 | 4-5 | 4-7-53 | | | B 408356 |
| 781 | 9 | Apr 7 | 4-6 | 4-7- | | | B 408357 |
| 782 | b | Apr 8 | 4-7 | 4-14- | | L | B 409630 |

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Claimant Editorial El Imparcial, Inc.

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| 782 | 1 | Right | 9 | 4-8 | 4-14-53 | | | B 409631 |
| 782 | 2 | Apr | 10 | 4-9 | 4-21-53 | | | B 411159 |
| 782 | 3 | Apr | 11 | 4-10 | 4-21-53 | *** | | B 411160 |
| 782 | 4 | Apr. | 12 | 4-11 | 4-21-53 | | | B 411161 |
| 782 | 5 | Apr. | 13 | 4-12 | 4-21-53 | # 0000 mp 040000000 | | B -411162 |
| .782 | 6 | Apr. | 14 | 4-15 | 4-21-55 | *********** | | B 411163 |
| .782 | 7 | Apr | 15 | 4-14 | 4-21-53 | | | B = 411164 |
| 782 | 8 | Apr. | 16 | 4-15 | 4-21-53 | | | B 411165 |
| 782 | 9 | Apr | 17 | 4-16 | 4-58-63 | | | B 412399 + |
| 7830 | | Apr | 18 | 4-17 | 4-25 | ************ | | B 412400 1 |

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| 783 | | Apr 19 | 4-18 | 4-28-53 | | | B 412401 (|
| 783 | 2 | Apr 20 | 4-19 | 4-28-53 | | | B 7 412402 1 |
| .783 | 3 | Apr 21 | 4-20 | 4-28-53 | ************************ | | B 412403 I |
| 78 | 34 | Apr 22 | 4-21 | 4-24-53 | | | B 411882 |
| 75 | 35 | Apr 23 | 4-22 | 4-24-53 | | | B 411883 |
| 75 | 36 | Apr 24 | 4-23 | 5-5-53 | vo 5-6-53 | | B 418888 |
| 78 | 37 | Apr 25 | 4-24 | | | | B 413458 |
| 78 | 38 | Apr 26 | 4-25 | 5-5-53 | | | B 413459 |
| 78 | 39 | Apr 27 | 4-26 | | | | B 413460 |
| 78 | 40 | Apr 28 | 4-27 | 5-5-53 | | | B 413461 |
| 78 | 41 | Apr 29 | 4-28 | 5-5-53 | | | B 413462 |
| 78 | 42 | Apr.30 | 4-29 | 5-12-53 | 4 | | B 414475 |
| 208 | 43 | May 1 | 4-30 | | • | | B 414476 |
| 78 | lili. | мау 2 | 5-1 | 5-12- | | | B 414477 |

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Remitter Box 2792 San Juan Puerto Pico

| 2d8 | No. | Issu | e of | Date of publication | Date received | Held | No funde | Final action |
|-------|---------|----------|-----------|------------------------|---------------|---|-------------------|-------------------|
| 7 | 845. | 45 May 3 | | 5-2 5-12-53 | | PBBBBBB = 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | ******* | B 414478 |
| 7 | 846. | May. | 4 | 5-3 | 5-12-53 | ************* | | B 414479 |
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| 7 | 848. | May. | _6_ | 5-5 | 5-12-53 | ********* | ^************ | B = 414481 |
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EL IMPARCIAL. San Juan, Puerto Rico. 1954, 63

Box 2792, San Juan, Puerto Rico

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Imparerai.

ROSSI, GINO.

M1356

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Imparerai; fox moderato, musica di Gino Rossi, parole di P. Perotti. Genova, Saphox. (With Cavazzuti, G. Quando sento, fischiettar papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

I. Title. [II. Perotti, Pino]

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Impariamo a fotografare.

TR146

Ornano, Alfredo.

... Impariamo a fotografare. [Milano, Poligono] 1945.

136 p., 2 l. illus. (part col.) diagrs. 17 em. $_{\rm I}$ Biblioteca fotografica. 1. ser. : Manuali per il dilettante fotografo, 1 $_{\rm l}$

1. Photography—Handbooks, manuals, etc. 1. Title. TR146.O7 770.2 47–19543 © 29Sep45; 1c 27Dec46; Poligono società editrice, Milan; AF5700.





IMPARTIAL ROAD TESTS PROVE MIRACLE POWER STOPS DRY STARTING DAMAGE ... SEE AP Parts Corporation.

IMPARTIAL survey proves Squirt gaining leadership in important markets. KK16187. SEE Squirt Co.

Impasse.

[Michaud, Jacqueline]

... Impasse. Paris, Éditions du Seuil [1945] 4 p. l., 11–216, [1] p., 2 l. 19^{ce}. [Collection "Pierres vives"] Author's pseud., Claude Marcheix, at head of title.

© 10Jul45; lc 300ct45; publisher; AF105.

r. Title.

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Yale univ. Library for Library of Congress 843,91

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(4)†

IMPASSE, DU17188. SEE Woodress, Frederick Albert.

L'impasse des cordiers.

Deeping, Warwick, 1877-

... L'impasse des cordiers; roman traduit de l'anglais par R. L. Genève, J.-H. Jeheber, s. a. [1942]

334 p., 1 l. 181 ...

At head of title: W. Deeping.

I. Loepffé, Raymonde, tr. II. Title. Translation of Roper's row. [Full name: George Warwick Deeping]
PR6007.E25R62

© 1Nov42; 1c 6Nov46; Édition J. H. Jeheber, s. a.; AF2266.

0

Impasse du désir.

JEAN, ALBERT.
Impasse du désir, roman. [Paris, 1951]
251 p. © J. Ferenczi et fils; 7Mar51;
AF0-4407.

I. Ferenczi (J.) et fils.

ma/r APR 3 0 1951



Impasse du romarin.

LEBRAU, JEAN.
Impasse du romarin. 81 p.
© Librairie Gallimard; 30Mar53;
AFO-11584.

I. Gallimard, Librairie.

Library of Congress



THE IMPASSIVE FOOTMAN, by Sapper [pseud. of H. C. McNeile] © 25Apr21, A614225 (pub. abroad 1920) R34284, 28Apr48, Violet Evelyn McNeile (W)

IMPATIENCE m Miklos Rozsa, arr Eugene Zador © Lexington productions, inc. 8Jul47 EU84946 IMPATIENCE. Ungeduld; by Franz Peter Schubert, arr. Leopold Godowsky; piano. © 3Aug27; E673517. Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C); 280ct54; R138091.

Impatience.

M1356

TRAVNICEK, ANDRE, 1898Impatience; musique de A. T. Cekow
[pseud.] paroles de Fernand André [pseud.]
(With his: Irrésistible) [Parts: orchestra]
© Éditions musicales A. T. Cekow;
30Mar54; EF0-28538.

I. Title.

IMPATIENT © w & m Wes Delroy 30Nov49 EU186524

IMPATIENT; w Connie Dunne m Lucille M. Barnes © Connie Dunne & Lucille M. Barnes 5Nov51 EU255059

NOV 21 1951



IMPATIENT; w, m & © John Furbush, Bob Baldwin & Cliff Dault 14May52 EU274874

Impatient blues.

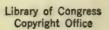
M1630 .2 .G GLOSUP, EDGAR, DEAN, 1924-Impatient blues; by Edgar Dean Glosup 2nd. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 15Sep54; EP83359.

I. Title.

Impatient crusader.

GOLDMARK, JOSEPHINE CLARA.
Impatient crusader; Florence Kelley's life story. Urbana, University of Illinois Press, 1953. 217 p. © University of Illinois; 27Apr53; A89324.

I. Kelley, Florence.
II. Illinois. University.





BF639 .L209 The impatient dawn.

Lanyon, Walter Clemow, 1887-

The impatient dawn, by Walter C. Lanyon ... Los Angeles, Calif., W. C. Lanyon [1946]

218 p. 21°.

1. New thought. I. Title. BF639,L209

131.324

47-18889

© 2Dec46; 2c 7Mar47; author, Los Angeles; A7657.

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IMPATIENT FELLOW © w Othelia L. McGinnis, m Edward J. McGinnis 280ct47 Euloo672

Impatient Griselda. (R) SEE Scarborough, Dorothy.



IMPATIENT HEART; by Hal Darancette, Rusty McDonald & B. Peppus © Mac Heather Music House, Publishers, inc. EU374207. Notice 3Nov54 v25 p20

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IMPATIENT HEART; w Charles Gilbert Blinn & Agnes Smith Blinn m Lewis E. Elliott Jr. © Lewis E. Elliott Jr. 19Mar53 EU308309

IMPATIENT HEART; w Janie McCleave m James Charles McNeil © Janie McCleave 8Dec52 EU297231



IMPATIENT LITTLE BOY. Chevrolet Division.
Made by Jam Handy Organisation. 2 min.,
b&w, 35 mm.

@ Jam Handy Organization, inc.;

16Apr 54; MU5690.

Impatient lover.

ROCKWELL, LILLIAN A.
Impatient lover. [Poems] New York,
Dial Press, 1952. 63 p. © L. A. Rockwell (pseud. for Lillian Alters); 18Mar52;
A64986.

Impatient lovers.

[GADDIS, PEGGY]
Impatient lovers, by Perry Lindsay
[pseud.] 254 p. © Phoenix Press,
New York; 28Dec49; A40217.

I. Phoenix Press.

dr/r

Library of Congress Copyright Office



MAR - 8 1950

The impatient sages.

LEWIN, SAMUEL.

The impatient sages, a legend; tr. by Jeremiah Lewin; illus. with woodcuts by Joseph Budko. New York, Beechhurst Press. 79 p. © Samuel Lewin; 12Jul48; A29834.

I. Lewin, Jeremiah, tr.

egm/rk

Impatient virgin.

CLARKE, DONALD HENDERSON.
Impatient virgin. 220 p. (Avon, 193)
© Avon Pub. Co., inc., New York;
10Mar49; on cover art work by Ann
Cantor; A31751.

I. Cantor, Ann, illus. II. Avon Publishing Co., inc.

hm/rk

IMPCO. INC. C. Pive filmstrips produced in cooperation with Irv[ine] and Rachel Millgate. Col. 35 mm. filmstrips. "... based on the book Let's live at home. by Irvine and Rachel Millgate." @ 2Feb51: JP550-554. What is sub-sero storage? 55 frames, JP553. Obtaining food for sub-zero storage. 48 frames. JP550. Procesing meat, fowl, fish & game. 1951 54 frames, JP554.

Cont.

IMPCO, INC. C. Card no. 2

Pive filmstrips produced in cooperation with Irv[ine] and Rachel ...
Freezing fruits, vegetables, dairy
products. 38 frames. JP551.

Freezing prepared meals, baked
goods & left-overs. 50 frames.
JP552.

IMPCO, inc.
Freezing meat, fowl, fish & game.
JP803. SEE Popular Science Publishing Co., inc. Audio-Visual Division.
[Home freezing]

IMPCO, inc.

Pressing prepared meals, baked goods & left-overs. JP802. SEE Popular Science Publishing Co., inc. Audio-Visual Division. [Home freezing]

IMPCO, inc.
Freezing vegetables, fruits, dairy
products. JP805. SEE Popular Science Publishing Co., inc. AudioVisual Division. [Home freezing]

IMPCO, INC.

Live-at-home garden. Produced in cooperation with Irvine and Rachel Millgate. Six col. 35 mm. filmstrips. 337 frames. (Family gardening series, 1-6) Technical content developed in cooperation with the Extension Service. U. S. Dept. of Agriculture. Designed by George Taubert Studios. Contents .-- Soil for the family garden .-- Planting and growing the family garden .--Harvesting and using family garden Cont. 191 28 1957

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Live-at-home garden. Card no. 2.
produce. -- Preserving produce from
the family garden. -- Some special
garden problems -- What is family
gardening? © IMPCO, inc., New Mile
ford, N. J.; 80ct51; JP978.

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IMPCO, inc.
Obtaining food for sub-zero storage.
JP806. SEE Popular Science Publishing Co., inc. Audio-Visual Division.
[Home freezing]

IMPCO, inc.
What is sub-zero storage? JP804.
SEE Popular Science Publishing Co.,
inc. Audio-Visual Division. [Home
freezing]

THE IMPEACHMENT of Andrew Johnson.
DU19083. SEE You Are There (Radio program) No. 68.

THE IMPEACHMENT of Supreme Court Justice Samuel Chase. DU20131. SEE You Are There (Radio program) No. 79. Impedance. SEE Technical Training Institute, Portland, Or. Radio, television. No. 22. Impedance bridges assembled from laboratory parts.

EASTON, IVAN G.

Impedance bridges assembled from laboratory parts. Cambridge, Mass., Engineering Dept., General Radio Co., c1953. 24 p. illus. © General Radio Co.; 24Mar53; A86944.

I. General Radio Company, Cambridge, Mass.

Library of Congress Copyright Office



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Impedance chart.

500

Holmes, Howard Abbott

The impediment of abduction.

Fair, Bartholomew Francis Leo, 1916-

... The impediment of abduction; an historical synopsis and commentary, by Rev. Bartholomew Francis L. Fair ... Washington, D. C., The Catholic university of America press, 1944.

xii, 122 p. 28° (The Catholic university of America. Canon law studies, no. 194)

Thesis (J. c. d.)—Catholic university of America, 1944.

"Biographical note": p. 111. Bibliography: p. 99–105.

(Over)

1. Marriage (Canon law) 2. Abduction (Canon law) 3. Catholic church. Codex juris canonici. C. 1074. I. Title.

A 46-5650

Catholic univ. of America. for Library of Congress Library HQ1024.F3

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© 5-11-46; 2 c 5-19-46; Catholic university of America press, inc., Washington, D. C.; AA 12679.

Impelente universal Singer maquina 114W120. R97455. SEE Singer Manufacturing Company. IMPELLITERI FOR MAYOR OF NEW YORK; w, m & © Edwin J. Weber 29Sep50 EU216926

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Impelliteri, Serafino C.

DREAMING © w & m Serafino C. Impelliteri. 30Mar48 EU123180

Impelliteri, Serafino C.

VALSE CONCERT © m Serafino C. Impelliteri 20Dec48 Eul51766

Impelliteri, Serafino Cruciano.

AMERICAN BOY IN SUNNY ITALY © w &
m Serafino Cruciano Impelliteri
220ct47 EU99670

Impelliteri, Serafin Cruciano. SEE SERENADE, COME LA STELLA DEL MATTINO. Impelliteri, Serafino Cruciano.
THE GIRL I PLAYED SO LONG AGO © w &
m Serafino Cruciano Impelliteri
15Dec47 EU108017

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THE HONEYMOON WILL NEVER FORGET © w & m Serafino C. Impelliteri 16Aug48 EU141548

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THE SONG I LIKE TO HEAR FROM YOU

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Impelliteri, Serafino C.

STROLLING WITH YOU © w & m Serafino C. Impelliteri 26May48 EU133370

Impelliteri, Serafin Cruciano. SEE TANGO.

Impelliteri, Serafino Cruciano.

TELEVISION IN THE AIR © w & m Serafino Cruciano Impelliteri 130ct48 EU145564

IMPENDING ATTACK; from Saadia, m Bronislau Kaper @ Loew's, inc. 4Jan54 EU342910

IMPENDING DANGER, OP.72; for orchestra by Leo A. Kempinski; pts. © 3Jan27; E679846. Leo A. Kempinski (A); 6Jan54; R126304.

The impending golden age, a critical analysis...

SANCTILEAN UNIVERSITY, FLORENCE, ARIZ. HRA MAIAC INSTITUTE OF TECH-NOLOGY.

The impending golden age, a critical analysis of the world sickness and its cure, by Sanctilean. [1st ed.] Santa Barbara, J. F. Rowny Press. 127 p. © Upland Trails Press; 30Mar48; A22365.

I. Upland Trails Press.

The beggar's opera. DU31050. SEE Gay, John.

IMPERADIO PICTURES, LTD. SEE Laughing Anne.

IMPERADIO PICTURES, LTD. SEE Trent's last case.

The imperative of freedom. SEE Cady, George Johnson.

Imperato, Claude Thomas, 1913-If only in a dream; words by C. T. Imperato.

© 8-30-46; C. T. Imperato, New York; EU35582.

Imperato, Claude Thomas, 1913My beloved; words by C. T. Imperato.
© 8-30-46; C. T. Imperato, New York;
EU35581.

Imperato, Claude Thomas, 1913Spring is in my heart; words by C. T. Imperato.
© 9-5-46; C. T. Imperato, New York;
EU36043.

Imperato, claude Thomas.

This time it's true; w & m C. T. Imperato. © Claude [Thomas] Imperato, New York; 7Jan47; EU58523.

IMPERATOR. K34520. SEE Kleiser, Lorentz. Imperatore, Charles.

I'M SORRY I DIDN'T SAY I LOVED YOU w Charles Imperatore © m Nick Cappiello 6May48 EU129531

Imperatore di Capri.

M1356

MONTAGNINI, FELICE, 1914(L'imperatore di Capri) La canzone della pampa; tango, dal film L'imperatore di Capri, parole di Nisa [pseud.] musica di F. Montagnini. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6082.

I. Title. II. Title: L'imperatore di Capri. [III. Salerno, Nicola, 1910-]

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Imperatore di Capri.

MONTAGNINI, FELICE, 1914-(L'imperatore di Capri) Totòsamba; La samba di Totò, dal film L'imperatore di Capri, parole di Nisa [pseud.] musica di F. Montagnini. (With his (L'imperatore di Capri) La canzone della pampa) Piano-conductor score (orchestra, with words) and parts | © Edizioni Curci. s.r.l., Milano: 3Aug50; EF0-6082. APR - 6 1951

I. Title. II. Title: La samba di Totò. III. Title: L'imperatore di Capri. [IV. Salerno, Nicola, 1910-Library of Congress Copyright Office

M1356

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IMPERATORE supremo. D unp. 1395. See Beani, Aldo James.

Imperatori, Charles Johnstone, 1878-

Diseases of the nose and throat, by Charles J. Imperatori ... and Herman J. Burman ... 3d ed. ... Philadelphia [etc.] Lippincott [1947]

xxvi, 576 p. illus. (part col.) 26cm.

1. Nose—Diseases. 2. Throat—Diseases. Joseph, 1898— joint author.

1. Burman, Herman

RF46.I 5 1947

616.21

Med 47-970

© 18Mar47; J. B. Lippincott co., Philadelphia; A11545.

U. S. Army medical library for Library of Congress



[WV140qI 34d 1947] 51† V jw/1 L'IMPERATRICE IN VACANZA. SEE Bonelli, Luigi.

L'impératrice jaune.

BRUYÈRE, ANDRÉ.
L'impératrice jaune. Illus. de A. Pécoud.
128 p. (Bibliothèque de Suzette)
© Éditions Gautier-Languereau, Paris;
15Aug51; AF0-6181.

I. Pécoud, André, illus.
II. Éditions Gautier-Languereau.

cg/r 28 1959

THE IMPERFECT crime. DU30244. SEE Plainclothes Man (Television program) No. L35.

NPR 2 - 1952

THE IMPERFECT frame. D unp. 11688. See The Lone Ranger, no. 2318-1543.

THE IMPERFECT GALATEA. SEE White, Jane.

THE IMPERFECT IMPOSTOR. R109242-109247. SEE Venner, Norman. THE IMPERFECT LADY. Paramount Pictures, Inc., 1947. 95 min., sd., b&w., 35mm. Based on a story by Ladislas Fodor.

Credits: Producer, Karl Tunberg; director, Lewis Allen; editor, Duncan Mansfield; screenplay, Karl Tunberg; music score, Victor Young. Cast: Ray Milland, Teresa Wright, Sir Cedric Hardwicke, Virginia Field, Anthony Quinn, and others.

© Paramount Pictures, Inc., New York; 6Mar47; IP984.

Imperfect lady.

Piccadilly Tilly, from Imperfect lady; w & m Jay Livingston & Ray Evans. © Famous music corp., New York; 18Feb47; EU63610.

IMPERFECT stranger. DU32949. SEE Whitney. Walter Reginald.

Imperfections in nearly perfect crystals.

NATIONAL RESEARCH COUNCIL. COMMITTEE ON SOLIDS.

Imperfections in nearly perfect crystals; symposium held at Pocono Manor, October 12-14, 1950. Editorial committee: W. Shockley, chairman [and others] New York [1952] 490 p. illus. © John Wiley & Sons, inc.; 28May52; A67593.

I. Shockley, William, ed. II. Wiley (John) and Sons, inc., New York.



Imperfections of a preacher's kid.

STENSBY, YNGVAR.

Imperfections of a preacher's kid. [1st ed.]

New York, Pageant Press [1952] 129 p.

© Yngvar Stensby; 3Dec52; A74112.

impiria, grand roman cins en 12 épisodes; les drames de l'amour, par Arthur Bernede. 1.-13. fasc. © 290ct20-31Dec20, AF17801. R30005, lhAprh8, Thècle Marguerite Betouret Bernede (W) M1731

Impéria (Éditions)
SAUVAGE, CAMILLE, 1910Adieu Paris; paroles de André Hornez
& Georges Senamaud, musique de
Camille Sauvage. [With voice part]
© Éditions Impéria, Paris; 7Nov52;
EF0-17371.

I. Title. [II. Hornez, André, 1905-III. Senamaud, Georges, 1899-



Imperia (Éditions).

M175 .A4P PLUCHART, AIMABLE, 1922-Fredéric-marche; sur les motifs de la chanson de Roger Vaysse, musique de Aimable [pseud.] et A. Lavigniac. [For accordion, with chord symbols] © Éditions Imperia, Paris; 1Jun54; EF0-28499.

I. Vaysse, Roger, 1910- II. Lavigniac, André, 1920- III. Title.

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Impéria (Éditions)
M1731 SAUVAGE CAMULE 1

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SAUVAGE, CAMILLE, 1910-N'attendez pas qu'il soit trop tard; paroles de André Hornez & Georges Senamaud, musique de Camille Sauvage. [With voice part] © Editions Impéria, Paris; 7Nov52; EF0-17366.

I. Title. [II. Hornez, André, 1905-III. Senamaud, Georges, 1899-



Imperia (Éditions)

M1731 MENGOZZI, JOSEPH, 1911
Les oranges de Jaffa; paroles de Marc

Lanjean [pseud.] musique de Jerry Mengo
[pseud.] [With voice part] © Éditions
Imperia, Paris; 11Dec52; EF0-18979.

I. Title. [II. Marcland, Jean, 1905-

art.



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M1731 SAUVAGE, CAMILLE, 1910-

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Paris-Marseille; paroles de André Hornez & Georges Senamaud, musique de Camille Sauvage. © Éditions Impéria, Paris; EF0-17365.

I. Title. [II. Hornez, André, 1905-III. Senamaud. Georges, 1899-



Impéria (Éditions).

M1025 - S2R3

SAUVAGE, CAMILLE, 1910-Rapsodie nostalgique; pour clarinette avec accompagnement de piano [by] Camille Sauvage. [Piano-conductor score (clarinet and orchestra) and part for clarinet] © Éditions Impéria, Paris; 12Oct53; EF0-23262.

I. Title.



Impéria (Éditions)

M31 LEVY, KURT, 1908
Leval [pseud.] © Éditions Impéria,

Paris; 30Dec53; EF0-26816.

I. Title.

Imperia (Editions).

M1731 ROSENSTEIN, MICHEL, 1906.2 Tout bleu, tout bleu; de Michel Emer
[pseud., words by] Pierre Dorsey [pseud.]
[With voice part] © Editions Imperia,
Paris; 25Nov52; EF0-18983.

I. Title. [II. Dreyfus, Pierre]



Impéria (Editions).

M1731 FREIDLINE, GUY, 1927
Les trois bandits de Napoli, pi pom pi pom;

paroles de Fernand Bonifay, musique de
Guy Magenta [pseud.] [Includes voice
part] © Editions Impéria, Paris; 15Dec52;
EF0-19304.

I. Title. [II. Bonifay, Fernand, 1920-]

art.



Impéria (Editions musicales).

M1731

.2 .S SCOTTO, VINCENT, 1874-1952.

Le bal des voyous; valse musette, paroles de Henri Varna [pseud.] et René Flouron, musique de Vincent Scotto. [Includes voice part] © Editions musicales Impéria, Paris; 15Dec52; EF0-19305.

I. Title. [II. Vantard, Henri, 1887-III. Flouron, Rene, 1880-]

art.

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Revised 29Jul53 Imperia (Editions Musicales).

TROIS FOIS MERCI; by Michel Emer & Pierre Dorsey © Editions Musicales Imperia. Notice 28Sep53 v22 p741

Imperia (Editions musicales)

M1731 DREYFUS, PIERRE, 1909-

.2

.D

Trois fois merci; une chanson de Michel Emer et Pierre Dorsey [pseuds.]

© Éditions musicales Imperia, Paris; 28Dec50; EF19566.

I. Rosenstein, Michel, 1906-II. Title.

Library of Congress

IMPERIA, Italy. H1749. SEE Dzigurski, Aksentije.

NOV - 9 1950

Imperia Music Co., 1td.

M1731 .2 .M MICHEY, PAULETTE, 1922(Ni toi, ni moi) For you, for me. Ni toi, ni moi. Music & French lyrics by Mick Micheyl [pseud.] English lyric by Geoffrey Parsons. 2/- NM: English words.
© Imperia Music Co., ltd., London; 12Feb54; EF0-25512.

I. Title. II. Title: Ni toi, ni moi. [III. Parsons, Geoffrey, 1916-

Library of Congress



M1356

GASTE, LOUIS.

Vagabond; music by Louis Gaste. words by Bob Musel & John Turner. arr. by Stan Bowsher [and Three beautiful words of love, words & music by Billy Heid, arr. by Bert Read] © on Vagabond, Imperia Music Co., 1td., London; © on Three beautiful words of love. Peter Maurice Music Co., 1td., New York:

> (Continued on next card) Music Cat.

on arrangement; 6Dec46; EF4901-4902. Piano conductor score (orchestra, with words), and parts.

I. Musel, Bob, lyricist. II. Turner, John, joint lyricist. III. Bowsher, Stan, arr. IV. Title: Vagabond. V. Reid, Billy. Three beautiful words of love. VI. Read, Bert, arr. VII. Title: Three beautiful words love. Music Cat.

M1739.2 Imperia Music Co., 1td., claimant.
.G GASTE, LOUIS.

Vagabond; music by Louis Gasté, lyric by Bob Musel & John Turner. © Imperia Music Co., ltd., London; 28Nov46; EF4818. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Musel, Bob, lyricist. II. Turner, John, joint lyricist. III. Title.

Music Cat.

Imperial, Francisco V.

JUANITA HERMOSA; w & m Jose R. Tellez & Francisco V. Imperial © Esther Orozco 21Nov50 EU221848

DEC 1 4 1950

Imperial, James.

DEFEND AMERICA; w James Imperial m Mary McVeigh © James Imperial 2Dec53 EU339814

Imperial, Leo John.

FOR MY MISTAKES © w James David Ross m Leo John Imperial 18Jul49 EU173464 Imperial, Leo John.

ONE DREAM © w James David Ross m Leo John Imperial 18Jul49 EU173465

THE IMPERIAL ambassador. D unp. 11662. See Wilding Picture Productions, inc.

Imperial and Coachella Valleys.

STEERE, COLLIS HUNTINGTON.
Imperial and Coachella Valleys. Stanford,
Stanford University Press [1952] 85 p.
illus. (Stanford outdoor books) © The
Board of Trustees of the Leland Stanford
Junior University; 3Nov52; A72962.

I. Stanford University. Board of Trustees.

Imperial and Coachella Valleys.

STEERE, COLLIS HUNTINGTON.
Imperial and Coachella Valleys. [Rev. ed.]
Stanford, Stanford University Press [1953]
86 p. illus. (Stanford outdoor books)
© on corrections & new illus.; The Board
of Trustees of the Leland Stanford Junior
University; 27Apr53; A92372.

I. Stanford University. Board of Trustees.



Imperial art; Aaron Bohrod paints fine whiskey in the making.

800

Walker (Hiram) and sons, inc., claimant

mge 12-31-46

Imperial automotive and industrial equipment. AA43638. see Imperial brass manufacturing co. IMPERIAL BAND MARCH; m J. Owen Long; pf. © 11Aug23, E570266. R81883, 9Aug51, A. W. Perry's Sons (PWH)

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Imperial BELTING COMPANY C.
Imperial inner locked belting. The
right belt for each job. 20 p.
© 10Nov49; KK43441.

IMPERIAL BLUES; w & m C. De Rhynal, Bennett Scott & J. A. Tunbridge. © 22Nov23, E572878. R70435, 22Nov50, Camille De Rhynal & Joe A. Tunbridge (A's) & Daisy Kathleen Scott (W)

JAN 1 7 1951

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AA 23811

Imperial book club, claimant.

How to compile paying mailing lists from the phone book. [New York, Printed by Imperial book club] cl946.

stapled sheets (41.) illus.

28 x 21 1/2cm.

Mimeographed.
Appl. author: Andrew Michael Staiano,
1922© 8-25-46; 2 c 9-18-46; New York;
AA 23811.

afp 10-30-46

Imperial brass manufacturing co.

Engineering data. Imperial flex fittings.
Catalog 344-B. © Imperial brass mfg. co.,
Chicago; 7Apr47; AA50039.

IMPERIAL BRASS MANUFACTURING COMPANY, Chicago.

Imperial aluminum Hi-Duty fittings; the advanced design fitting for connecting aluminum tubing. Folder. illus. (Its Bulletin no. 365-C, Aug. 1950) @ The Imperial Brass Manufacturing Co.; 20ct50 (in notice: 1948); AA209850.

AA 2002 .

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12-21-45; 2c 1-20-46; Imperial brass manufacturing co., Chicago; AA 2002.

Imperial brass manufacturing co.

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Catalog no. 124-D, Jan. 1953.
51 p. © on revisions &
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A113830.



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for LP-gas and city gas. 15 p.,
illus. (Its Bulletin no. 702-D)
© The Imperial Brass Manufacturing
Co., Chicago; 6Dech8; on revisions; AA103302.

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Imperial fittings, valves-tools
for LP - gas and city gas. 16 p.,
illus. (Its Bulletin no. 702-E)

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vibration or minor tube movement.
Chicago c19523 15 p. illus. (Its
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Bulletin no. 3037. 11 p.
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no. 350. © Imperial brass mfg. co., Chicago;
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© on additions & revisions; The Imperial Brass Manufacturing Co.; 35ep52; AA226270.

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(Its Bulletin no. 399) © The

Imperial Brass Manufacturing Co.; 10Jun52: AA222823.

INPERIAL BRASS MANUFACTURING COMPANY, Chicago.

Imperial products for hardware dealers. Chicago c1951: 20 p. illus. (Its Catalog no. 650, June 1950) © The Imperial Brass Manufacturing Co.; 9Mar51 (in notice: 1950); AA210400.

Imperial BRASS HANUFACTURING COMPANY.

Imperial products for oil burners,
gas appliances, plumbing, heating
and industrial applications.

Catalog no. 620. 20 p., illus.

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Catalog no. 620-A. 20 p., illus.
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AA166903.

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c 3-28-46; The Imperial brass manufacturing company, Chicago; AA 10647.

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Imperial refrigeration and air conditioning products. © 15Nov49; AA208794. SEE 1950 file.

IMPERIAL BRASS MANUFACTURING CO. C, Chicago.

Imperial refrigeration and air conditioning products. Catalog no. 80. 34 p., illus.

C 30cth7: on revisions: AA68h6h.

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IMPERIAL BRASS MANUFACTURING COMPANY.
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IMPERIAL BRASS AMANUHACTURING MOGMPANY/ Chicago.

Imperial steel Ermeto flareless tube fittings for high pressure service. Chicago c1950: 8 p. illus. (Its Bulletin no. 385) © The Imperial Brass Manufacturing co.; 6Jul50; AA208793. IMPERIAL BRASS MANUFACTURING COMPANY, Chicago.

Imperial steel Ermeto flareless tube fittings for high pressure service. Chicago c19523 8 p. illus. (Its Bulletin no. 385-A) © on additions & revisions; The Imperial Brass Manufacturing Co.; 29Feb52; AA209379. IMPERIAL BRASS MANUFACTURING COMPANY, Chicago.

Imperial tractor and farm equipment parts and tools. 50 p., illus. (Its Catalog no. 150) © The Imperial Brass Manufacturing Co.; 6Jan50; AAN, 2079.

IMPERIAL BRASS MANUFACTURING COMPANY.
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Chicago, c1952. 1 v. illus.
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Co.; 25Jan52; AA211274.

IMPERIAL BRASS MANUFACTURING COMPANY.
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Form no. 3028. Device.
© Imperial Brass Manufacturing
Co.; 5Feb54; A133372.

Imperial BRASS MANUFACTURING COMPANY.
Imperial tube working handbook.
31 p., 11lus. © The Imperial
Brass Manufacturing Co.; 3Deoh8;
AA103360.

IMPERIAL BRASS MANUFACTURING COMPANY, Chicago.

Imperial tube working handbook.

31 p. illus. © on new matter & revisions; The Imperial Brass Manufacturing Company; 27Mar50; AA208792.

IMPERIAL BRASS MANUFACTURING COMPANY, CHICAGO.

Imperial tube working tools. Chicago c1952: 19 p. illus. (Its Catalog no. 3011) © The Imperial Brass Manufacturing Co.; 5Jan53 (in notice: 1952); A82209.

IMPERIAL BRASS MANUPACTURING COMPANY.
Imperial tube working tools.
Bulletin no. 3027. Sheet.
© The Imperial Brass Manufacturing Co.; 140ct53; All3659.

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and maintenance side. 16 p.,
illus. (Its Catalog no. 564-R).
O on revisions; The Imperial Brass
Manufacturing Co.; 24Jan50; AA142080.

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Imperial tubing tools and service aids for automotive service shops. Chicago c1953: 8 p. illus. (Its Bulletin no. 3017) @ Imperial Brass Manufacturing Co.; LFeb53; A8L376. IMPERIAL BRASS MANUFACTURING COMPANY, Chicago.
Imperial tubing tools for aircraft.

© The Imperial Brass Manufacturing Co. Bulletin:

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IMPERIAL BRASS MANUFACTURING COMPANY, Chicago.

Imperial tubing tools for aircraft.

The Imperial Brass Manufacturing

Co. Bulletin:

No. 803. Imperial 37° flaring tool.

© 14Mar52; AA212220.

No. 80%. Imperial reaming and deburring tools. © 14Mar52; AA212221.

No. 805. Imperial tube bending tool.

@ 14Mar52: AA212222.

No. 806. Imperial sawing vise.

© 14Mar52: AA212223.

IMPERIAL BRASS MANUFACTURING COM-PANY. Chicago.

Imperial welding, cutting, soldering and brazing equipment, oxy-acetylene process. Catalog no. 383, 11 p., illus. © The Imperial Brass Manufacturing Co.; 5Jan50 (in notice: 1949); AA144109.

IMPERIAL BRASS MANUFACTURING COMPANY.
Watrous liquid and lather soap
dispensers. Catalog no. 471.
15 p. © Imperial Brass Manufacturing Co.; 6Aug53; Al42217.

Imperial Britain; by Thomas A. Chandler. @ 16Sep19; E460610. R13669; llDec46; T. A. Chandler (A), Caterham, Sur., Eng. IMPERIAL BRITAIN; march; orch. © 100ct21, E517673. R39222, 190ct48, on arrangement, T[homas] A. Chandler (A)

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Imperial chemical industries limited.

Rubber in engineering, prepared under the direction of the controller of chemical research of the Ministry of supply and the directors of scientific research of the Ministry of aircraft production and the Admiralty on the basis of research carried out by the Imperial chemical industries, ltd. ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

xviii, 267 (i. e. 277) p. incl. illus., tables, diagrs. 22^{cm}.

"Reprinted by permission of the controller of his Britannic Majesty's Stationery office."

Includes bibliographies.

1. Rubber. 2. Rubber industry and trade. I. Gt. Brit. Ministry of supply. II. Gt. Brit. Ministry of aircraft production. III. Gt. Brit. Admiralty. IV. Imperial chemical industries limited.

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Imperial chimes.

M1247 SAFRONI, ARNOLD, 1873.S Imperial chimes; marche militaire, with tubular bells effect, [by] A. Safroni.
[Parts: band] 7/6 © World Wide Press

& Music Co., London; 9Aug50; EF0-4306.

I. Title.

OCT 47 1950

IMPERIAL CLUB BOLOGNA. SEE Kahn's (E.) Sons Company.

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Elton, Godfrey Elton, baron, 1892-

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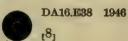
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© 6-24-46; 2c 6-26-46; Old Headington, Oxford, Eng.; A 4709. Prev. reg. A int. 29171; pub. 8-20-45.

1. Gt. Brit.—Hist. 2. Gt. Brit.—Colonies—Hist. I. Title.

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66 p. 23° ...

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HX11.I 5W48

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47-23217 Brief cataloging

© 19Apr47; author, Swampscott, Mass.; AA51431.

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BOUSCAREN, ANTHONY TRAWICK.
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256 p. © Public Affairs Press; 8Jun53;
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I. Public Affairs Press.



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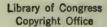
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IMPERIAL COUNCIL; march, m Fred Jewell; full band. © 9Mar20, E473184. R27852, 2Jan48, Myrtle Jewell (W)

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SEE

PYRAMID.



IMPERIAL COUNTY, Calif.

AUTOMOBILE CLUB OF SOUTHERN CALI-FORNIA.

*Imperial County [Calif.] col. map 43 x 59 cm. fold. to 23 x 10 cm. (Its Map no. 2021) Scale 1:272,440. Road map. "Cartography by W. T. Taylor." Indexed. © Automobile Club of Southern California, Los Angeles; 5Oct51; F11099.

- 1. IMPERIAL COUNTY, Calif.
- I. TAYLOR, W. T.

MAR 2 8 1952

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IMPERIAL COUNTY, Calif, [STOKES (RODNEY) COMPANY, INC., San

Diego, Calif.]

*San Diego, California; street guide and automobile road map of San Diego city [and] County, and Imperial County. 6 maps (5 col.) on sheet 87 x 56 cm. fold. to 22 x 10 cm. Scales vary. © San Diego Trust & Savings Bank, San Diego: 19Jul50: F7993.

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1. SAN DIEGO. Calif.

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[STOKES (RODNEY) COMPANY, INC., San Diego, Calif.]
*San Diego, California. Card 2.

- 2. SAN DIEGO COUNTY, Calif.
- 3. IMPERIAL COUNTY, Calif.
- I. SAN Diego Trust and Savings Bank, San Diego, Calif.

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IMPERIAL COUNTY, Calif. SEE Hearne Brothers. Official Hearne Brothers ... map of Imperial County, Calif. Imperial county telephone directory. AA45583. see Southern California telephone co.

IMPERIAL CROWN TOY CORPORATION C.
Betty Bubbles. (Dolls) Label.

© 30Sep48; KK27767.

Imperial echoes.

M28 SAFRONI, ARNOLD.

S Imperial echoe

Imperial echoes; quick march, by
Arnold Safroni arr. for piano
solo [by Don Bowden] [London]
Boosey & Hawkes. (Popular marches
played by the regimental bands
of the British Army, no. 128)
© Boosey & Co., ltd.; 29Jun48;
on arrangement; EF9896.

I. Bowden, Don, 1906- arr. II. Title.

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xM1527.2

Imperial echoes.

M1350 SAFRONI, ARNOLD, 1873.S Imperial echoes; [by] Arnold Safroni, arr.
by Don Bowden. London, Boosey &
Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement;
Boosey & Co., ltd.; 24Apr51; EF0-7791.

I. Title. [II. Bowden, Don, 1906-



Imperial echoes.

M1260 SAFRONI, ARNOLD, 1873.S Imperial echoes; march [by] Arnold
Safroni, arr. by J. Ord Hume. [Condensed score (band) and parts] © on
arrangement; Boosey & Co., ltd., London;
29Aug52; EF0-15676. Appl. states prev.
reg. 1923.

I. Title. [II. Hume, John Ord)



IMPERIAL EDITION OF BASS SONGS; rev. Boosey & Co. v.2. © on ed. & revision, 5Mar24, E583021. R75548, 9Mar51, Boosey & Hawkes, inc. (PWH)



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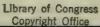
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IMPERIAL FUR CORP.

SEE

IMPERIAL FASHIONS.



IMPERIAL FUR RANCH.

The romance of Imperial chinchills.

28 p. Appl. author: Archie

Earl Amos. © on additions &

revisions; Imperial Fur Ranch;

90ec53; All7838.

The Imperial German Navy, 1910-1914.

SUTTON, JAMES EDWARD.

The Imperial German Navy, 1910-1914.

University Microfilms. Microfilm copy of typescript. Positive.

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Imperial government and Catholic missions in China during the years 1784-1785. 227 p. (Franciscan Institute publications. Missiology series, no. 1) © The Franciscan Institute, St. Bonaventure, N. Y.; 15Apr48; A22765.

I. Franciscan Institute.



IMPERIAL handkerchiefs, full size. The smartest thing in your pocket. How to fold a pocket handkerchief, for a well-groomed look. KK69378. SEE Mann and Brothers, inc.

FEB 1 2 1952

IMPERIAL Hi-Duty tube fittings.

AA207582. SEE Imperial Brass

Manufacturing Company, Chicago.

APR -3 1952

Imperial highness.

STEPHENS, EVE.
Imperial highness, by Evelyn Anthony
[pseud.] London, Museum Press [1953]
247 p. © Eve Stephens (Evelyn Anthony);
18Feb53; 2c 24Feb53; AIO-2913.



Imperial industrial products. AA45520. see Imperial brass manufacturing co. IMPERIAL inner locked belting. SEE Imperial Belting Company. KK43441.

The Country clubber pocket knife. Card. @ 11Jan49; KK32831.

IMPERIAL KNIFE COMPANY, INC. O.
The Imperial "Pockette" - perfect for
pocket or purse. (Key chain pocket
knives) Card. O 16May49; KK36559.

IMPERIAL KNIFE COMPANY, INC. C.

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pocket knives. Counter display
holder. Appl. authors: Wilson,
Haight & Welch and Hyman Hendel.
C 10Dec52; KK80922.

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Q 11Janu9; KK32828.

IMPERIAL KNIFE COMPANY, INC. Q.
Jack-o-matic it opens and locks
itself. (Pocket knives) Card.
© 18Feb49; KK32830.

IMPERIAL ENIFE CO., INC., Providence.

Kamp King. (Pocket knives)

3 6NOVLY; KK18407.

IMPERIAL KNIFE COMPANY, INC. Q.

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Little Buckaroo, by Imperial. Finest
steel blade, genuine leather
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(Hunting knives) Poster. Appl.
author: Charles Parker. © 5Sep52;
KK77675.

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1951

IMPERIAL KNIFE COMPANY, INC. ©.

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KK32829.

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Announcing the New Imperial. Look
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from every point of view. (Caskets)
Sheet. @ 3Jan50; KK44462.

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JAN 1 1 1951



Imperial mission.

SCHNEIDER, REINHOLD.

Imperial mission; tr. from the German by Walter Oden, illus, by Michael Ayrton. New York, Gresham Press, 1948. 173 p. © The Gresham Press, inc., New York; 15Apr48; on translation; A21916.

I. Oden, Walter, tr. II. Ayrton, Michael, illus. III. Gresham Press, inc.

Imperial Music Co.

(Go to sleep) my sleepy head; w Paul Secon, m Larry Coleman. © Imperial music co., New York; 14Jan47; EU59349.

GOODWIN, GEORGE, 1900-By your side; lyrics by Al Hoffman, music by George Goodwin. © Imperial Music Publications, New York; 27Oct50; EP50448.

I. Title: [II. Hoffman, Al, 1902-]

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M1630



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DON'T CALL ME DARLIN', MY DARLIN'; w Al Hoffman m George Goodwin © Imperial Music Publications 5Mar51 EU231249

M1630 DE MASI, JOSEPH, 1904
1'm in love with you, my darling; fox trot
by Jack Harmer, Joseph Basile [and]
Joseph De Masi. [For voice and piano]
© Imperial Music Publications, New York;
15May53; EP76588.

I. Harmer, Jack, 1884- II. Basile, Joseph, 1889- III. Title.

M1508 [GOODWIN, GEORGE ALFRED] 1900(Money in the air) Listen to your heart;
[from the musical comedy Money in the
air] by Lou Ruben [music by George
Alfred Goodwin] © Imperial Music
Publications, New York; 15Dec52;
EP68159.

I. Title. II. Title: Money in the air. [III. Ruben, Louis Arthur]



THE MOON OF MONTE CARLO; w Jos. Geo.
Gilbert m George A. Goodwin © Imperial
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M142 .U5R RUBEN, LOUIS ARTHUR.

100 additional songs for the famous uke

player attachment; by Dean Ross [pseud.] 50¢ © Imperial Music Publications, New York; 16 Mar53; A102435.

I. Title.



TOMORROW IS ANOTHER DAY; w Alan Gerard m George Alfred Goodwin © Imperial Music Publications 17Dec53 EU341530

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YOU WERE MY LOVE. Porque te vas; w & m Roberto Cervantes & Marcia Klein © Imperial Music Publications 16Dec54 EU380285

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HALLETZ, ERWIN.

Alles kommt wieder! Worte [by] Robert Frei [pseud.] Musik [by] Walter Spiller [pseud.] © Imperial Musikverlag K.G., Wien; 20Jan54 (in notice: 1953); EF0-25543.

I. Title. [II. Frei, Robert, pseud.]

M1703 .2 .D DRECHSLER, OSKAR, 1925-Dein Lippenstift ist Gift für mich; Foxtrot, Text: Heinz Bassler, Musik: Oskar Drechsler. © Imperial Musikverlags K.G., Wien; 24Mar54; EF0-26389.

I. Title. [II. Bassler, Heinz, 1913-

M1703

.2 .S SIROWY, JOSEF, 1901Du bist wie alle andern; Musik [by] Josef
Sirowy, Worte [by] Leopold Schönauer
[pseud., Klavier-Bearb.: Walter Grundhoff]
© Imperial Musikverlags KG., Wien;
29Sep53; EF0-25540.

I. Title. [II. Feltz, Kurt, 1910-III. Grundhoff, Walter]

M1703 LICHTENEGGER, HEINZ, 1908.2 Du hast so blaue Augen; Walzer, Musik:
.L Heinz Lichtenegger, Text: Hans Werner
[Arr.: Josef Kurz] © Imperial
Musik-Verlags-K-G., Wien; 28May54;
EF0-30402.

I. Title. [II. Werner, Hans, 1898-III. Kurz, Josef]

M1703

SCHNEIDER, HERMANN, 1917Du kommst zurück; langs, Foxtrot, Worte
und Musik [by] Ferry Andree [pseud.]
Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags K.G.,
Wien; 4Nov53; EF0-25545.

I. Andrusch, Franz, 1899- II. Werner, Hans, 1898- III. Title.

M1703 ANDRUSCH, FRANZ, 1899-.2

Es kann dein Glück sein; langs. Foxtrot von F. Andrée [pseud., words by] J. Relin [pseud.] u. H. Werner. © Imperial Musikverlags-K.G., Wien; 30Jul54; EF0-30403.

I. Title. [II. Balke, Hans Joachim, 1925-III. Werner, Hans, 1898-

M1703

.2 .Z ZEISNER, HANS, 1911Die Frau kommt direkt aus Spanien; Tango,
Text [by] André Hoff [pseud.] Musik [by]
Hans Zeisner [Klav.-Arr.: W. Grundhoff]
© Imperial Musikverlag KG, Wien;
11Dec53; EF0-25538.

I. Title. [II. Andries, Franzleo, 1912-III. Grundhoff, Walter]

art.

M1703

.W

WEINER-DILLMANN, HANS, 1903-Hannelore; Marschfox, Musik [by] H. Weiner-Dillmann [and] H. Werner, Worte [by] H. Korten [pseud., Klav.-Arr.: Walter Grundhoff] © Imperial Musikverlags KG., Wien; 15Sep53; EF0-25541.

I. Werner, Hans, 1898-[III. Feltz, Kurt, 1910-Walter]

II. Title.

IV. Grundhoff,



M1703 FELLNER, SEPP, 1909.2 Hanserl, Hanserl, fürcht' Dich nicht!
.F Ländler, Musik: Sepp Fellner, Worte:
Hans Werner. © Imperial Musikverlags
KG, Wien; 21Jun54; EF0-30401.

I. Title. [II. Werner, Hans, 1898-

M1703 FASSL, KARL, 1896-.2 Hast Du dein Herzen .F Papa Walzerlied,

Hast Du dein Herzerl g'fragt; [or Mama, Papa] Walzerlied, Musik [by] Fassl [and] Scharfenberger, Text [by] Hans Werner u. Fini Busch. © Imperial Musikverlags K.G. (R. M. Harasta), Wien; 18Oct53; EF0-25544.

I. Scharfenberger, Werner, 1925II. Title. III. Title: Mama, Papa.
[IV. Werner, Hans, 1898- V. HuberBusch, Fini, 1928-]
Library of Congress

M1356 .H

HEINZ, GERHARD, 1927Jolly joker; Foxtrot von Teddy Thompson
[pseud.] [Piano-conductor score
(orchestra) and parts] © Imperial
Musikverlags K.G., Wien; 30Jun54;
EF0-30400.

I. Title.

M1703 .2 .F FELLNER, SEPP, 1909-A kitzlige G'schicht; Lied u. Ländler, Worte: Hans Werner, Musik: Sepp Fellner. © Imperial Musikverlags K.G., Wien; 19Mar54; EF0-26391.

I. Title. [II. Werner, Hans, 1898-] not art.



M1703

.2 .W WERNER, KURT, 1923-Der kleine Robinson; Foxtrot, Text: Günther Leopold, Musik: Kurt Werner. © Imperial Musikverlags KG., Wien; 19Mar54; EF0-26387.

I. Title. [II. Leopold, Günther, 1929-

art.



M1703 .2 .W WEINER-DILLMANN, HANS, 1903-Ja die Uhr geht richtig; Walzer, Worte: Lederer [pseud., and] Werner, Musik: H. Weiner-Dillmann. © Imperial Musikverlags KG, Wien; 19Mar54; EF0-26392.

I. Title. [II. Schneider, Hermann, 1917-III. Werner, Hans, 1898-

M1703 .2 .W

WEINER-DILLMANN, HANS, 1903-Komm in meinen Liebesgarten; langs. Foxtrot, Musik: Hans Wiener-Dillmann, Text: H. Werner und W. Lederer [pseud.] © Imperial Musikverlags KG, Wien; 19Mar54; EF0-26390.

I. Title. [II. Werner, Hans, 1898-III. Schneider, Hermann, 1917-

M285

AMPER, QUIRIN, 1908-Leicht beschwingt; Fox-Intermezzo, Musik [by] Peer Remar [pseud.] [Score: accordion and piano] © Imperial Musikverlag K.G., Wien; 29Sep53; EF0-25539.

I. Title.

M1703

JELINEK, WILLY, 1909Das Märchen unsrer Liebe; [or] San MarcoGlocken, Musik: Willy Jelinek u. Michael
Harden [pseud.] Text: Hans Pflanzer u.
Kurt Feltz [Klav.-Arr.: Walter Grundhoff]
© Imperial Musikverlag KG., Wien;
15Sep53; EF20411.

I. Andries, Franzleo, 1912- II. Title.

III. Title: San Marco-Glocken. [IV. Pflanzer,
Hans, 1887- V. Feltz, Kurt August,
1910- VIk Grundhoff, Walter]
Library of Congress
art.

M1703 .2 .W WEINER-DILLMANN, HANS, 1903-Nimm mich fest in deine Arme; Medium-Slow, Text: Gustav Krebs, Musik: H. Weiner-Dillmann. © Imperial Musikverlags-K.G., Wien; 13May54; EF0-30404.

I. Title. [II. Krebs, Gustav, 1898-

M1703 .2 .W BACHRICH, ALBERT, 1899-Schau, schau, schau ...; Foxtrot, Text: Josef Jonas, Musik: ... Albert Bachrich. (With Weiner-Dillmann, Hans. Nimm mich in fest in deine Arme) © Imperial Musikverlags-KG; 13May54; EF0-30405.

I. Title. [II. Jonas, Josef, 1921-

M1703 .2 .B

BAZANT, KARL, 1907Sopherl-Polka; Musik: Karl Bazant,
Text: Hans Werner und Wolfgang Lederer
[pseud.] © Imperial Musikverlags KG,
Wien; 21Jun54; EF0-31248.

I. Title. [II. Werner, Hans, 1898-[III. Schneider, Hermann, 1917-

M1703 BABINSKI, LUDWIG, 19092 Wenn der Abendstern glüht; Lied und langs.
B Walzer, Worte: Rudolf Berdach, Musik:
Ludwig Babinski. © Imperial Musik-

I. Title. [II. Berdach, Rudolf, 1899-

verlags K.G., Wien; 19Mar54; EF0-26388.

M1703

.H

HOFSTETTER, RUDI, 1916
Zwei Menschen; [or] Einst sprachen zwei
Menschen von Liebe, Lied und Blues, Text
[by] Werner Loeper, Musik [by] Rudi
Hofstetter. © Imperial Musikverlag
K.G. (R. M. Harasta), Wien; 29Sep53;
EF0-25542.

I. Title. II. Title: Einst sprachen zwei Menschen von Liebe. [III. Loeper, Werner, 1927-]



Imperial Musikverlags-K.G. (R. M. Harasta)
ANDRUSCH, FRANZ, 1899Karolinchen; Foxtrot, Musik: F. Andree [pseud.] H. Werner [and] W. Lederer [pseud.] Worte: L. Schönauer [pseud.]
© Imperial Musikverlags-K.G. (R. M.

Harasta) Wien; 10Sep53; EF20410.

I. Werner, Hans, 1898- II. Schneider, Hermann, 1917- III. Title. [IV. Feltz, Kurt August, 1910-]

Library of Congress

M1703

.2

GENERAL DRAFTING COMPANY, INC.
Alberta and British Columbia. Imperial
Oil. Scale 1 inch = about 30 1/2 miles.
3 insets. © General Drafting Co.,
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& John I. White; 8Mar54; F16417.

- 1. Alberta.
- 2. British Columbia.
- I. Imperial Oil, ltd.

IMPERIAL Oil, 1td.

GENERAL DRAFTING COMPANY, INC:
Alberta and British Columbia road map.
[New York] Imperial Oil. 8 col. maps
on sheet 54 x 75 cm. fold. to 18 x 13 cm.
Scales vary. Indexed. Partial contents.—
recto. The Alaska Highway. Edmonton.
Calgary.—verso. Victoria. Vancouver.
Lower Fraser Valley. © General Drafting Co., inc.; 12Mar51; F10132.

1. ALBERTA. 2. BRITISH COLUMBIA. I. IMPERIAL Oil, 1td.

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GENERAL DRAFTING COMPANY, INC.

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[Toronto] Imperial Oil. 5 col. maps on sheet 54 x 75 cm. fold. to 18 x 13 cm.
Scales vary. Alberta map, Alaska Highway map and 2 city maps on recto;
British Columbia and 2 city insets on verso, with 1 regional inset. © General Drafting Co., inc.; 25May49; F8282.

1. ALBERTA.

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(Cont'd. on next card) F14429.

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- 2. British Columbia.
- I. Imperial Oil, 1td.

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- I. IMPERIAL OIL, LTD.



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Manitoba, Saskatchewan, and western
Ontario. Imperial Oil. Scale 1 inch
about 28 miles. 2 insets. © General
Drafting Co., a firm consisting of John
R. Lindberg & John I. White; 10Mar54;
F16419.

- 1. Manitoba.
- 2. Saskatchewan.
- 3. Ontario.
- I. Imperial Oil, ltd.

IMPERIAL Oil, 1td.

GENERAL DRAFTING COMPANY, INC.
Manitoba, Saskatchewan, and western Ontario; road map. [New York] Imperial Oil.
7 col. maps on sheet 54 x 75 cm. fold. to
18 x 13 cm. Scales vary. Indexed.
Partial contents.—recto. Saskatoon.
Regina. Moose Jaw.—verso. Winnipeg.
Fort William [and] Port Arthur. © General Drafting Co., inc.; 12Mar51; F10134.

- 1. MANITOBA. 2. SASKATCHEWAN.
- 3. ONTARIO. I. IMPERIAL Oil, Itd.

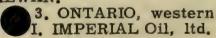


IMPERIAL oil, 1td.

*Manitoba, Saskatchewan and western Ontario; road map. [Toronto] Imperial Oil. 5 col. maps on sheet 54 x 75 cm. fold. to 18 x 13 cm. Scales vary. Saskatchewan map and 3 city maps on recto; Manitoba and western Ontario map and 2 city maps on verso. © General Drafting Co., inc.; 25May49; F8278.

DEC 1 8 1950

- 1. MANITOBA.
- 2. SASKATCHEWAN.



GENERAL DRAFTING COMPANY, INC. Manitoba, Saskatchewan and western Ontario road map. Toronto, Imperial Oil. 7 col. maps on sheet 52 x 73 cm. fold, to 18 x 13 cm. Scales vary. Saskatchewan map on recto, on scale ca. 1:1.800,000, with maps of Saskatoon, Regina, and Moose Jaw: Manitoba and western Ontario map on verso, on scale ca. 1:1,800,000, with maps of Winnipeg and Fort William-Port Arthur, Indexed. © General Drafting Co., inc.: 11Apr52; F11712

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GENERAL DRAFTING COMPANY, INC. Manitoba, Saskatchewan... F11712. (Card 2)

- 1. MANITOBA.
- 2. SASKATCHEWAN.
- 3. ONTARIO.
- I. IMPERIAL OIL, LTD.

GENERAL DRAFTING COMPANY, INC. Manitoba, Saskatchewan, and western Ontario. Toronto, Imperial Oil, 1953. 7 col. maps on sheet 53 x 73 cm. fold. to 18 x 13 cm. Scales vary. Saskatchewan map on recto, on scale ca. 1:1,800,000, with maps of Saskatoon, Regina, and Moose Jaw: Manitoba and western Ontario map on verso, on scale ca. 1:1,800,000, with maps of Winnipeg and Fort William-Port Arthur. Indexed. © General Drafting Co., a firm

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(Cont'd. on next card) F14426.

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- 1. Manitoba.
- 2. Saskatchewan.
- 3. Ontario.
- I. Imperial Oil, ltd.



IMPERIAL Oil, 1td.

*Map of Newfoundland and Labrador. [Toronto] Imperial Oil. 2 col. maps on sheet 56 x 43 cm. fold. to 19 x 11 cm. Scale ca. 1:3,000,000 or 1 inch equals about 46 miles, and ca. 1:1,300,000 or 1 inch equals about 21 miles. © General Drafting Co., inc.; 8Jun49; F8276.

1. NEWFOUNDLAND.

2. LABRADOR. I. IMPERIAL Oil, 1td.



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Maritime Provinces. Imperial Oil.
Scale of main map 1 inch = about
21 1/2 miles. © General Drafting
Co., a firm consisting of John R.
Lindberg & John I. White; 8Feb54;
F16416.

1. Maritime Provinces, Can. I. Imperial Oil, Itd.

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GENERAL DRAFTING COMPANY, INC. Maritime Provinces. Toronto, Imperial Oil [1953] 6 col. maps on sheet 54 x 74 cm. fold. to 18 x 13 cm. Scales vary. Includes, on recto, maps of Sydney, Charlottetown, Fredericton, Saint John, and Halifax, and on verso, main area map on scale ca. 1:1,380,000. Indexed. © General Drafting Co., a firm consisting of John R. Lindberg & John I. White; 1Apr53; F14427.

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1. Maritime Provinces, Can. I. Imperial Oil, ltd.

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*Maritime Provinces and eastern Quebec.

With detailed maps of Halifax and vicinity, Saint John and vicinity, Quebec and vicinity ... [Toronto] Imperial Oil [1946] 5 col. maps on sheet 54 x 75 cm.

fold. to 18 x 13 cm. (Imperial Oil map no. 2) Scales vary. 3 city maps on recto, with key map; Map of Maritime Provinces and eastern Quebec on verso. © General Drafting Co., inc.; 28Aug46; F8281.

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GENERAL DRAFTING COMPANY, INC. *Maritime Provinces and eastern Quebec. Card 2. F8281.

1. MARITIME PROVINCES, Canada.

2. QUEBEC (Province) eastern.

I. IMPERIAL Oil, ltd.



IMPERIAL OIL, 1td.

GENERAL DRAFTING COMPANY, INC.
Maritime Provinces road map. [New York]
Imperial Oil. 6 col. maps on sheet 54 x
75 cm. fold. to 18 x 13 cm. Scales vary.
Indexed. Partial contents.—recto. Sydney. Charlottetown. Fredericton. Saint
John. Halifax. © General Drafting Co.,
inc.; 14Mar51; F10135.

- 1. MARITIME PROVINCES, Canada.
- I. IMPERIAL Oil, Itd.

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SEP 1 9 1951

GENERAL DRAFTING COMPANY, INC. Maritime Provinces road map. Toronto. Imperial Oil. 6 col. maps on sheet 52 x 73 cm, fold, to 18 x 13 cm. Scales vary. Includes, on recto, maps of Sydney, Charlottetown, Fredericton, Saint John, and Halifax, and on verso, main area map on scale ca. 1:1,480,000. Indexed. © General Drafting Co., inc.: 18Feb52: F11709.

1. MARITIME PROVINCES, Can.

I. IMPERIAL
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OIL, LTD.

GENERAL DRAFTING COMPANY, INC.
Newfoundland, Island of Newfoundland, and
Labrador. Imperial Oil. Includes map
of St. John's, and main map on scale
1 inch = about 11 3/4 miles. © General
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R. Lindberg and John I. White; 2Jul53;
F14825.

1. Newfoundland. 2. Labrador. I. Imperial Oil. ltd.

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Ontario. Imperial Oil. Scale of main
maps 1 inch = about 28 miles and about
14 1/2 miles. 2 insets. © General
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19Feb54; F16415.

- 1. Ontario.
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GENERAL DRAFTING COMPANY, INC. Ontario. Toronto, Imperial Oil, 1953. 4 col. maps on sheet 53 x 74 cm, fold, to 18 x 13 cm. Scales vary. Northern Ontario map on recto, on scale ca. 1:1, 800,000, with maps of Toronto and Ottawa; southern Ontario on verso, on scale ca. 1: 950,000. Indexed. © General Drafting Co., a firm consisting of John R. Lindberg & John I. White: 27Mar53; F14425.

1. Ontario. I. Imperial Oil, ltd.



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1. ONTARIO.

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Ontario road map. [New York] Imperial
Oil. 4 col. maps on sheet 54 x 75 cm.
fold. to 18 x 13 cm. Scales vary.
Indexed. Partial contents.—verso.
Toronto. Ottawa. © General Drafting
Co., inc.; 1Mar51; F10131.

- 1. ONTARIO.
- I. IMPERIAL Oil, 1td.



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1. ONTARIO.

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Quebec [Province] Imperial Oil. Scale
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White; 11Feb54; F16418.

- 1. Quebec (Province)
- I. Imperial Oil, Itd.

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Quebec [Province] road map. [New York]
Imperial Oil. 4 col. maps on sheet 54 x
75 cm. fold. to 18 x 13 cm. Scales vary.
Text in English and French. Indexed.
Partial contents.—recto. Montreal.
Quebec [City] © General Drafting Co.,
inc.; 7Mar51; F10133.

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GENERAL DRAFTING COMPANY, INC. Quebec. Toronto, Imperial Oil, 1953. 4 col. maps on sheet 53 x 74 cm. fold, to 18 x 13 cm. Scales vary. Includes, on recto, map of eastern Quebec on scale ca. 1:1,600,000 with maps of Montreal and Quebec, and on verso, map of western Quebec on scale ca. 1:920,000. Indexed. © General Drafting Co., a firm consisting of John R. Lindberg & John I. White; 27Mar53: F14428.

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1. Quebec (Province)
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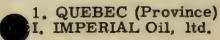
GENERAL DRAFTING COMPANY, INC. Quebec road map. [Toronto] Imperial Oil. 4 col. maps on sheet 52 x 73 cm. fold, to 18 x 13 cm. Scales vary, Includes, on recto, map of eastern Quebec on scale ca. 1:1,550,000 with vicinity maps of Montreal and Quebec, and on verso, map of western Quebec on scale ca. 1:950,000. Indexed. © General Drafting Co., inc.: 11Apr52: F11711.

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IMPERIAL OIL AND GREASE COMPANY, INC. C. Molub-alloy, a metallic lubricant.

(Oils and greases) Label. Appl. author: William Markham. © 70ct52; KK78704.

IMPERIAL ORGY; an account of the Tsars from the first to the last, by Edgar Saltus. © 1Dec20, A611199. R28471, 23Jan48, Marie Saltus (W)

The imperial orgy

Saltus, Edgar Evertson, 1855-1921.

The imperial orgy ... New York [1947]

195 p. 17cm. (On cover: New Avon library, no. 111)

Russia—Kings and rulers.
 Russia—Court and courtiers.
 Title.

DK37.6.S3 1947

947

47-21734 Brief cataloging

© cover, 15Feb47; Avon book co., New York; AA46973.

Imperial paper and color corporation, claimant.

Always first in fashion. (Wallpaper) [New York, Printed by Hearst magazines, inc.] cl947. clipping.

Print.

Appl. author: J. M. Mathes, inc. © Imperial paper & color corp., New York; 20Feb47; KK11667.

afp 21Apr47

IMPERIAL PAPER AND COLOR CORPORATION (C).

Beauty in armor; Glendura soil—
proof wallcovering by Imperial.

15 p. (C) 10ct49; AA134217.

Imperial paper and color corporation.

Color harmoniser ... the easy way to
color harmony for a lovelier home, by
Jean McLain. [Glens Falls, N. Y., 1946]
23 p. col. illus. 28cm.

© Imperial paper and color corp., Clens Falls, N. Y.; lNovi6; 2c 8Jani7; AAi1698.

vf 19Mar47

IMPERIAL PAPER AND COLOR CORPORATION.

Dance time. 675h. cCello; music sheet; couples dancing: Painting. Appl. author: Robin Patterson.

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IMPERIAL PAPER AND COLOR CORPORA-TION. ©

Instructions for using trimmed and pasted Imperial washable wallpapers. Folder. Appl. author: Robert Blakeslee. @ 15Jun54; KK101906.

IMPERIAL PAPER AND COLOR CORP. C. Glens Palls, N. Y.
The plain and simple truth.
18 p., illus. © 15Jul47;
AA58904.

#500,000.00 in prizes in Imperial's fabulous contest. Mailing brochure. © 25Jul54; KK101147.

IMPERIAL PEARL SYNDICATE, INC. Q.
A gift for you, an Imperial cultured pearl. Folder. Q 19Mar55;
KK83391.

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A gift for you, an Imperial cultured
pearl. Bloedel's Jewelers. Folder.
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IMPERIAL PEARL SYNDICATE, INC. O. Your new credit card, plus a gift of an Imperial cultured pearl. Folder. © 26Jul53; KK88235.

IMPERIAL PLAYERS SOUVENIR PROGRAMME. SEE Peterson, Neil Gordon.

THE IMPERIAL "Pockette" - perfect for pocket or purse. SEE Imperial Knife Company, inc. KK36559.

Imperial potentate.

M1247

TERRY, JOHN FRANK, 1896-Imperial potentate; march [by] John F. Terry. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 6 May54; EP80347.

I. Title.

IMPERIAL PRESENTS ONE OF THEIR FAMOUS ... KK82233. SEE Imperial Fabric Company.

Congratulations. 1 v., illus. © 1Junus; AA95229.

Greetings of congratulations of birth of baby in 14 languages.

IMPERIAL PUBLISHERS.

For greeting card entries SEE

Printed catalogs for Works of Art,

July-Dec. 1948.

IMPERIAL PUBLISHING CO., INC.

SEE

HORSE RACING MAGAZINE.

IMPERIAL PUBLISHING CORP.

SEE

NEW YORK PRESS.



INPLANT PUBLISHING CORP.

SEE

INPLANT FOOD MANAGEMENT.



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Imperial refrigeration and air conditioning products.

200

Imperial brass manufacturing company.

Imperial renegade.

DE WOHL, LOUIS.
Imperial renegade. [1st ed.] Philadelphia,
J. B. Lippincott Co., 1950. 311 p.
© Louis de Wohl; 2Dec49; A39088.

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Imperial Texolite, washable oil resin flat paint.

Chicago.

Chicago.

Imperial function, washable oil resin flat paint. Palder, Lilus. D 15april; 2460306.

IMPERIAL SALES CORPORATION.

Storm windows; the inside story of their construction, use, value.

1 v. illus. © Imperial Sales Corp.; 10Apr52; AA212103.

IMPERIAL SEED COMPANY C.
Seed chart. Clear Lake, Iowa,
c1951. Folder. © 15Feb51;
AA185372.

IMPERIAL Shoe Store, New Orleans. KK64332. SEE Mendle Box Wrap and Label Corporation.

AUG 2 4 1951

M1270

DUNCAN, TREVOR, 1924Imperial solemnity; [or] Fanfare no.5 [by]
Trevor Duncan. (In Six ceremonial
fanfares) [Condensed score (trumpets,
trombones and timpani) and parts]
© Hawkes & Son (London) ltd.; 30May53;
EF0-20598.

I. Title. II. Title: Fanfare no.5.

THE IMPERIAL STOVE. SEE Hathan, Robert. A family piece. DU33423.

Romantic recipes of the Old South and the Great Southwest, selected and compiled for Imperial Sugar Company by Jane Douglas Chapter, Daughters of American Revolution. 49 p., illus. @ 23Mar50; AA148735.

MAY - 8 19.

IMPERIAL tube coupling manual.

AAZ1274. SEE Imperial Brass

Hamufacturing Company.

IMPERIAL tubing tools for aircraft. SHE Imperial Brass Manufacturing Company, Chicago. IMPERIAL VALLEY from Border incident m André George Previn © Loew's, inc. 10Aug49 EU175624

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IMPERIAL VALLEY. Calif.

ISTANTON, JEANI Imperial Valley [Calif.] souvenir cartoon fun-map [by] George Ramsey [pseud.] Los Angeles, Recreation Pub. Co. map 41 x 69 cm. fold, to 22 x 9 cm. Scale ca. 1:317,000. Also entitled: Imperial Valley fun-map. Reproduced photographically.

© George Ramsey (pen name of Jean Stanton); 28May47; F2776.

1, IMPERIAL VALLEY, Calif. I. RECREA-TION Publishing Company. DEC 6

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IMPERIAL VALLEY, CALIF.

SECURITY-FIRST NATIONAL BANK OF LOS ANGELES.

Map of Imperial Valley and Motor map of central and southern California. Scale of Imperial Valley map ca. 1:300,000. "Compliments of Imperial Valley branches." Appl. author: Paul E. Roth. © Security-First National Bank of Los Angeles; 1Feb54; F16887.

1. Imperial Valley, Calif. 2. California.

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Imperial Venus.

Maass, Edgar, 1896-

Imperial Venus, a novel of Napoleon's favorite sister, by Edgar Maass. Indianapolis, New York, The Bobbs-Merrill company 19461

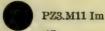
421 p. 21°.

"First edition."

© 4-29-46; 2c 3-27-46; Bobbs-Merrill company, Indianapolis; A 2850.

1. Borghese, Maria Paolina (Bonaparte) principessa, 1780-1825—Fiction. 1. Title.

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IMPERIAL WALTZ m Johann Strauss, arr George Vitalis, © Colonial Music Publishing Co., inc. 23Aug 47 EU 90551 Imperial waltz.

M1350 HUCKE, HEINRICH.

H

The imperial waltz; round dance by Heinrich Hucke, arr. [by] David Caryll. © Francis, Day & Hunter, Itd., London; 7Feb49; EF12620. Piano-conductor score (orchestra) and parts.

I. Caryll, David, arr. II. Title.

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Imperial waltz.

ABRAHAMS, WILLIAM MILLER.

Imperial waltz. Dial Press. 308 p.

© William Abrahams; 10May54;

A136922.

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Imperial Waltz.

M1621 STRAUSS, JOHANN, 1825-1899.
(Kaiser-Walzer) Valse de l'Empereur.
[Imperial waltz. Kaiser-Walzer] Valse de Johann Strauss. Op. 437. Pour chant et piano. [Paroles de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1016.

I. Title. II. Title: Imperial Waltz. III.
Title: Kaiser-Walzer. [IV. Ottmann, M. H.,
1878Library of Congress
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MAR 2 3 1950

Imperial waltz.

M1533 ,S895 K3 STRAUSS, JOHANN, 1825-1899.
Kaiser-Walzer. Imperial waltz; op. 437
[by] Johann Strauss. Bearb. von Hans
Frank. [Score: chorus (SATB) and piano]
© on German & English words & arrangement; F. E. C. Leuckart, München;
20Jul53; EF0-22184.

I. Title. II. Title: Imperial waltz. [III. Frank, Hans, 1901-]

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IMPERIAL WAYSIDE FURNITURE CO.

price... © 9Aug53; KK102982. SEE 1955 file. IMPERIAL WAYSIDE FURNITURE COMPANY C. Something worth framing. Imperial furniture, rugs, gifts. Folder. © 230ct50; KK59248.

IMPERIAL WAYSIDE FURNITURE COMPANY ().
This is a sample of famous Imperial
Patinawax. (Furniture wax) Label.
() 2Mar50 (in notice: 1951); KK64936.

SEP - 6 1951

Imperialism and nationalism. R94511. SEE Page, Kirby.

Imperialism and social classes.

SCHUMPETER, JOSEPH ALOIS.

Imperialism and social classes. Translated by Heinz Norden; edited and with an introd. by Paul M. Sweezy. [Translations of Zur Soziologie der Imperialismen and Die sozialen Klassen im ethnisch homogenen Milieu, which originally appeared in Archiv für Sozialwissenschaft und Sozialpolitik] New York, A. M. Kelley. 221 p. © on translation & introd.; Elizabeth Boody Schumpeter; 23Jan51; A57062.

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SEE
Moon, Parker Thomas.

L'impérialisme protestant.

HOFFET, FRÉDÉRIC.

L'impérialisme protestant; considérations sur le destin inégal des peuples protestants et catholiques dans le monde actuel. 262 p. illus. © Ernest Flammarion, Paris; 27May48; AF8413.

I. Flammarion. Ernest.

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PALANQUE, JEAN REMY.

Les impérialismes antiques. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 320) © Presses universitaires de France, Paris; 25Oct48; AF10081.

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Imperialismus vos 1914.

HALLGARTEN, GEORGE WOLFGANG F. Imperialismus vor 1914; theoretisches, soziologische Skizzen der aussenpolitischen Entwicklung in England und Frankreich. Soziologische Darstellung der deutschen Aussenpolitik bis zum ersten Weltkrieg. [Ein äusserst stark gekürzter und popularisierter Auszug des Werkes erschien unter dem Title "Vorkriegsimperialismus" im Jahre

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HALLGARTEN, GEORGE WOLFGANG F. Imperialismus vor 1914... (Card 2)

1935] München, 1951. 2 v. © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck); 16Nov51; AF0-6617.

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THEME SONG OF THE IMPERIALS. Imperials; m & © Kenneth Oliver Huntingdon Jr. 7Jun54 EU360297

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[Esménard, Jean d', viconte] 1893-... Les impériaux. Faris, Flammarion [1945] 215 p. 3 0. 19cm.

Author's pseud., Jean d'Esme, at head of title.

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IMPERIO, FRANCESCO.

Le porte della città Celeste;

creazione originale per lo

schermo. 29 1. © Francesco
Imperio; 3Jul54; AFO-15973.

IMPERISHABLE DREAMS; w, m & © Clela Bryant Hawkins 14Apr53 EU311918

The imperishable dust.

Handy, Sara.

The imperishable dust; poems by Sara Handy. Boston, B. Humphries, inc. [1945]

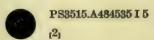
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Imperium, v. 1.

VARANGE, ULICK.

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L'imperméable caoutchouté et sa confection.

IMPER-UNION.

L'imperméable caoutchouté et sa confection; contribution à la recherche de la qualité. Édité par Imper-Union, avec la collaboration du Centre d'etudes techniques des industries de l'habillement, et de J. Blandelet. Louis Rombaut [directeur] Paris, Services de propagande. 78 p. illus. © Imper-Union; 30Jan51; AF0-4830.

I. Rombaut, Louis.

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IMPERSONATION. DU33659. SEE Short, short drama (Television program)

Imperturbe. R93856. SEE Paul, Elliot H.

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I. Rombaut, Louis.



IMPERVIOUS PAINT AND VARNISH COM-

One-coat beauty treatment for worn, unsightly plaster walls and ceilings. Raytex texture wall paint. Folder. @ 4Nov52; KK85766.

IMPETUOSITY; m James E. Higgins © The Jam Handy Organization, inc. 21Apr50 EU201298

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MAY 1 5 1950

IMPETUOSO; pf. © 19Jul20, E483279. R31868, 15Mar48, Rudolf Friml (A) Impetuoso.

M1380 .H HOWELL, INEZ.

Impetuoso; piano solo, by Inez Howell.

© Volkwein Bros., inc., Pittsburgh; 6Jul49; EP38150.

I. Title.

Impetuous poems. (R) SEE Veeder, Norman James.

IMPETUS; m James E. Higgins © Jam Handy Organization, inc. 7Apr54 EU353811

Impey, Marian L.

IF I SAID I LOVE YOU; w, m & © Marian L. Impey 22Apr54 EU355423

M1356

IMPEY, NORMAN.

Boogie in C, for piano and orchestra
by Norman Impey, arr. by Norman
Impey. © Keith Prowse & Co., ltd.,
London; 18Feb48; EF8227. Pianoconductor score (orchestra) and
parts.

IMPEY, NORMAN. The Bumbly tune. SEE HIS Lovable little visitors from the planet Bumble.

EF0-29766

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IMPEY, NORMAN.

Dance of the bumblies; by Norman Impey. [For piano] © Ascherberg Hopwood & Crew, ltd., London; 40ct54; EF0-30235.

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IMPEY, NORMAN.

(Lovable little visitors from the planet Bumble) The Bumbly tune; words and music by Norman Impey. Theme song of television's Lovable little visitors from the planet Bumble. 2/- © Ascherberg, Hopwood & Crew ltd., London; 14Sep54; EF0-29766.

I. Title. II. Title: Lovable little visitors from the planet Bumble.

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M1353 IMPEY, NORMAN.

The neighbours complain, drum speciality, by Norman Impey. © Keith, Prowse & Co., ltd., London; 21May48; EF9477. Piano-conductor score (drums and orchestra) and parts.

Impey, Norman.
M1356 FRENCH, PERCY.
Phil. the Flut

Phil, the Fluter's Ball; by Percy French, arr. by Norman Impey.

© Keith, Prowse & Co., ltd.,
London; 310ct47; on arrangement;
EF7287. Piano-conductor score (orchestra) and parts.

I. Impey, Norman, arr. II. Title.



Impey, Norman.

M1356

FASE, BERKELEY.

A smile from a stranger; words by Geoffrey Parsons, music by Berkeley Fase, arr. by Norman Impey. © Keith, Prowse & Co., ltd., London; 22Nov49; on arrangement; EF-0685. Piano-conductor score (orchestra, with words) and parts.

I. Parsons, Geoffrey, lyricist. II. Impey, Norman, arr. III. Title.



IMPIA m René Touzet © Crestview Music Corp. 3Jan49 EU153215

Impianna, Charles.

DON'T YOU REALIZE © w & m Frank
Charles Impinna 1Dec47 EU105715

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49 MUROLO, ROBERTO.

L'impiegato; canzone umoristica napoletana di Mazzocco e Murolo. [Melody, chords in treble clef and chord symbols; with words] © Edizioni musical film, Milano; 28Sep52; EFO-16638.

I. Mazzocco, Salvatore. II. Title.

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Impish frolic; by Franco Leoni.

16Nov18; Eli34781; R3196; 15Mar46;
F. Leoni (A), London.

L'impitoyable.

MERREL, CONCORDIA.

L'impitoyable, roman. [The man without mercy] adapté de l'anglais par E. de

St.-Segond. Paris [1952] 254 p. © on adaptation & translation; Librairie Jules

Tallandier; 25Apr52; AF0-7889.

I. Saint-Segond, Ephysia de, tr. II. Tallandier (Jules) Librairie, Paris.



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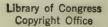
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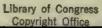
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